

“RILEY”©2010



“RILEY”



a 9 inch baby
by
designed by Vicki Riley

Congratulations you are about to create “Riley”, a little 9 inch baby. My dolls are different then other dolls you may have made, they aren’t as hard to make. My sewing instructions are for those of you who have some or no sewing experience. So, get ready to have a good time and watch your Dinky Baby come to life. Make sure you read all the instructions before you begin. Soft-sculpture is a very old art form. There are as many ways to do it as there are people. I may tell you one way, but, you may have an easier way that works for you. Whatever works, go for it that is part of the fun.

Supplies Needed

Sew in interfacing for tracing the pattern
Fat Qtr. of Craft Velour (can be found at www.DinkyBaby.com)
Long Craft Fur for wig
Matching thread for body fabric
Embroidery floss, your choice for
eye color, brown and pink
Bamboo Fiberfil by Fairfield©
Poly-fil by Fairfield©
Embroidery needle
Soft-sculpture needles-2 ½” & 5 1/8”
Powder blush



Things Dinky Baby makers need to Know

SEAMS: All seam allowances are about 1/8 inch. All sewing is with right sides together unless stated otherwise. Use a straight stitch for all sewing unless otherwise stated.

SOFT-SCULPTURE: Use 4 strands of regular thread when you are doing any soft-sculpture (except for belly button, fingers and toes.)

STUFFING: Use a Poly-fil to stuff the body arms and legs. The head should be stuffed with Bamboo Fiber by Polyfil. Your doll will keep its shape if stuffed right.

You are now ready to go, so take your time, do the best you can and have fun!



Follow these steps in order given (please).

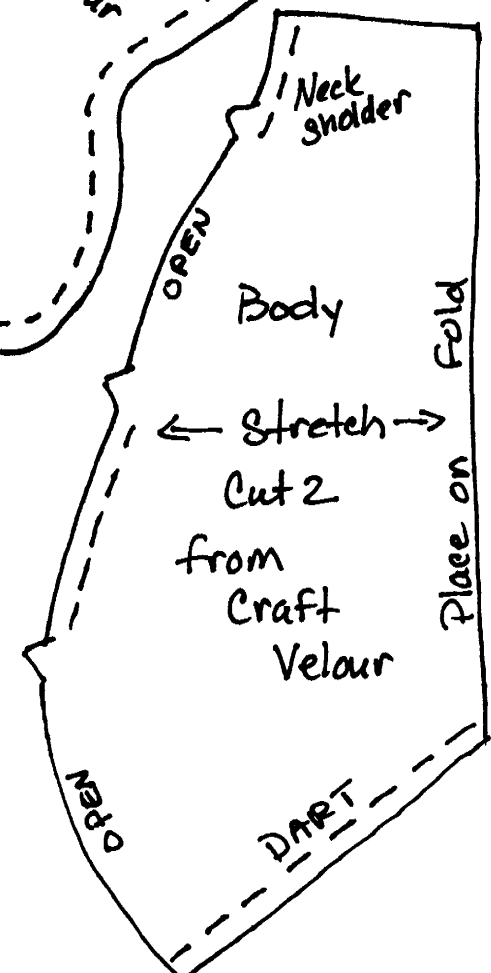
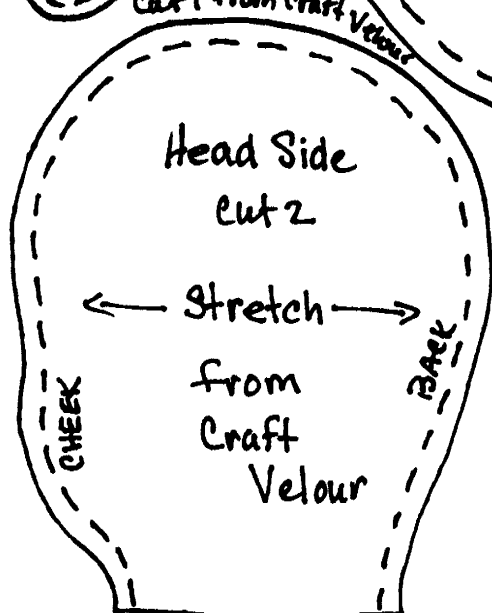
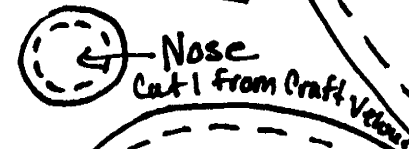
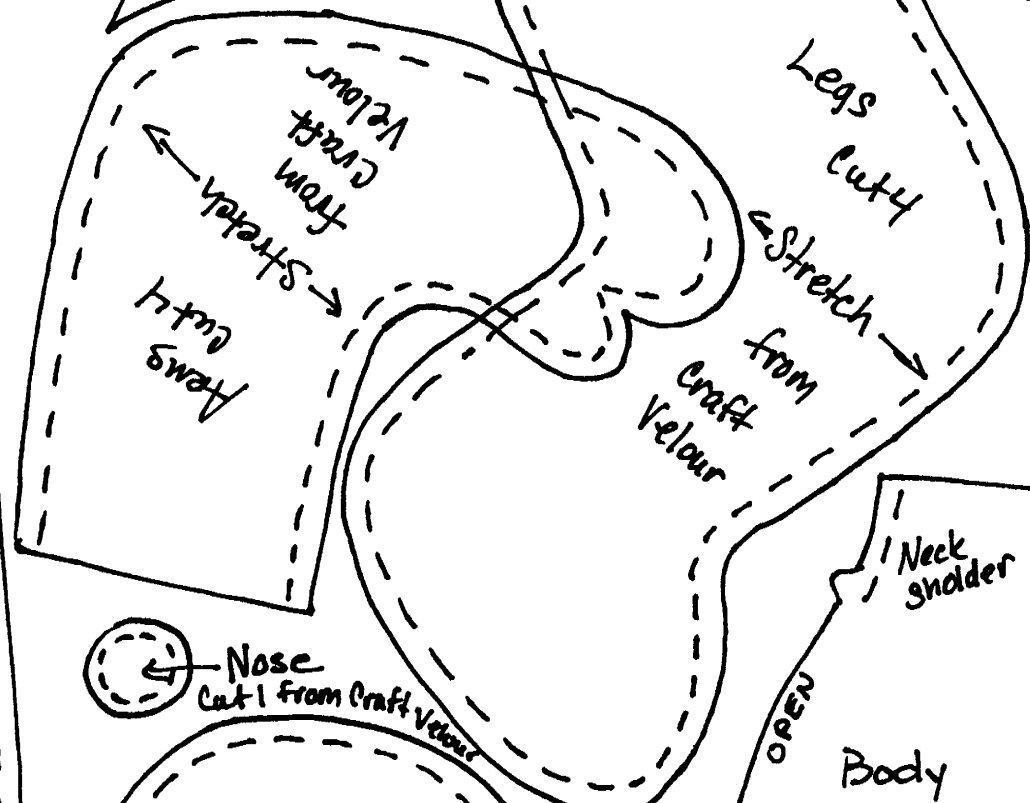
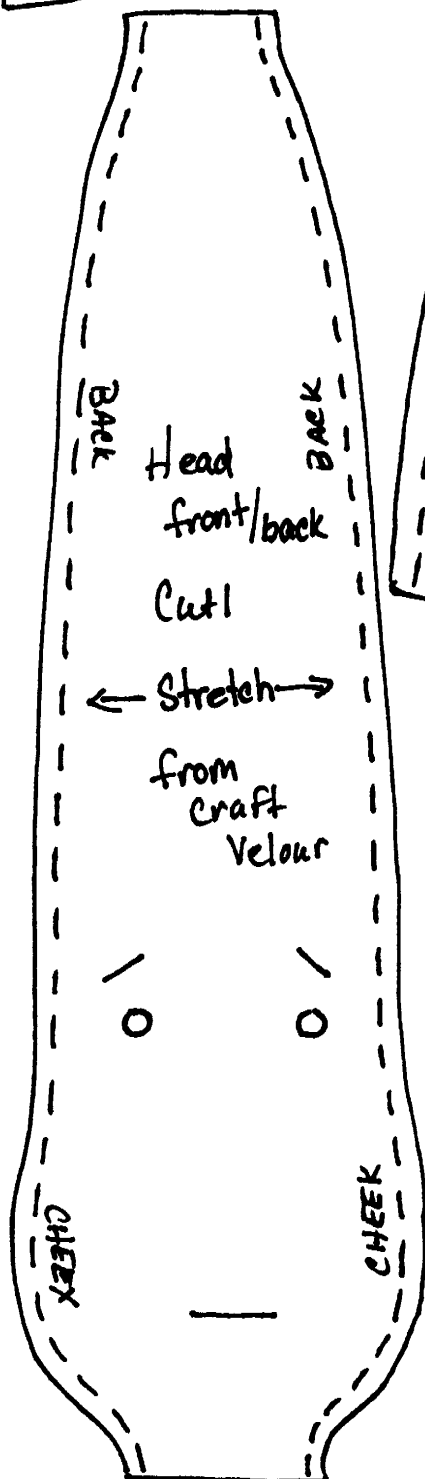
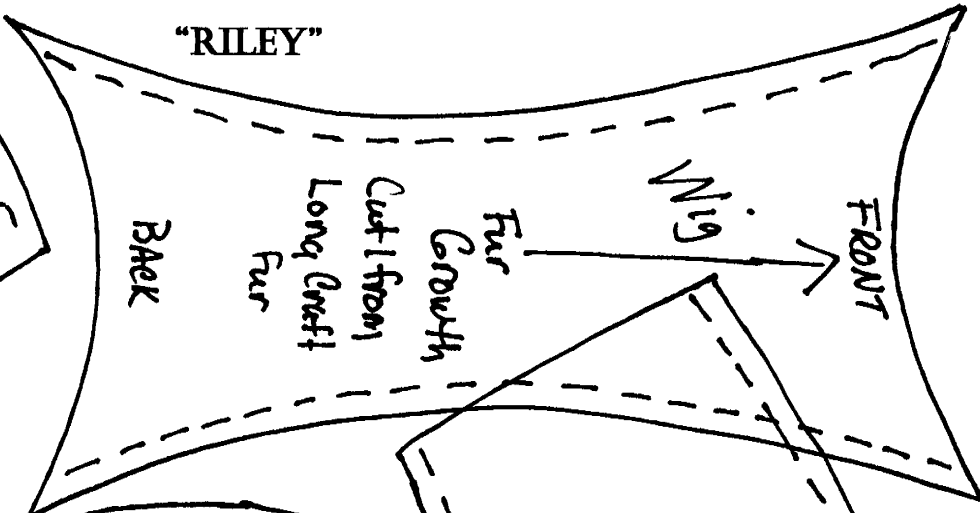
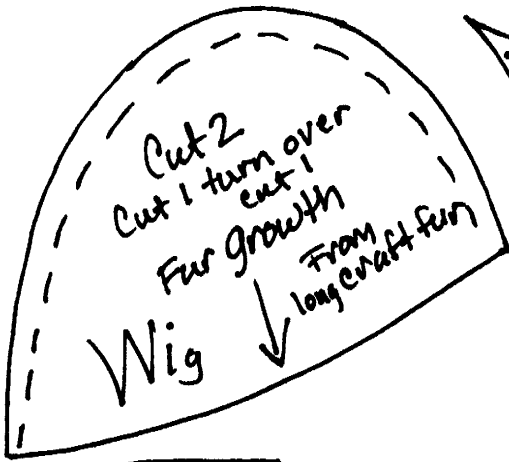


STEP 1. TRACE all pattern pieces onto lightweight interfacing. Label each piece.

