

# Prelude

V. Nechaev

Allegretto

*mp*

The musical score is written for piano and bass. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piece is marked 'Allegretto' and 'mp' (mezzo-piano). The score includes various musical notations: triplets (marked '3'), pedaling (marked 'Ped.'), and fingering (marked '5'). There are also asterisks (\*) indicating specific performance instructions. The piece is divided into measures, with measure numbers 4, 8, 12, and 15 indicated at the start of their respective systems. The final system ends with a double bar line and a fermata over the final note.

18

6 6 6 6 6 6

5 5 5 5 5 5

\* Ped. \*

21

5 5 5 5 5 5

3 3 3 3 3 3

Ped. \* Ped. \* Ped. 3 3 \* Ped. \*

25

5 5 5 5 5 5

3 3 3 3 3 3

Ped. \* Ped. \* Ped. 3 3 \* Ped. 3 3 \*

29

*p*

5 5 5 5 5 5

3 3 3 3 3 3

Ped. \* Ped. \* Ped. 3 3 \* Ped. 3 3 \*

31

*mf*

5 5 5 5 5 5

3 3 3 3 3 3

Ped.

32

*p*

5 5 5 5 5 5

3 3 3 3 3 3

\*