

## Kitchen Confections in Moda's Vintage Modern: Patchwork Oven Mitts

Editor: Liz Johnson  
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*If it's a kitchen series, there had better be some mitts or hot pads!* Would we ever disappoint you?! For all our oven-lovin' S4H fans, these slip-on oven mitts are *vintage* in shape and style, *modern* in color and design. Of course they are, because they're project #5 in our Kitchen Confections series for Moda Fabrics, featuring the brand new Vintage Modern collection from Bonnie & Camille. We offer a free downloadable pattern and show the yardage requirements needed for two coordinating mitts, one for each hand... so neither hand gets jealous.

Our thanks to Moda Fabrics for sponsoring Kitchen Confections. [Bonnie & Camille's Vintage Modern](#) is available now in-stores and online as yardage and a full variety of pre-cut bundles. If reaction here on Sew4Home is any indication, you should grab it now! The collection has six color ways (Sky, Pebble, Cream, Candy Apple, Melon and Pear) with 40 quilting weight prints and 10 flannels, plus Fat Quarters, Fat Eighths, Layer Cakes, Charm Packs and Jelly Rolls. But even with all that to choose from, these fabrics are guaranteed to fly off the shelves. Check the [S4H Marketplace](#) for some of our favorite online retailers.

The Moda Fabrics Kitchen Confections series includes six lovely projects, each one a delicious bite size beauty with plenty of sweet style. There is also a matching set of recipe cards and gift tags you can download for free. And, this week, at the end of the series, Moda will sponsor a generous Great Giveaway with fabric cuts and more. It's a giant scoop of creativity with a cherry on top!

## Sewing Tools You Need

- Any Sewing Machine (we recommend the [Janome Memory Craft 6600P](#))
- [Walking Foot](#) (optional)

## Fabric and Other Supplies



Supplies listed below are for TWO coordinating oven mitts; each finishes at approximately 7" x 9" (excluding the loop).

- 7 cuts from the [Vintage Modern collection by Bonnie & Camille for Moda Fabrics](#): *yardage is shown below both with and without pre-cuts in the mix*
- ¼ yard insulated fleece: we used [Insul-Bright by The Warm Company](#)  
NOTE: *If you want extra heat protection, you can use two layers of Insul-Bright. However, you will then need a half yard, and you may also want to consider increasing the width of the bias strips to make it easier to bind the thicker layers.*
- ½ yard of jumbo rick rack; we used ¾" poly rick rack in Red by Moda (RR41-180)
- All purpose thread to match fabrics; *make sure you have thread that is a good match with the fabric for the binding fabric (our binding is Floral Dots Candy Apple, so we used red thread)*
- Machine quilting thread, 50 wt: we used white
- See-through ruler
- Fabric pencil
- Iron and ironing board
- Scissors or rotary cutter and mat
- Seam gauge
- Seam ripper
- Straight pins

## Specific Yardage Notes

Each oven mitt is made up of four fabrics. Here is the front/back/binding for mitt #1:



**Mitt 1 - Front**



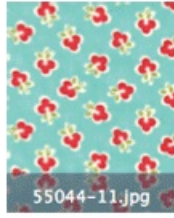
**Mitt 1 - Back**



**Front**



**Back**



**Front & Back**

Here is the front/back/binding for mitt #2:



Mitt 2 - Front

Mitt 2 - Back



Front



Back



Front & Back

Fabric Name/Number	Yardage w/out pre-cuts	Yardage w/pre-cuts
Fabric 1: Floral Vintage Sky/55040-11	$\frac{3}{8}$	One Fat Quarter
Fabric 2: Floral Dot Stripe Candy Apple/55045-15	$\frac{3}{8}$	One Fat Quarter
Fabric 3: Floral Wish Sky/55044-11	$\frac{3}{8}$	One Fat Quarter
Fabric 4: Floral Cotton Blossom Cream/55048-17	$\frac{3}{8}$	One Fat Quarter
Fabric 5: Floral Dot Stripe Melon/55045-14	$\frac{3}{8}$	One Fat Quarter
Fabric 6: Floral Hopscotch Pebble/55041-17	$\frac{3}{8}$	One Fat Quarter
Fabric 7: Floral Dots Candy Apple/55049-16	$\frac{1}{4}$	$\frac{1}{4}$

## Getting Started

**Fabric 1 - Floral Vintage Sky:**

Cut ONE 8" wide x 10" high rectangle

**Fabric 2 - Floral Dot Stripe Candy Apple:**

Cut ONE 8" wide x 10" high rectangle

**Fabric 3 - Floral Wish Sky:**

Cut TWO 8" wide x 10" high rectangles

**Fabric 4 - Floral Cotton Blossom Cream:**

Cut ONE 8" wide x 10" high rectangle

**Fabric 5 - Floral Dot Stripe Melon:**

Cut ONE 8" wide x 10" high rectangle

**Fabric 6 - Floral Hopscotch Pebble:**

Cut TWO 8" wide x 10" high rectangles

**Fabric 7 - Floral Dots Candy apple:**

Cut approximately ten 2" strips on the bias, or simply cut the entire piece of fabric into 2" strips on the bias. You will need about 65" overall.