Helpful Hint: Here is a helpful hint when making this or any other pattern. Cut out additional pieces for each pattern piece. For example, you will need two arms and two legs so make two pattern pieces for the arms and two for the legs. When you lay these pieces out on the fabric, you only have to cut once



"RILEY"





STEP 2. LAYOUT all the pattern pieces on to the wrong side of the fabric. Pieces will be ready for sewing because right sides will be facing. Cut out all pieces (leave pattern pieces pinned to what you have cut out so you will know what's what).



STEP 3. SEW THE ARMS & LEGS with RIGHT sides facing. Pin the legs together and sew using a small 1/8 inch seam. See the photo below.



Legs pinned together & sewn



Turn the legs right side out, just as in the photo below.



Legs turned right side out

Pin the arms together right sides matching. Sew the arms together being careful as you sew around the thumbs. Use a small seam as you did before.



Arms pinned & sewn together

Before you turn the arms right side out, clip the area between the thumb and the hand, see the photo below.



Clipping between thumb and hand

Turn the arms right side out.



Arms turned right side out

Stuff the arms and legs with Polyfil up to about 1 ½ to 2 inches from the opening. Pin the arms and legs seam to seam or slightly offset.



Use Poly-fil to stuff the arms & legs

Zig zag the openings of the arms and legs closed and set aside. Get ready to put the body together.



Arms zig zagged



Legs zig zagged





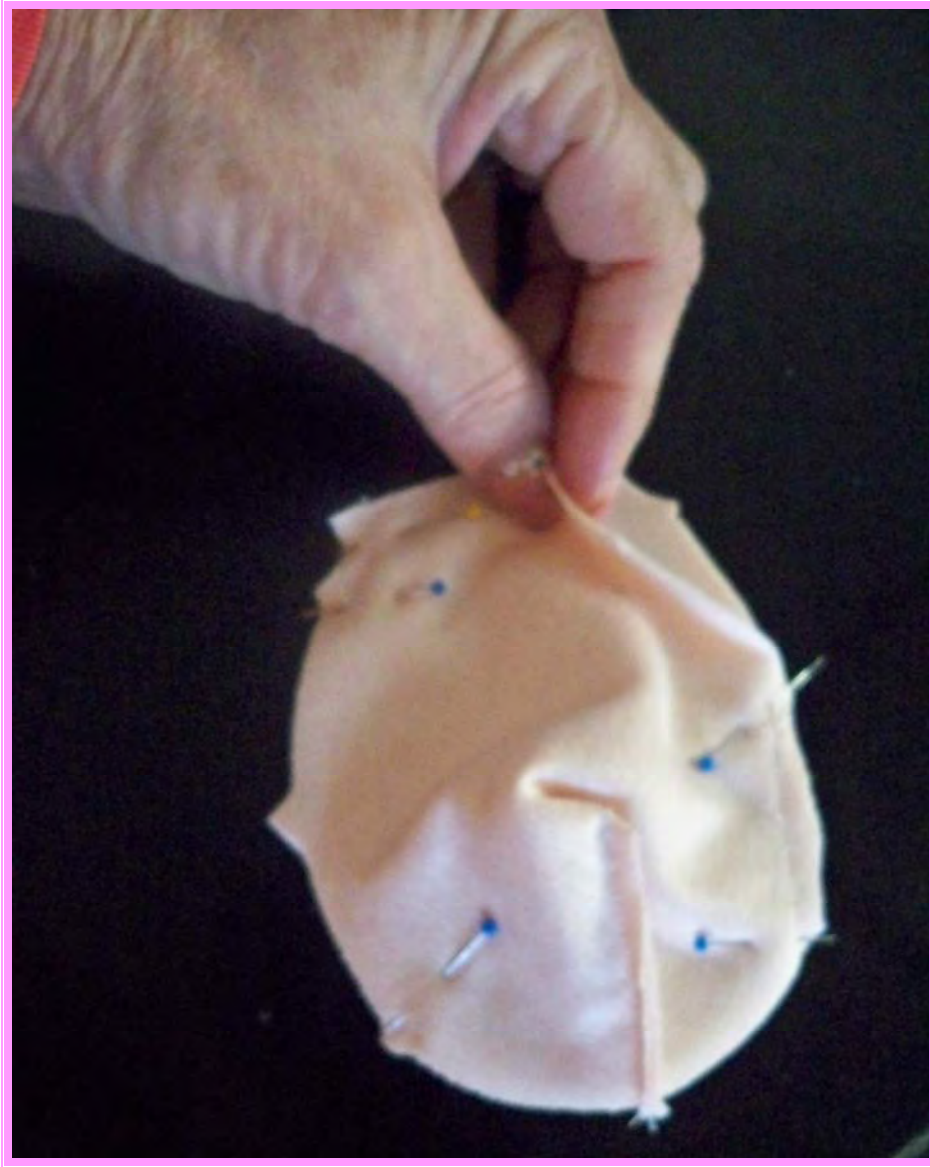
STEP 4. SEWING THE BODY TOGETHER– Sew up the body darts using a 1/8 inch seam. Make sure that you have right sides facing before you begin sewing. Take a back stitch to secure the stitch and continue to the end of the dart, ending with a back stitch to secure.



Body darts pinned & sewn



Open up your body pieces and lay one on top of the other, right sides facing, and pin together. Leave one neck/shoulder area open for inserting the legs later.

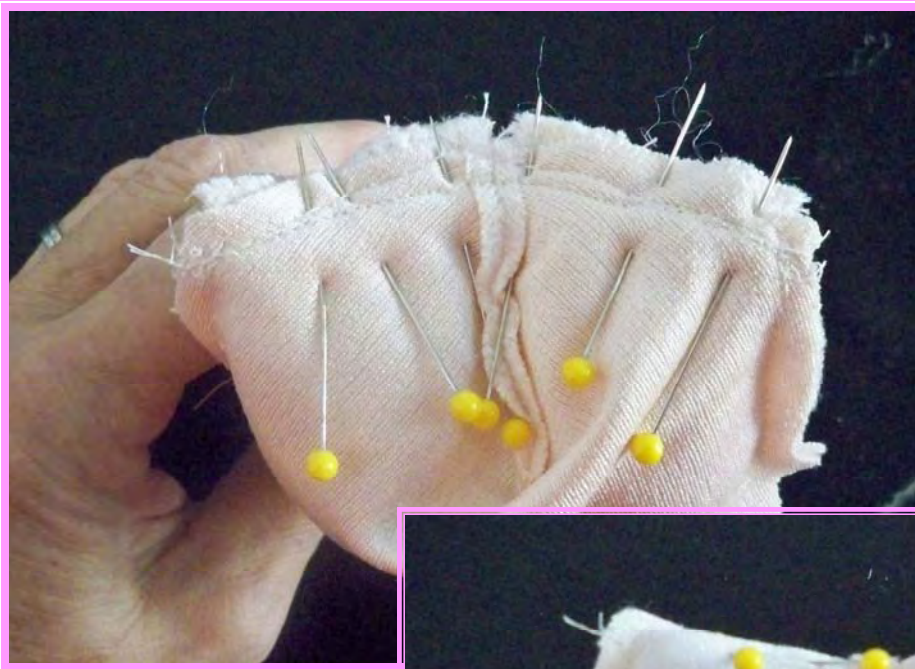


Body sewn together





STEP 5. PUTTING THE PIECES TOGETHER- Taking the two legs, insert them together into the body opening as shown in the photos below. Make sure that you have the legs centered so that one leg is on either side of the dart. Extend the zig zagged area just beyond the body and pin into place.



Legs inserted into body and sewn

Helpful hint: Turn the body with the legs over so that you are sewing on the flat side and stitch the legs into place. Go over this twice and the legs will never come off.



Legs sewn into the body



Insert the first arm as shown with zig zagged edge of the arm extending just beyond the opening for the arm. Pin the arm into its place and sew.



Arm pinned into the body



Arm sewn into the body

Before you insert the next arm, you need to sew up the shoulder/neck area that you left open previously. Pin up to the notch as pictured below.



Shoulder / neck area pinned and sewn



Insert the second arm in the same manner as the first as pictured below and pin into place and sew.



Second arm pinned in place and sewn





Constructed body ready for stuffing



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Stuff the body fully with Poly-fil© and set aside.

