

# НЕЖНОСТЬ

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Просто

Ch#m 4-лад F#m6 B7

Ema7 Ama7 F#m6 G#7 4-лад

Ch#m 4-лад F#m Ch#m 4-лад

*p*

О - пу - сте - ла без те - бя Звм-ля...

F#m

Как мне не - сколь-ко ча - сов про-жить?

**F#m6** **G#7**<sup>4лад</sup>

Так же па - да - ет в са - дах лист - ва,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chord diagrams for F#m6 and G#7 (4th fret) are shown above the staff.

**F#m6** **B7**

и ку - да - то всё сле - шат так - си...

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes D5, E5, F#5, and G5. The piano accompaniment maintains the eighth-note accompaniment. Chord diagrams for F#m6 and B7 are shown above the staff.

**Bm6** **C#7sus4** **C#**<sup>4лад</sup>

Толь - ко пус - то на - зем - ле од - ной без те -

Detailed description: This system contains the next two measures. The vocal line has a quarter note G5, followed by eighth notes A5, B5, and C6. The piano accompaniment continues with the eighth-note accompaniment. Chord diagrams for Bm6, C#7sus4, and C# (4th fret) are shown above the staff.

**F#m** **B7** **E** **A**

- бя, а ты... ты ле - тишь, и те - бе да - рят

Detailed description: This system contains the final two measures. The vocal line has a quarter note D6, followed by eighth notes E6, F#6, and G6. The piano accompaniment continues with the eighth-note accompaniment. Chord diagrams for F#m, B7, E, and A are shown above the staff.

F#m6

C#m

G#7sus4

G#7

звёз - ды сво - ю неж - ность...

1.

C#m 4лад

2.

C#m 4лад

Так же пу - сто бы - ло О - пу - сте - ла без те -

F#m

C#m 4лад

- бя Зем - ля... Ес - ли мо - жешь, при - ле -

F#m

- тай ско - рей...