

STOP CRYING YOUR HEART OUT

Words & Music by Noel Gallagher

♩ = 76

Bm



The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of D major (two sharps), and 4/4 time. It contains three measures, each with a whole rest. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment in D major. The left hand plays a simple bass line, starting with a whole note D2, followed by a half note G2, and ending with a whole note D2. A slur connects the first two measures of the bass line.

Bm



The second system of musical notation. The vocal line continues with a melodic phrase: a quarter rest, followed by eighth notes D4, E4, F#4, G4, and a half note G4. A double bar line follows. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand. Below the vocal line, the lyrics "1. Hold up, hold on," are written, with lines for the words to be sung. The piano accompaniment continues for another four measures.



you'll nev - er change what's been and gone. May your smile



(may your smile.) Shine on (shine on.)



Don't be scared, (don't be scared.) Your des - ti - ny may



keep you warm. Cos all of the stars are fa - ding a - way,

A  Em⁷  D/F#  G 

— just try not to wor - ry, you'll see them some_ day. Take what you need

D  E⁷  1. Gmaj⁷ 

— and be on your way_ and stop cry - ing your heart_ out._____

2. Gsus^{4/2}  Gmaj⁷  A⁶ 

2. Get up, _ _ out._____

D  A⁶  Em⁷ 

(Ah.)_____

G D E⁹

(Ah.)

Gmaj⁷ D

(Ah.) Cos all of the stars are fa - ding a - way.

A Em⁷ D/F[#] G

Just try not to wor - ry, you'll see them some - day. Just take what you need

D Asus⁴ Em⁷ D/F[#]

and be on your way and stop cry - ing your heart out.

1. G 2. G Em⁷ D/F#

Cos all of the stars Stop_ cry - ing your heart_ out._

G Em⁷ D/F# G

Stop cry - ing your heart_ out._ Stop cry - ing your heart_

Em⁷ D/F# G Em⁹ D/F#

out._

G Em⁹ D/F# 1. G 2. G

1. G 2. G

D Asus4 Em7
 Con pedale
 G D Asus4 2fr
 Em7 G rit. D

Verse 2:

Get up. Come on
 Why you scared?
 (I'm not scared)
 You'll never change what been and gone.

Cos all of the stars *etc.*