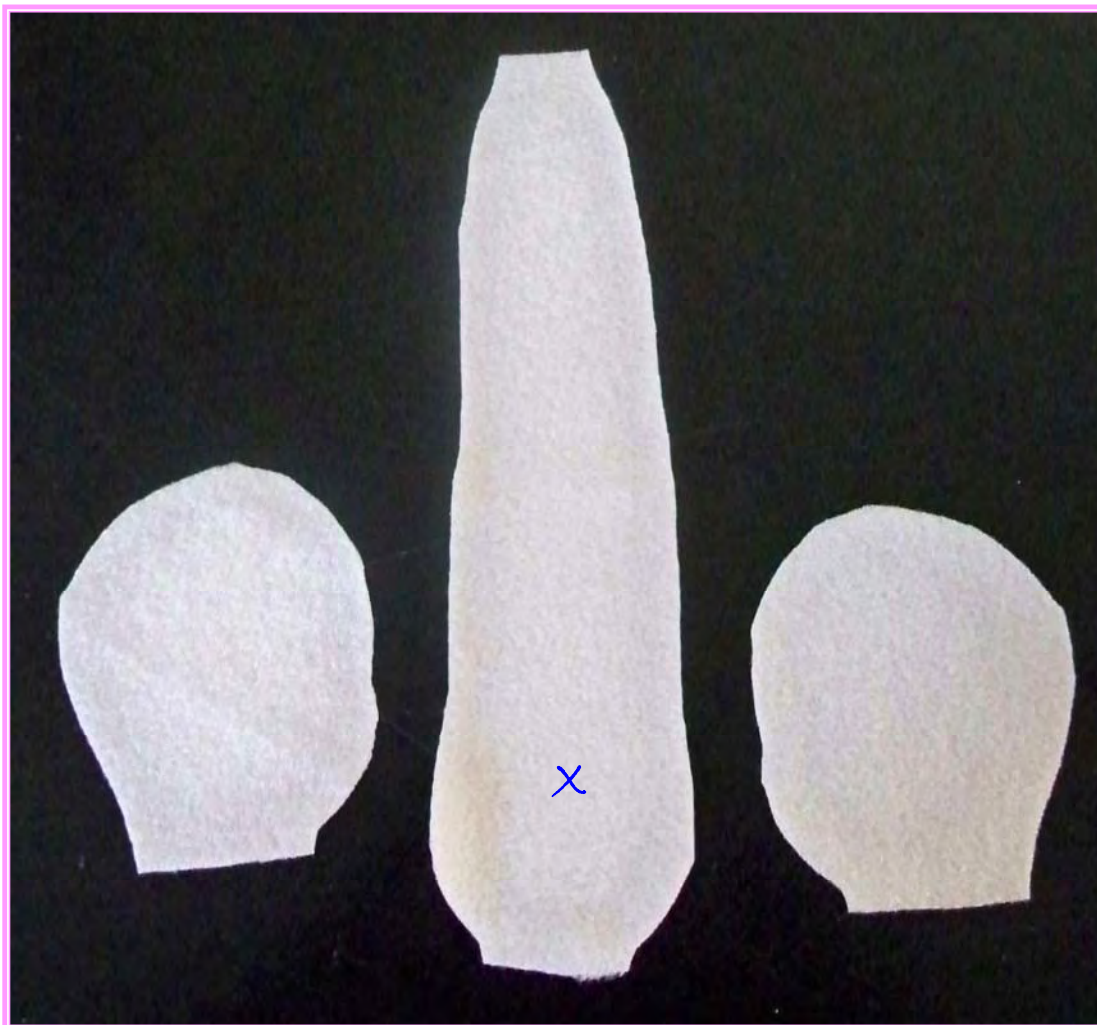


Stuffed body





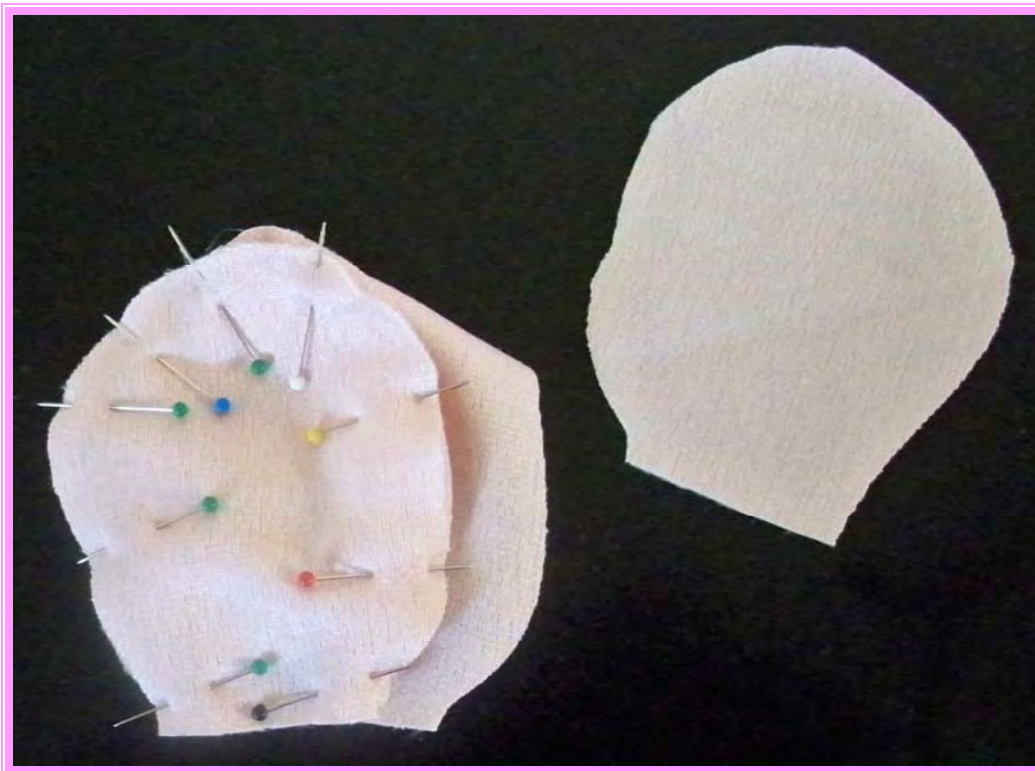
STEP 6. THE HEAD- You should have three head pieces. A center front back piece and two side pieces (a cheek side, and a smooth side). *Helpful hint: So as not to get confused later, use a disappearing marking pen and put an X on the face front.*



Head pieces, two sides and one front/back piece



Pin one head side piece to the head center piece matching the cheeks together and the backs together right sides matching. Using a 1/8 inch seam, sew these pieces together. As you sew you may need to ease the fabric to fit, I usually do this at the top of the head. Just stretch the fabric so that it fits as you sew together.



Head side piece pinned to head center piece



Wrong side

Sew the remaining side of the head as you did for the first side.



Head sewn together wrong side showing



Head right side showing

Stuff the head firmly using a Bamboo Fiber by Poly-fil ©, stuff fully.



Stuff the head with Bamboo



You head should look like the picture below after it is stuffed fully.



Fully stuffed head





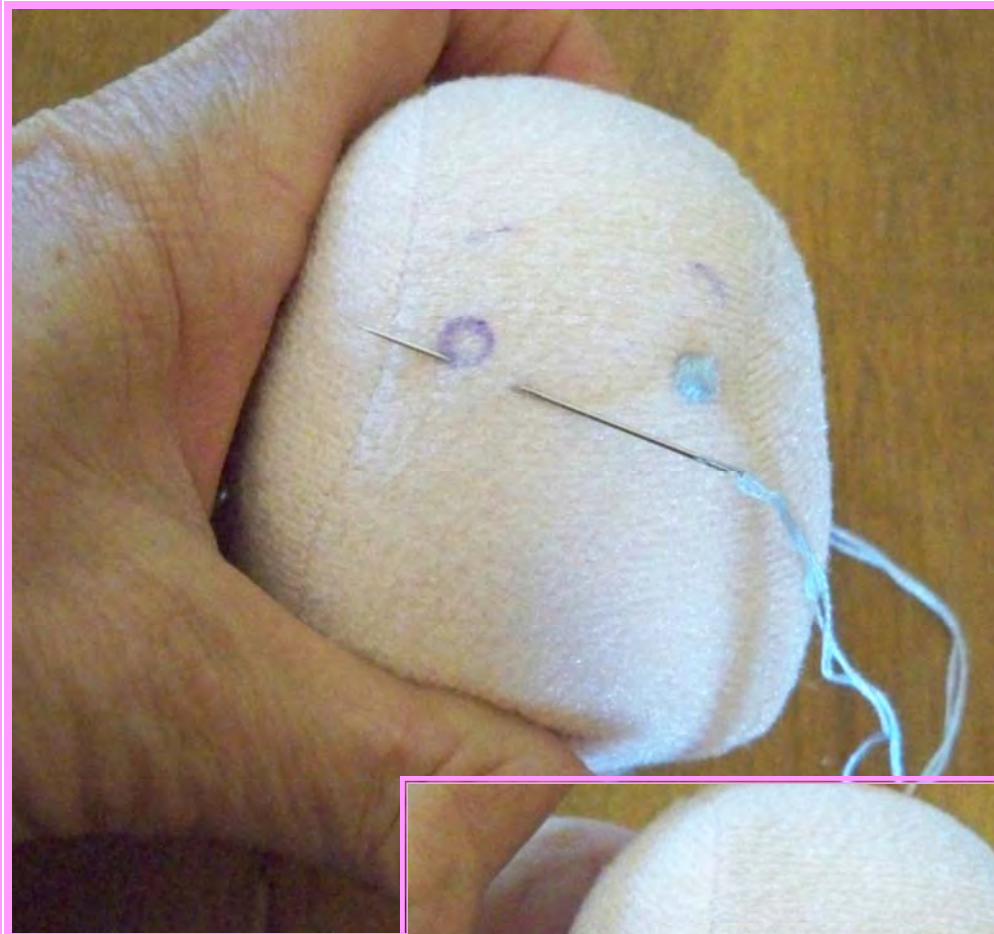
STEP 7. THE FACE- Drawing on the face is very important. Placing your eyes and mouth in the right spots is going to give you a baby with fat cheeks and an adorable face. Using a disappearing marker, draw on two small eyes (refer to the pattern for placement.). (I used a pen so that you can see what I have done.) Placement of the mouth is next. Using the disappearing marker draw a mouth. Please note the distance the eyes are from the mouth. This is important when you begin the sculpting process. **Helpful hint:** *Pinch the eye to the mouth and you will get an idea of what the cheeks will look like.* Don't forget the eyebrows!