**Insul-Bright:**

Cut FOUR 8" x 10" rectangles

**Rick Rack:**

Cut TWO 9" lengths

1. Download and print TWO EACH of the TWO patterns: Mitt Front and Mitt Back (Pocket).

[Mitt Front](#)

[Mitt Back](#)

2. **IMPORTANT:** *Each pattern is ONE 8½" x 11" sheet. You must print the PDF files at 100%. DO NOT SCALE to fit the page. There is a ruler on each page so you can confirm your final printout is to scale.*
3. Cut out each pattern along the solid line.
4. Find the two Mitt Front printouts, flip one printout over so the printed side is facing down. Line up the center line arrows and tape the pattern together to make one complete pattern piece. Repeat with the two Mitt Back (Pocket) printouts.

## At Your Sewing Machine & Ironing Board

### Layering, quilting and cutting the main front and back pieces

1. For each oven mitt front, find your back fabric block, front fabric block and an insulated fleece block. Layer the insulated fleece between the two pieces of fabric. The fabric should be wrong sides together. Pin at the corners to create a 'quilt sandwich.'



2. If possible, attach your Walking foot. Straight-line quilt (sometimes called channel quilting) through all the layers. We used the stripes of our selected fabric as the spacing guide for our lines of quilting. This gave us lines approximately  $\frac{3}{4}$ " apart. You can do something similar with the motif on your chosen fabric, use a quilting bar to set an even distance, or pre-draw lines to follow with an erasable fabric pen or pencil.
3. For each oven mitt back (pocket), find ONE of the back fabric blocks and an insulated fleece block. Layer the insulated fleece and the fabric wrong sides together.
4. As above, channel quilt these layers, matching the width of the quilting on your front piece (in our case, approximately  $\frac{3}{4}$ " apart). We used our quilting bar on this piece to keep our lines consistent.



NOTE: We used a *Janome Memory Craft 6600P* with its awesome *AcuGuide* foot. It is specially designed to work with multiple layers, keeping them all moving together without slipping or sliding. Your machine may have something similar, such as a *Walking foot* or an *Even Feed* foot. These are all optional; they simply make the process quicker and more accurate. You can certainly use your regular pressure foot. Just go slowly and carefully, and use a few more pins.

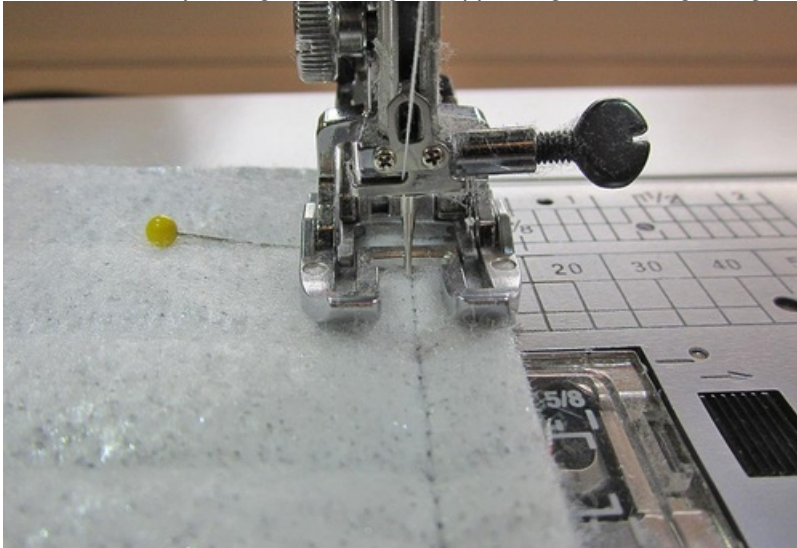
5. Using the Mitt Front and Bitt Back (Pocket) patterns you assembled above, center each pattern on the appropriate quilted block and cut out each pattern.



6. Use the Mitt Back (Pocket) pattern to also cut a lining piece from the remaining 8" x 10" back fabric piece.
7. Find one of the 9" lengths of rick rack
8. Place the length of rick rack across the straight upper edge of the quilted oven mitt back (pocket), following the dashed guide line on the pattern. To double check, the center of the rick rack should be 1/2" from the raw edge of the mitt.
9. Machine baste the rick rack in place.



