

DON'T LOOK BACK IN ANGER

Words and Music by
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$\text{♩} = 84$



The first system of music consists of two staves. The top staff is a single treble clef line, likely for guitar, with four measures of whole rests. Above this staff are four chord diagrams: C major, F major, C major, and F major. The bottom staff is a grand staff (treble and bass clefs) for piano. The right hand plays a series of chords (C, F, C, F) in a rhythmic pattern. The left hand plays a melodic line with eighth and quarter notes.



The second system of music features a vocal melody on a single treble clef staff and piano accompaniment on a grand staff. The lyrics are: "1. Slip in - side— the eye of your mind, don't you know you might— find—". A note indicates "(Verse 2 see block lyric)". The piano accompaniment includes chords in the right hand and a melodic line in the left hand.



The third system of music continues the vocal melody and piano accompaniment. The lyrics are: "a bet - ter place to play.". The piano accompaniment features chords in the right hand and a melodic line in the left hand.

C G Am E



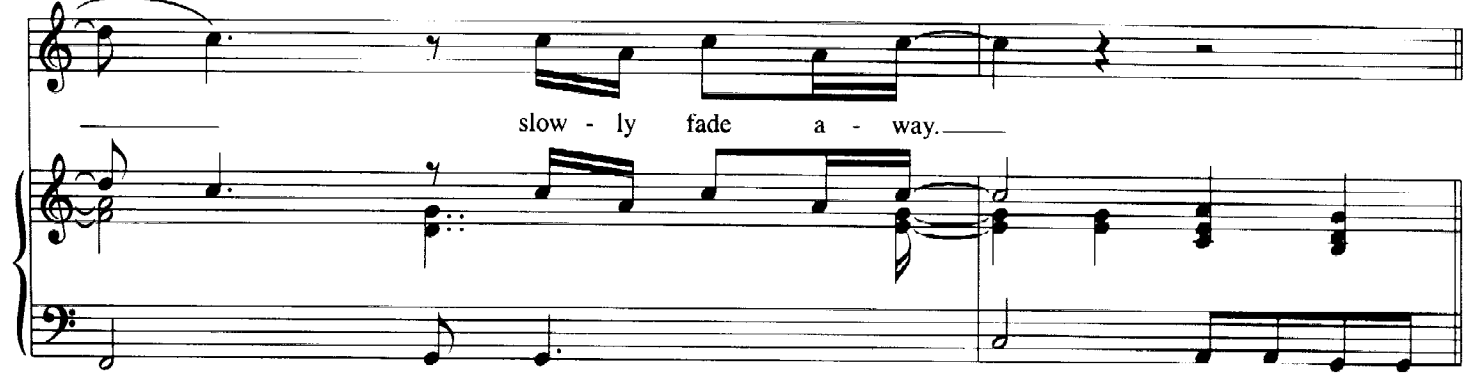
You said that you'd ne - ver been but all the things that you've seen



F G C Am G



slow - ly fade a - way.



F Fm6 C

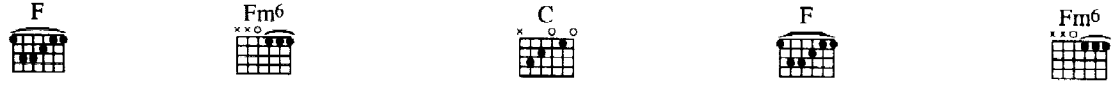


(instr. on %)

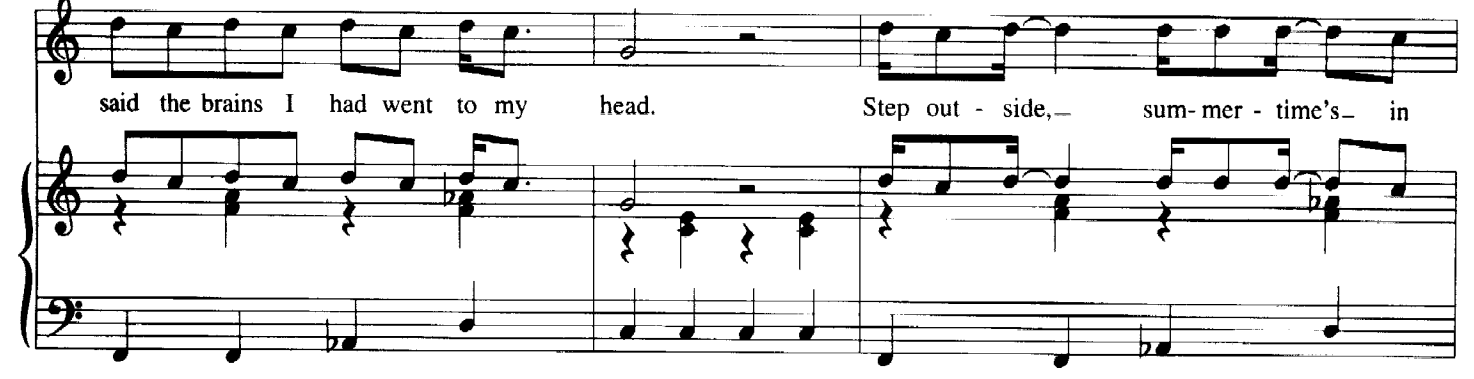
So I start a re - vo - lu - tion from my bed. 'Cause you



F Fm6 C F Fm6



said the brains I had went to my head. Step out - side, - sum - mer - time's - in



C **G**

bloom, stand up be - side the fi - re - place,

A^bdim **Am** **G**

take that look from off your face, you ain't ev - er gon - na burn my

F **G**

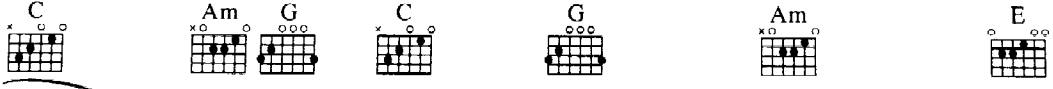
heart out.

Vocal each time

C **G** **Am** **E** **F** **G**

So Sal - ly can wait she knows it's too late as {we're / she's} walk - ing on by

C Am G C G Am E



{ her } soul slides a - way. — But don't look back —

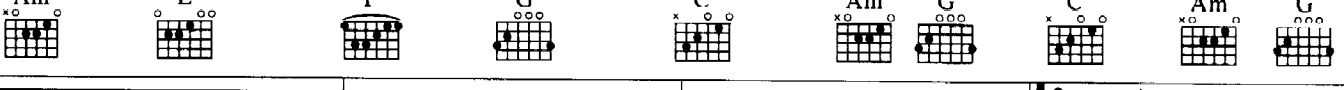
my

F G 1. C G



in an - ger, I heard you say. —

Am E F G C Am G C Am G



2, 3. D.%. al Coda To Coda ⊕

Chord diagrams: C, Am, G, C, G, Am

rall.

my soul slides a - way. — But don't look back —

Chord diagrams: F, Fm6

in an - ger, don't look back in an - ger, I heard you say —

a tempo Chord diagrams: C, G, Am, E, F, Fm6, C

rall.

it's not too late.

Verse 2:

Take me to the place where you go
 Where nobody knows if it's night or day
 Please don't put your life in the hands
 Of a rock 'n' roll band who'll throw it all away.

I'm gonna start a revolution from my head