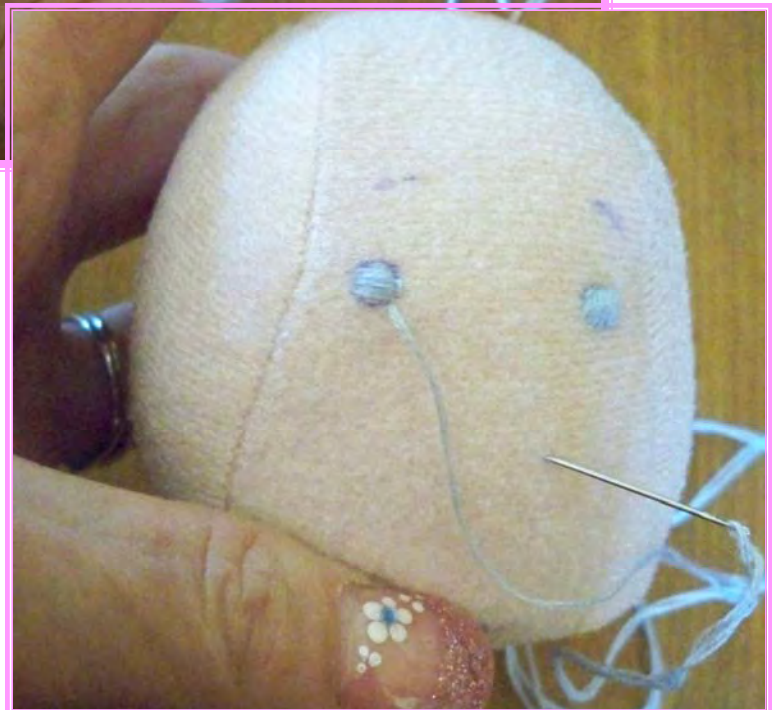
Face drawn



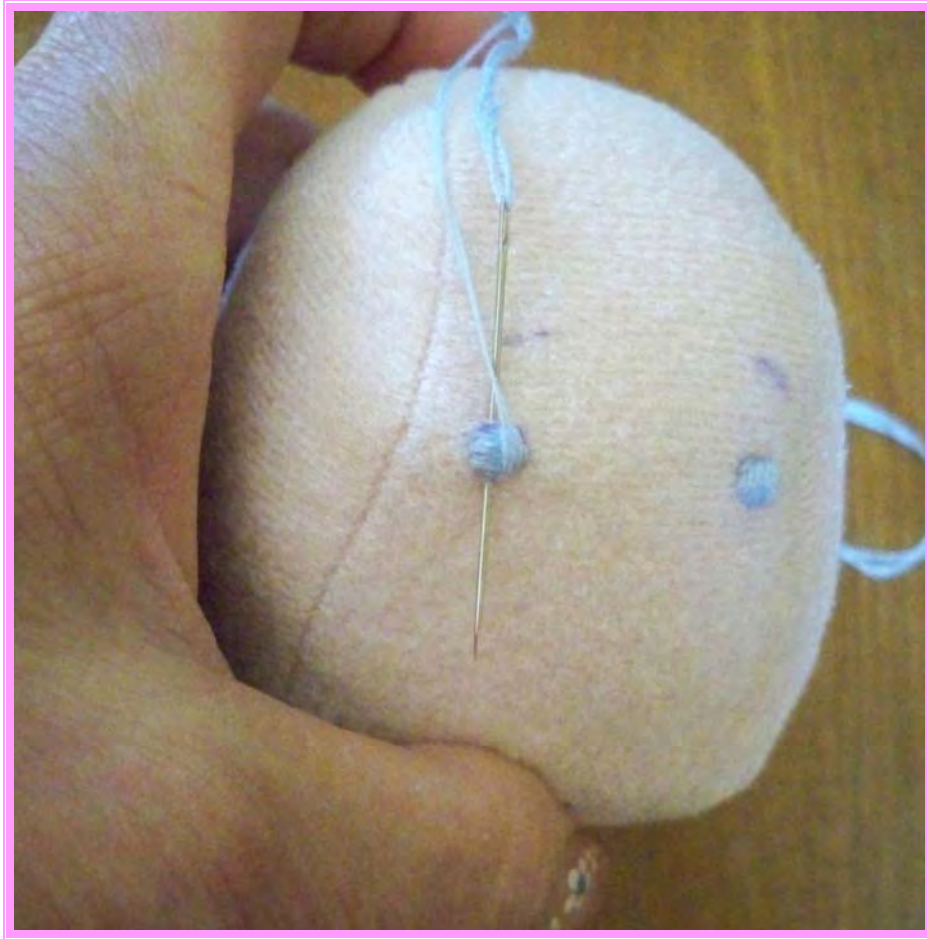
Using your chosen eye color, take two strands of the floss and thread your embroidery needle. Do not knot the floss. Insert the needle into the side and come out where you are going to embroider the eye and pull the floss until the end disappears. Using a satin stitch cover the circle of the eye. Do not pull this tight, but just firmly enough that it covers the circle with out pulling. Make these stitches close together. See the photo below.



Beginning the satin stitch



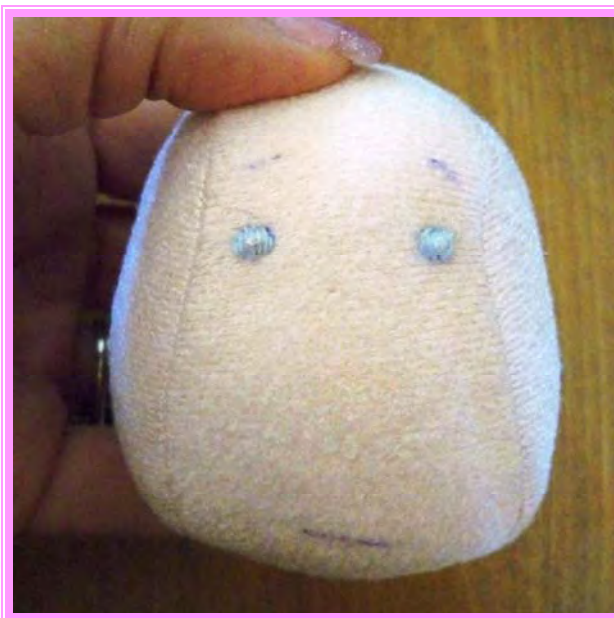
Cover your first satin stitches going in the up and down direction to cover the stitches you just made. See the photo below. Do this for both eyes. Eyes are satin stitched in two different directions.



Satin stitch in another direction

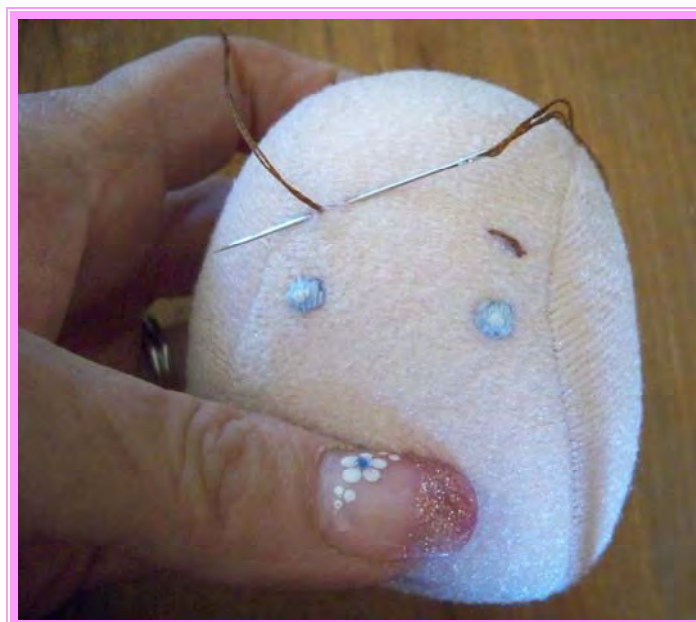


When both eyes are embroidered, it is time to add a little sparkle to each eye. This is accomplished with two strands of white embroidery floss. Thread your embroidery needle with two strands of white floss. Insert needle and floss as before and make a French knot or just make a knot in the center of each eye



Sparkle added

To embroider the eye brows, use the brown floss. With two strands of floss in your embroidery needle, (do not knot the floss) insert the needle and floss as you did for the eyes. Use an outline stitch to make the eyebrows as in the photo below.



Outline the eyebrows

To embroider the mouth, use the light pink floss or one that matches your fabric, stay away from red. You will begin with two strands of floss in your embroidery needle. Do not knot the floss and insert the needle and floss as you did for the eyes. Use an outline stitch to make the mouth.



Embroidering the mouth



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Embroidery complete





STEP 8. SCULPTING THE FACE-Before you begin the sculpting remove some of the Bamboo stuffing creating a cavity in the head.



Remove some of the Bamboo fiber

Thread the long (5 1/8 inch) sculpting needle with four stands of regular sewing thread. (Pull out four arm lengths of thread, fold in half and thread through needle, this will give you four strands of thread in your needle.) Do not knot this thread. Enter in through the neck and push needle out just above the mouth as in the photo below.