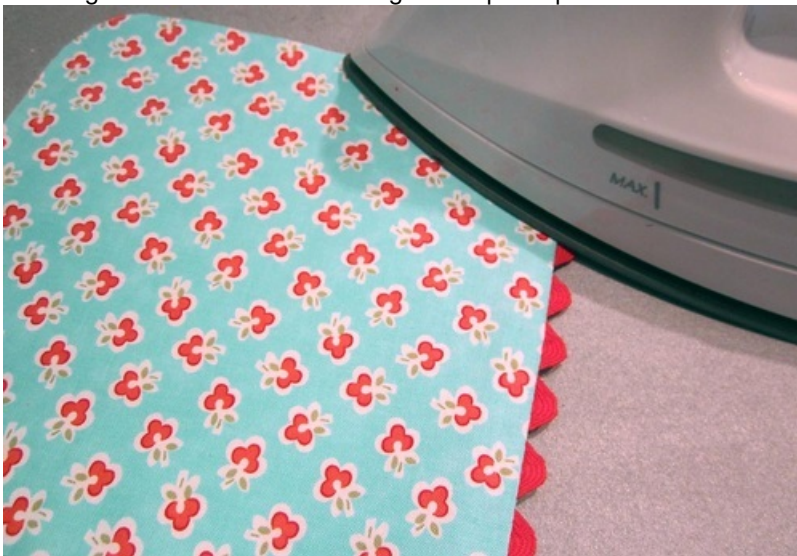
10. Find the plain back (pocket) lining piece. Place the quilted back (pocket) right sides together with the lining, sandwiching the rick rack between the layers.
11. Stitch the two layers together along the upper edge, following along in the previous basting line for the rick rack.



12. Press the seam allowance toward the lining.



13. Fold the lining back so the rick rack now stands straight up and both the front and the back of the pocket have right sides showing. Match the curved raw edges and pin in place. Press.



## Assemble front to back and bind with hanging loop

1. Place the assembled mitt pocket on the quilted mitt front so the pocket is facing up and sitting on top of the correct side (the inside) of the quilted mitt front. Machine baste the two layers together, staying about 1/4" from the raw edge.



2. Find all the 2" strips of bias strips. Stitch the strips end to end, using a 1/4" seam allowance to create one continuous 2"



strip that is approximately 65" long.

3. Create the folded binding with your favorite method. You can use a [manual bias tape maker](#) as we did for this project.



4. You could also use the super cool [Simplicity Bias Tape Maker](#) and do all the folding automatically. Or, you can make binding by hand by folding the strip in half, wrong sides together, to create a center crease. Unfold, then fold each side in to meet together at the center crease. Then re-fold again along the original crease line.
5. Once your strip is folded into the correct shape, cut two 8" lengths for the mitt loops.
6. Edgestitch each 8" length of bias tape closed.



7. Pin one raw end of an edgestitched loop to the top of the mitt, centering it above the pocket. Pin in place.
8. Working with the entire length of remaining bias tape, unfold the bias tape so it is once again flat but you can see all the crease lines.
9. Starting at the loop, pin the bias tape to pot holder, right sides together, aligning the raw edge of the tape with the raw edges of the mitt and stitching in the fold line of the tape.
10. Sew all the way around, stitching along the crease line and starting and stopping at the top with a 1/2" overlap. You will catch the loop as you sew.



11. Trim the excess bias tape flush with the edge of the loop; you will have plenty to use for the second mitt.
12. Fold the bias tape to the wrong side of the oven mitt, covering the line of stitching. Pin in place.
13. Lift the bias tape loop up from the front, fold it in half towards the back, then tuck the very end (the remaining raw end) under the binding at the back. Pin in place.



14. From the pocket side of the mitt, edge stitch the bias tape, making sure to catch the fold on the underside as you sew.



15. For extra security at the loop, stitch back and forth a couple of times across the loop at the outer edge.
16. Repeat to attach the remaining binding and loop to the second mitt.



## Hints and Tips

If you're new to working with bias tape, the number one rule is 'slow and steady wins the race.' You're sewing around a curve, which is trickier than a straight line and are binding several layers. Don't fear the pin! Use plenty, removing them as you go. For more hints, check out our tutorial: [Bias Tape: How To Make It & Attach It](#).

In addition, this oven mitt tutorial is similar in style to our [Retro Style Oven Mitts tutorial](#). Check this project for additional step-by-step binding photos.

### Contributors

Project Design: Alicia Thommas

Sample Creation and Instructional Outline: Michele Mishler

*Other machines suitable for this project include the Singer 7467S Confidence Stylist and the Elna eXperience 520.*

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