The beginning of the sculpting



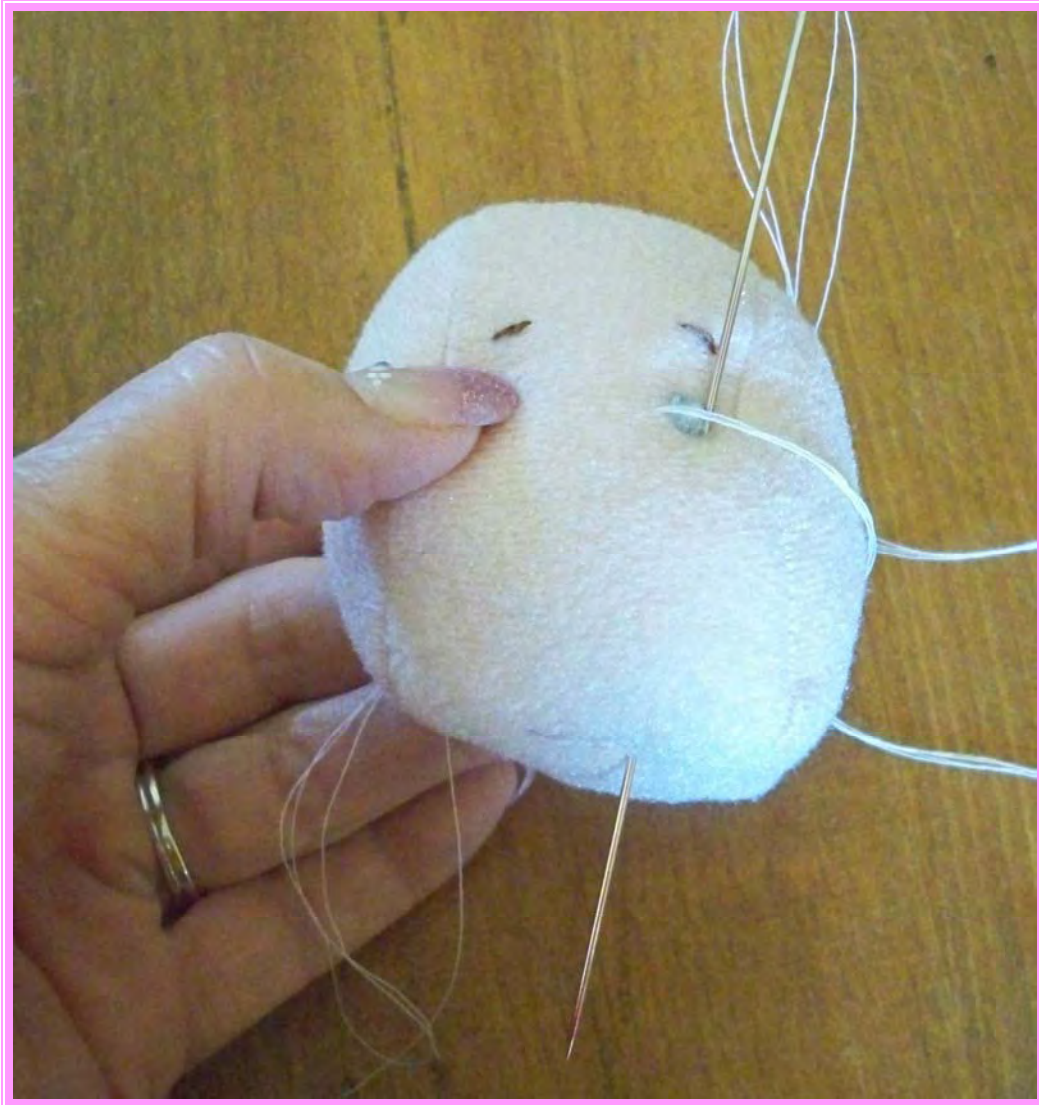
Push the needle through and leave a tail of thread about 3-4 inches in length. Insert the needle in at about the same distance from the mouth (1/4 inch) and come out at the left corner of the eye about 1/8 inch from the eye, right on the eye plain. See the photo below.



Insert needle below mouth edge



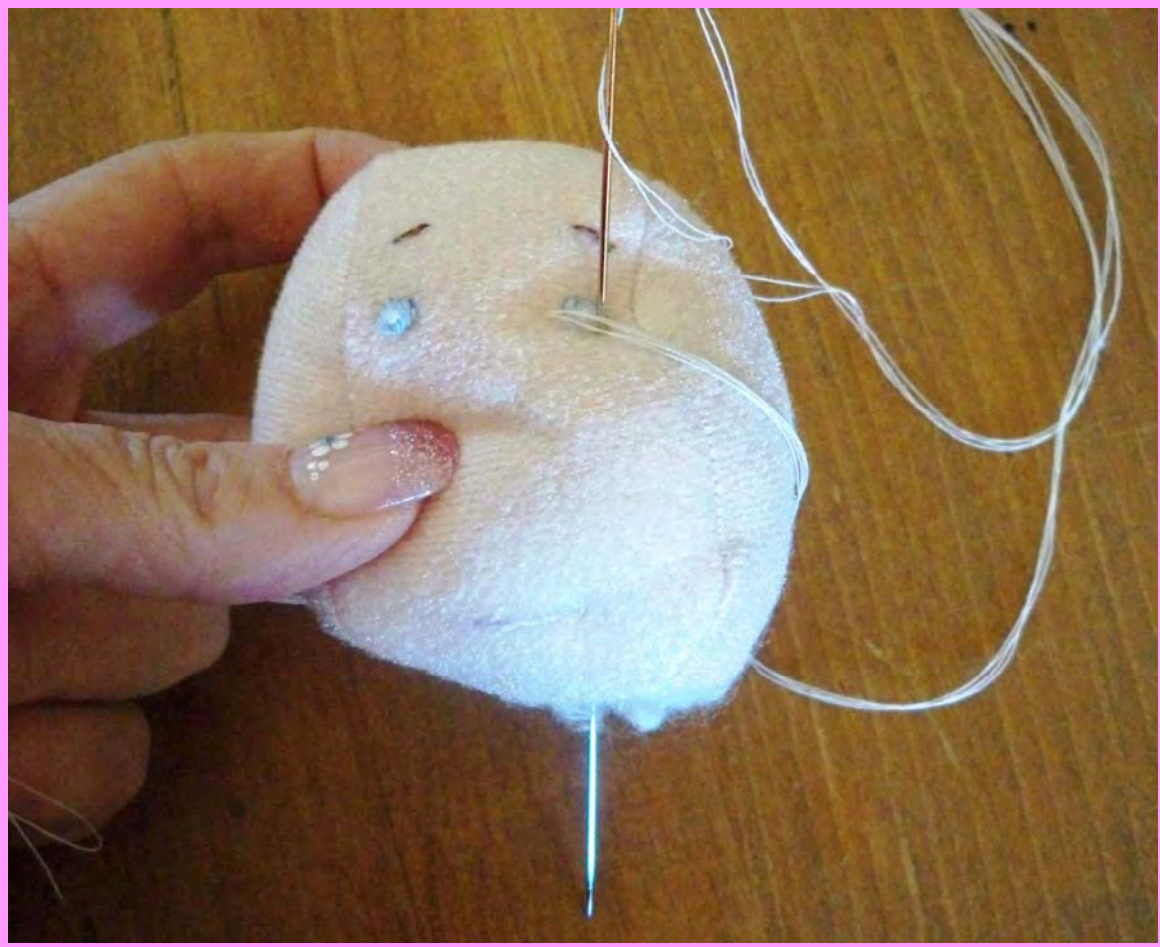
Insert the needle to the right side of the eye (keeping it on the same plane as the eye) about 1/8 inch from the eye edge. Come out at the bottom of the mouth. See the photo below.



Back to the mouth



Push the needle down towards the mouth edge that you first entered, pull through and repeat the same procedure ending with coming out the neck opening and not the mouth.



Finish by coming out the neck opening



Take the thread ends and tie a knot and start pulling tightly. You will see a cheek start to form. Do not be afraid, pull this very tight and tie off in several knots. Do not cut the thread close to the knots, but leave a small tail. This will insure that the knots stay.



Sculpted face

Do the same for both sides of the face. After you have completed both sides your face should look like the one below.



Face sculpted

Before we begin adding more stuffing to make our face fuller, take a running stitch around the neck edge. To do this thread a needle with two stands of thread. Knot the thread and start stitching. You may want to go around this twice. Pull slightly; this is just to help hold the stuffing you will be adding. Yes, we are going to add more. Your neck opening after being stitched should look like the photo below.



Gathered neck opening



Using small amounts of the Bamboo fiber stuffing begin stuffing your cheeks. It is important to fill the cheeks very firmly. If you can put a finger between the fabric and the stuffing you can add more. Fill the cheeks out completely, making them round. Continue to add stuffing to the head until it is firm to the touch. **Helpful hint:** *A chop stick is very helpful tool for adding stuffing to small places.* Just keep pushing it in filling up all the space. Your head should be hard to the touch. This will insure that your doll will hold its shape for a long time, even after it goes into the washer.



Chop stick for stuffing



Re-stuffed face



P.S. Don't forget to make a little chin by adding stuffing there as well.



Adding stuffing for a chin



Once your head is completely stuffed and you are happy, it is time to pin it to the body. This can be accomplished with two of the long straight pins. I put one in the front and one in the back to hold the head in place for sewing. Make sure your face is facing front, check to see it is facing the same way your toes are!



Head pinned to body



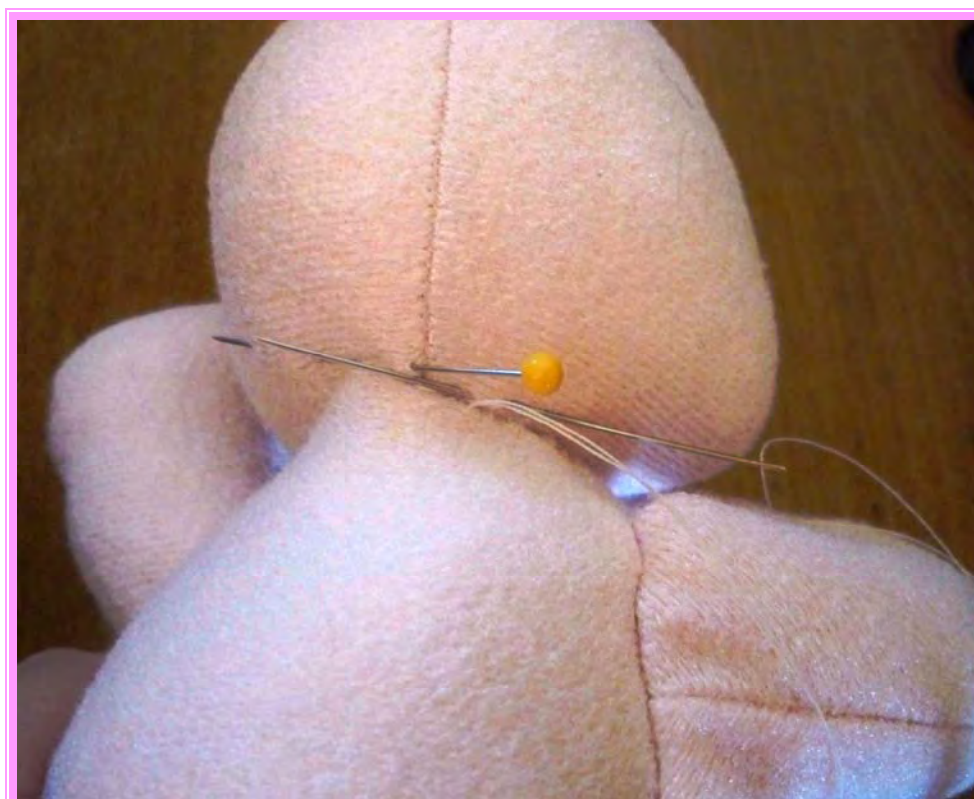
Using the 2 ½ inch sculpting needle with two strands of thread (knotted), begin attaching head. I like to start in the back. Bury your knot inside of the stitching and take small stitches to attach head to body. A ladder stitch works very well, see the instructions below.

Knot the thread and conceal the knot inside one end of the opening. Bring the needle out just above the end of the opening, about 1/4" from the raw edge.

*Insert the needle into the other side of the opening directly opposite where you brought it out. Take a small stitch under the fabric, then bring the needle out on the same side.

Repeat from * until you've stitched the entire opening, then pull the thread taut to close the gap. Fasten off and trim thread.

Ladder Stitch



Attaching the head

Now that your head is stitched to your body, take a couple of knots to secure and cut the thread. To make a neck and to give your doll definition, we are going to wrap the neck with thread. Taking four arm lengths of thread, fold it in half once and then again, so that you have four strands of thread. Wrap this around the dolls neck and pull tightly and tie off several times. This will give your doll more dimension and a better appearance.



Head back



Head front with neck tied



STEP 9. ADDING THE NOSE- Find the little nose piece you cut out. It should look like a circle. You can make your nose any size you like. If you want a bigger nose, cut a bigger circle, smaller, cut a smaller circle. Begin by threading your embroidery needle with two strands of thread, and knot it. Start taking small stitches around the outer edge of the nose piece; continue until you go all the way around as in the photo below. After you have stitched around the nose, take a small amount of polyfil and roll it into a ball small amount to fit into this piece for the nose.



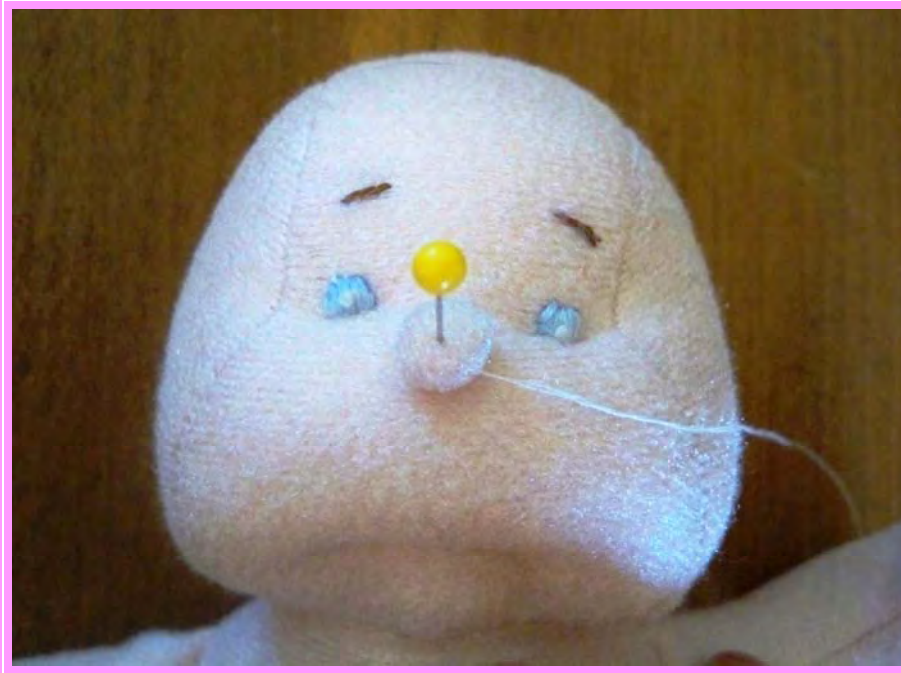
Making a nose

Pull up your stitches to form a pocket for the polyfil. Take a stitch to secure it closed (do not cut the thread) and press it flat like a button.

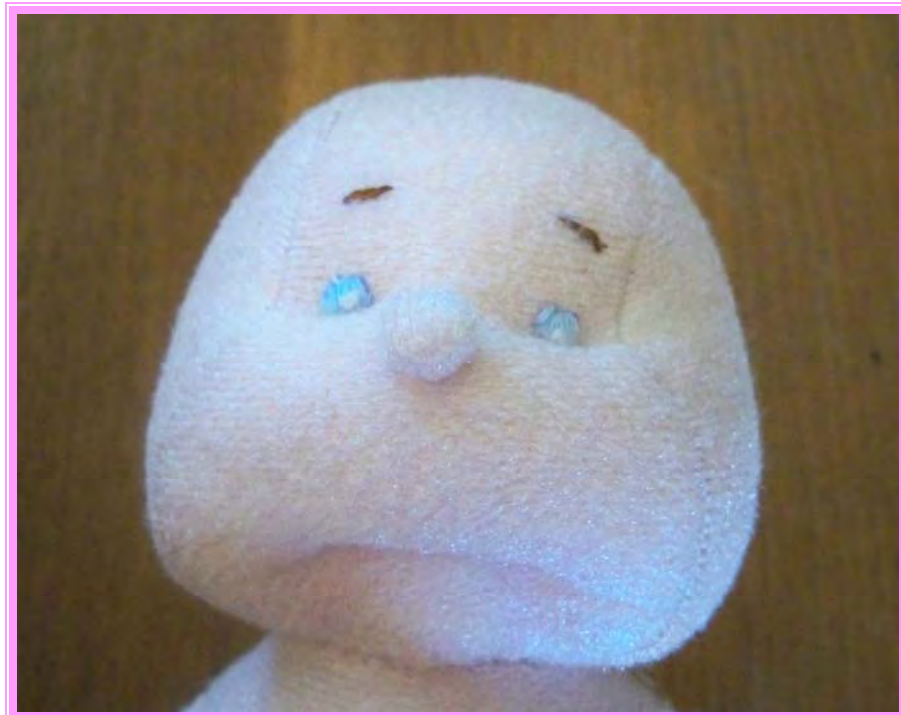


Nose ready to attach to the face

Stick a pin in the middle of the nose and pin it to the face. Taking small stitches secure the nose in place. See the photo below.



Placing the nose

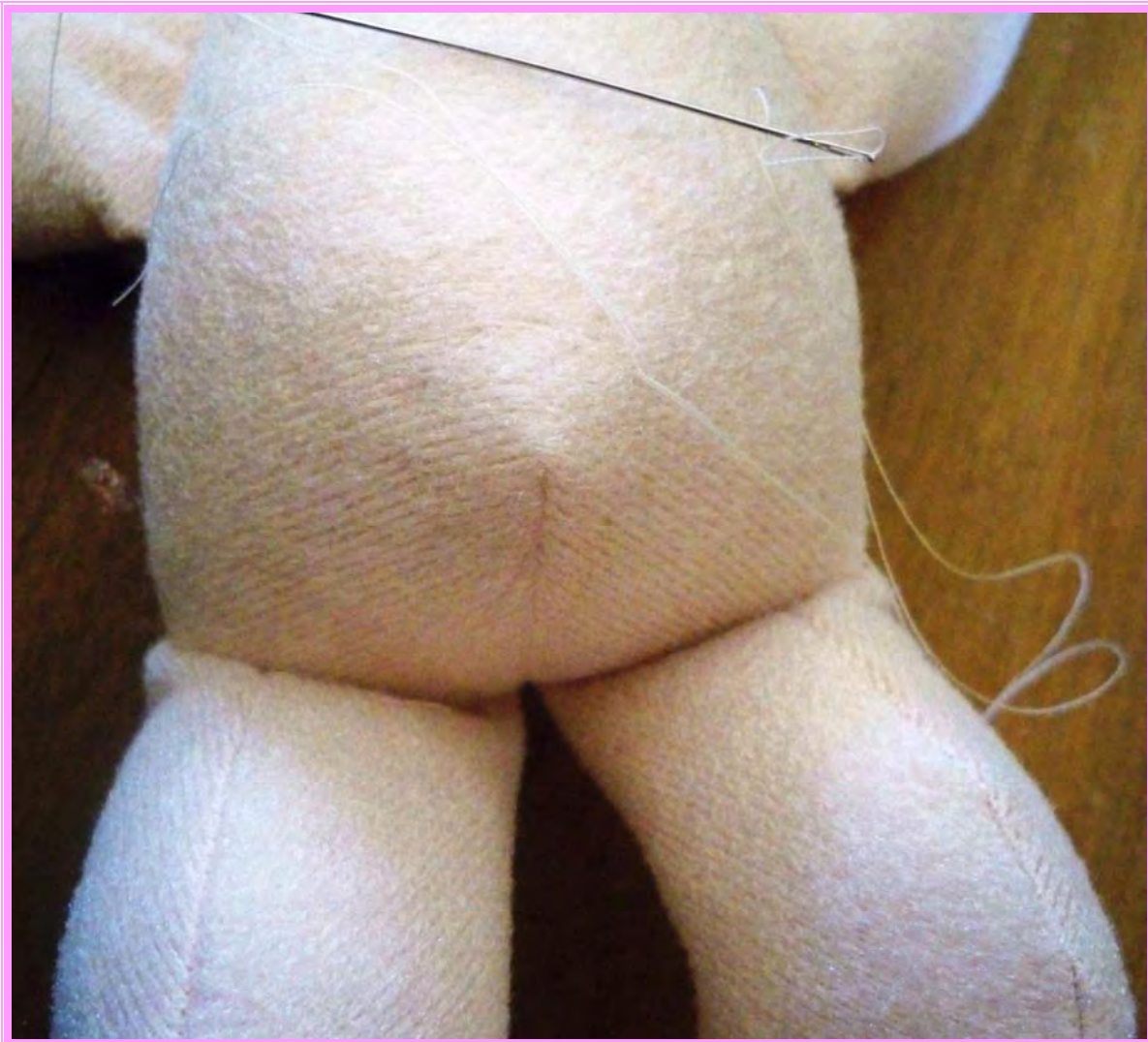


Nose sewn to face



STEP 10. SCULPTING THE BELLY BUTTON & BOTTOM- Making the belly button is very simple and lots of fun. Looking at the front of your baby, where the front dart was sewn is where the belly button will be made. If you are unsure about drawing on the belly button, use the nose pattern as a pattern for your belly button. Trace around this with the invisible marker. This will be the guide for sculpting the belly button.

Using the 2 ½ inch needle with two strands of thread (do not knot it), start by taking small gathering stitches around the circle. Leave a tail of about three inches. See the photo below.



Belly button

Pull the thread gathering up the stitches you just made. Pull the needle and the tail to tighten the circle. Push the needle into the center of the circle; we are going to take a small stitch here. Take a small stitch (1/4 inch) and push the needle out to the side where the tail is. See the photo below. Pull tight and tie off a couple of times and cut the thread.



Belly button completed



Making the bottom is very simple; turn your baby over so that the back is facing you. Using your long sculpting needle (5 1/8 inch) thread it with four strands of thread. Push your needle into the seam line at the very bottom of the dart on the back of your baby. See the photo below.



Push the needle in at the seam



Push the needle all the way through and come out about 1/2 inch above the end of the dart. Pull the needle through leaving a tail of about 4 inches. Lay the thread over the dart seam and insert the needle again at the seam between the legs and come out near the same spot as before. See photo below.



Push the needle in again and come out near the same spot



Tie a knot and pull tightly to form the bottom. Tie this knot several times and cut the threads.



Bottom complete





STEP 11. SCULPTING THE FINGERS – Make sure you are familiar with the palm of the hand and the back of the hand. Using your smaller sculpting needle with two strands of thread (do not knot it) begin with the palm of the hand. Insert your needle as indicated in the photo below to form the first finger.



Beginning the first finger



Push the needle through to the top side of the hand. Leaving a 3 inch tail, wrap the thread over the top of the hand and insert needle where you started and push through the front coming out on the top of the hand as before. Do this twice ending on the top side of the hand. **Helpful hint:** Use a straight pin to keep the thread from sliding as you work. Do not pin the pin into the thread, but just beside it.



The first finger

Pull gently on the thread to form the first finger. It helps to pull away from the hand, just tug gently so you won't break the thread.



First finger

Insert the needle where you first started to form the next finger. You are working from the palm of the hand. Push the needle through to the top of the hand coming out to form the next finger as in the photo below. Using the same procedure as the first finger wrap the thread over the top and reinsert needle as before, do this twice and pull the thread to form the second finger.



Making the second finger



To make the last two fingers you will use the same procedure as before. Push needle though from the palm and out to the top of the hand. See photo below.



Last two fingers



Using the same procedure as for the other fingers, form the last two fingers.



Complete the last two fingers



With the needle and thread still attached we are going to make the dimples in the hands. Push your needle in through the palm side of the hand in between the first two fingers and come out on the top of the hand to form the first dimple. You are going to make three dimples and these will be placed evenly apart on the top of the hand. Take a small stitch (1/4 inch) and reinsert needle coming out between the fingers as pictured below.



Making the dimples

Pull the needle and thread through and reinsert into the same spot coming out for the second dimple. Take a small stitch as before. You will form the third and last dimple in the same way as the first two. Push the needle in between the fingers and out to form the final dimple. See the photo below.



Making the next dimple

Once you have taken the small stitch for the final dimple push the needle out through the palm side of the hand where you first started. Tie off with several knots. Turn your hand over, how does your hand look?



Making the final dimple



Completed hands



STEP 12. SCULPTING THE TOES - To make the foot is easier than the hand, but very much the same. WE just do not make any dimples. Like the thumb on the hand, we already have the big toe. See the seam down the center of the leg? On one side we will make the four toes and the other side is the big toe. Big toes are always on the inside of the foot.

Using the small sculpting needle (2 ½ inches) thread it with two strands of thread just as you did for the hand (remember do not knot it). Insert the needle in the bottom of the foot along the seam line just as pictured about 1/3 of the way down from the end. See the photo below.



Insert needle into first third of the foot



Push the needle through and out to the top of the foot. Pull the thread through leaving a three inch tail. Wrap the thread over the seam line and reinsert needle where you started and out through the top of the foot in the same spot. See the photo below.

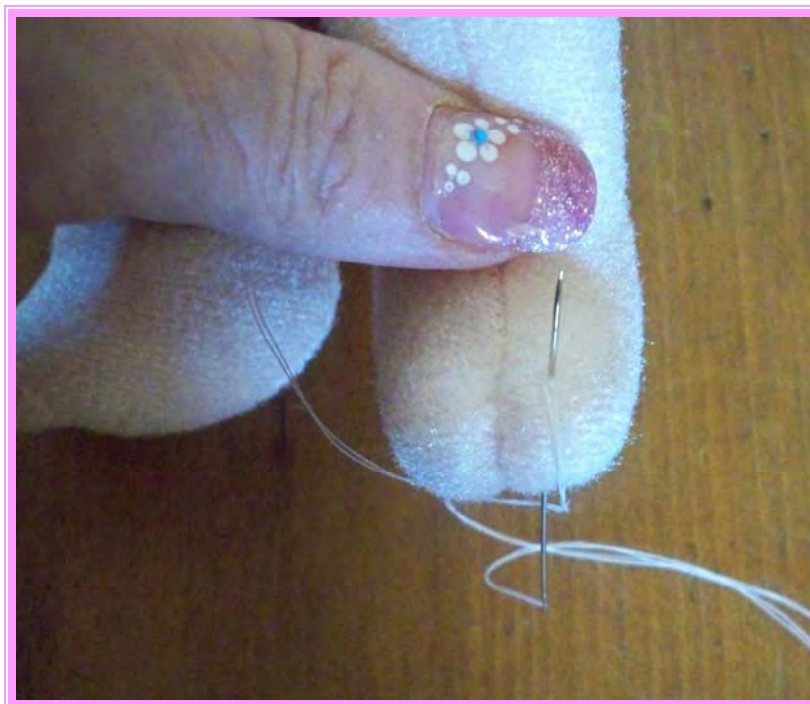


Wrap the thread over the top

Gently tug on the top threads as you did to form the fingers. Pull this as tight as you can without breaking the thread. Big toe complete. It should look like the photo above.



To begin the first toe, reinsert the needle where you began and come out for the first toes position. See the photo below. Pull needle through and wrap the thread over the top of the foot to form the first toe, insert into the foot bottom as you did before. Do this twice as you did before and pull tight to form the first toe.



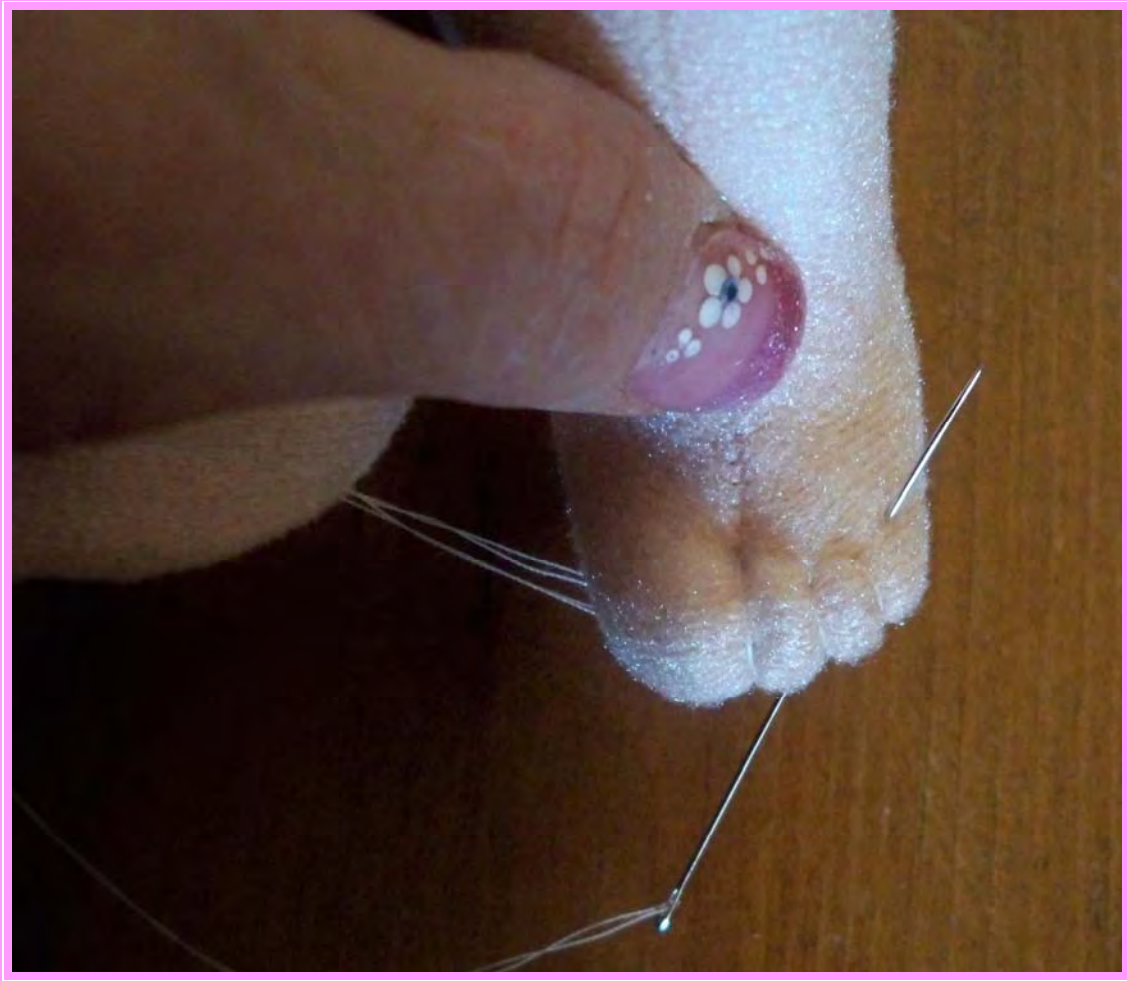
Making the first toe

To make the second toe, reinsert the needle in between the last stitches and out to the top of the foot.



First toe made, beginning second toe

Now for the last two toes, you only need to do this procedure one more time to make the final two toes. See the photos below.



Making the last two toes



When the final two toes are completed insert your needle in between the last two toes and push the needle to where you began and tie off several times.



Finishing the foot

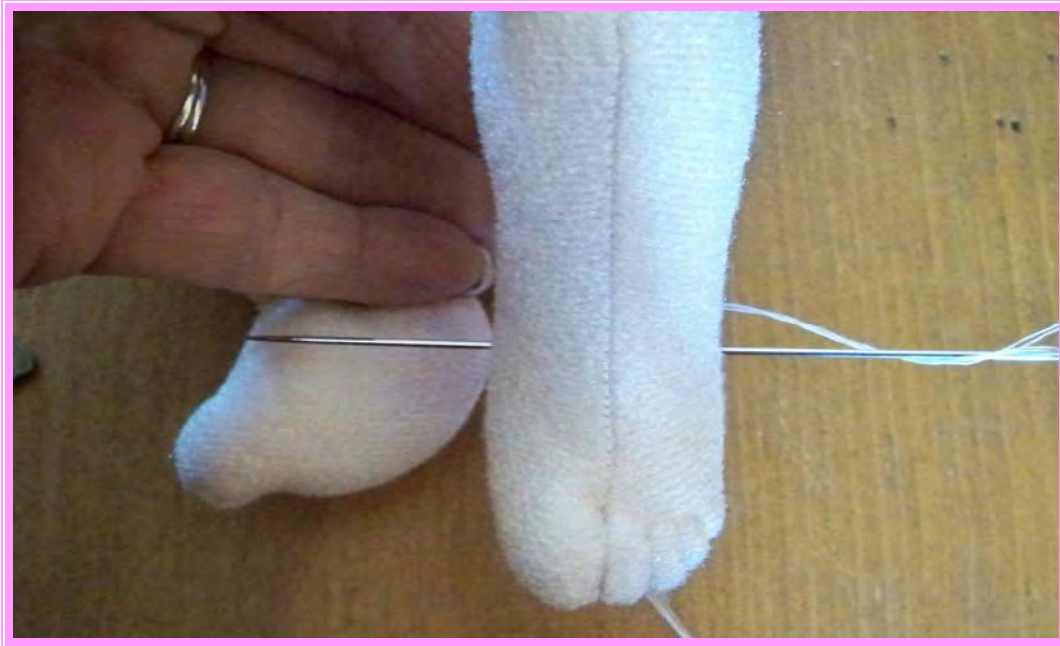
Make sure you make a left foot and a right foot. Big toes are always on the inside of the foot!!!!



Finished feet



STEP 13. SCULPTING THE ANKLES KNEES, ELBOWS, & WRISTS – We are going to start by finishing the legs and then the arms. Use the long sculpting needle with four stands of thread. Do not knot this thread. Hold the foot side facing you and insert the needle into the right side of the foot as in the photo below. You will push the needle through to the other side leaving about a four inch tail for tying.



Making the ankle

Lay the thread over the top of the foot and insert needle close to where you first inserted on the right side of the foot. Do this twice.



Lay the thread over the top

Tie into a knot and pull tight to form the ankle of the foot. See how your foot takes shape? This makes it longer and turns it into a great looking foot.



Ankles completed

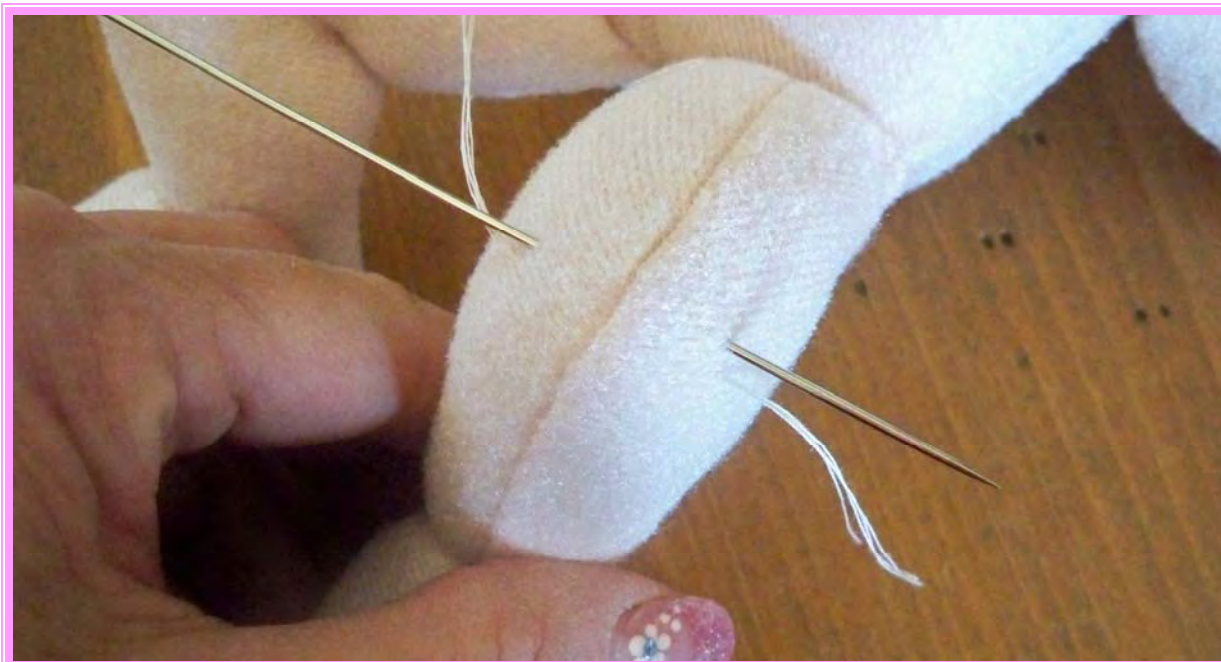
To finish the leg, you need to make the knee dimples and the back of the knees. Using the long sculpting needle with four stands of thread (do not knot it), insert your needle as shown below. This is where the legs bend is and about 1/4 inch or so on either side of the seam.



Making the knee dimple



Take a small stitch of about 1/8 inch as show below and push needle through to the other side coming out about 1/8 inch from where you first entered by the tail of thread.



Dimple

Tie a knot and pull to form the dimple. This should **not** be pulled real tight but just enough to make a nice knee dimple. See the knee below. Knot this several times and cut the threads. Do this for both legs.



Knee dimple complete

To finish the leg, turn the leg over and insert the long sculpting needle just behind the dimpled knee, coming in from the right side and out to the left side. (This is the same procedure as you did for the ankle.) Lay the thread over the top and insert needle into the right side at the same place you first began. Push needle though to the left side and tie. Pull to form the back of the knee. Tie off with several knots. Do this for both legs.



Making the back of the knee



Sculpted legs

To finish the hands and arms, you will be using the same techniques as you learned in finishing the leg. To make the wrist, thread the long sculpting needle (5 1/8 inch) with four strands of thread. Insert the long needle into the right side seam of the hand and come out the left side seam. Keep in mind this is the palm of the hand is facing you. See the photo below.



The palm of the hand

Lay the thread over the top of the wrist (palm side facing you) and insert needle into the right side seam coming out the left side seam.



Lay the thread over the top of the wrist

Tie in a knot and pull tight to form a wrist. Do not pull this real tight but just enough to give the hand a wrist. Knot this several times and cut the threads.



Wrist made palm side



Wrist made (top of hand)



To make the dimpled elbow, you will use the same long needle with four stands of thread (do not knot it) push the needle through about 1/4 inch on either side of the seam. Push this through and take a small stitch of about 1/8 inch and push the needle back through to the other side about 1/8 inch from the first insertion.



Making the elbow

Pull the threads to form the dimple and tie into a knot. Tie off several times and cut the threads.



Elbow made

To make the arm bend (inside of the elbow) turn the arm over and insert the long sculpting needle with four strands of thread (do not knot it) just behind the elbow and push through to the other side leaving a tail of about three inches. This is the same procedure as you did for to make the backside of the knee.



Making the arm bend

Pull the needle through and lay the thread over the top and insert needle into the right side at the same spot. Push needle though to the left side and tie. Pull to form the inside of the elbow



Lay the thread over the top and tie



Arms completed



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Doll body complete, back view



Doll Body Complete front view



STEP 14. THE WIG—Trace the wig onto the back side of the craft fur. Make sure that the fur grown is going the same direction as the arrows on the pattern. Trace around the wig pieces, trace one for the center back piece and two for the side pieces. Trace one side piece and turn it over and trace the remaining side piece. Cut the pieces out, being careful not to cut through the fur but only through the backing.



Wig pieces traced on to the fur

Pin the side pieces to the center piece matching the front to front and back to back. Sew the fur pieces together.



Wig wrong side showing



Wig right side showing

Place the wig on the dolls head making sure the fur growth is towards the face on the doll, see the photo below. Pin the wig in place and sew to the head easing to fit if it is too large. Use the 2 ½ inch sculping needle and two strands of matching thread to sew the wig in place with small stitches.



Sewing the wig in place



STEP 15. FINISHING TOUCHES—Apply powder blush to the doll with some Bamboo stuffing or a cotton ball. Blush the cheeks, arm bends, elbow, hands, knees, toes and bottom.



Doll with blush applied

"RILEY"©2010



Back side of doll with blush

“RILEY”©2010

An ultra preemie diaper will fit this doll perfectly. Make little pig tails from the fur and tie with ribbons. To brush her hair or to style it, use an old toothbrush.



“Riley” completed



“RILEY”©2010

“RILEY”



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1. Dinky Baby distributors, you are allowed to use the name Dinky Baby in your listing as long in conjunction with your business name.

Example of a distributor listing, “Angela’s Angels Hand Made Soft-Sculpture Dinky Baby”

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Example of a non-distributor listing, “Hand Made Soft-Sculpture Doll”

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This way we all can show our talents and receive the credit that each of us deserve for our individual talents. Each and everyone one of you have your own style and talents that you bring to the patterns. You deserve the credit for what you have created from a pattern that I only designed. If you have any further questions, please let me know. By purchase of this pattern, you have agreed to this policy. This pattern cannot be resold without written permission from Dinky Baby LLC. All rights reserved.

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