

Snowflake Fingerless Gloves

designed by Cailyn Meyer
dailyskein.wordpress.com

- **Needles:** Size 1 (2.25mm) long circular or DPNs
- **Yarn:** Knit Picks Palette: A1 Tidepool, A2 Sky, A3 Pool, A4 Mist; B1 Black, B2 Marine, B3 Blue Note
- **Notions:** Scrap yarn, stitch markers, tapestry needle
- **Gauge:** 9sts x 10rows = 1"
- **Finished Size:** Women's medium, 8 1/2" long (7 3/4" when worn)



This pattern is written for 1 long circular needle (magic loop method) but is easily worked on 2 circulars or DPNs. I suggest DPNs for the thumb. There are separate charts for the right and left glove for easier knitting. To

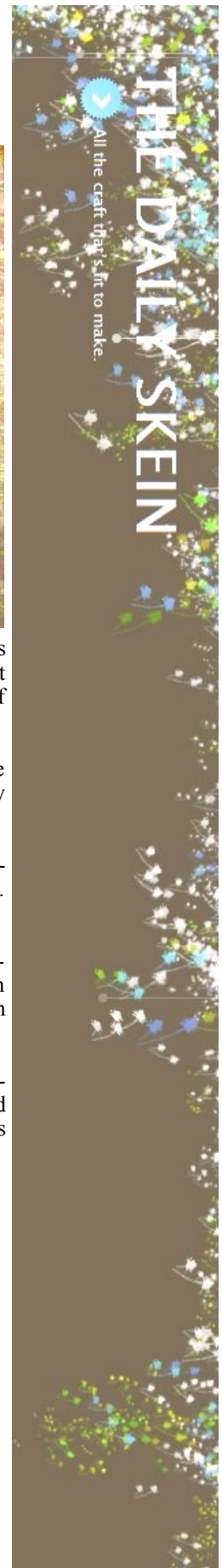
make finishing less painful, weave in ends as you go by twisting/wrapping the last yarn for 10-15 sts on the new row. I join a new color 10- 15 sts early (the row before it appears on the chart) and carry it along, twisting/wrapping it every other st. This helps eliminate holes at the sides. The exact yardage of yarn is unknown, but the all colors need less than 1 ball, the A colors less than 1/2.

I recommend marking the increases for the thumb with two stitch markers: place the first one before the first YO and the second one after the second YO on the first increase row. Slip the markers every row after this; it will make it easier to know which stitches to put on the scrap yarn.

You may notice that the diamond motif doesn't quite match up at the sides- I loved the motif but couldn't get it to fit perfectly, so I fudged. The break in the pattern is hardly noticeable on the finished glove. The gloves are meant to be snug, but not too tight, so be aware of the tension.

These gloves can mostly be knitted from the charts alone after the cuff, but I have written out the instructions for rows with increases, decreases, or other things that need attention. If there are no written instructions for a row, follow the chart until the next written row. The charts are below the written instructions.

There are three types of charts in this PDF. Pages 3-4 are charted with just colors. Pages 5-6 are charted with colors and symbols. Pages 7-8 are charted with just symbols. All the charts are the same- it's personal preference which chart you'd like to use.



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Special Stitches

YO Increase: YO where indicated on the chart, in the color on the chart. On the next row, knit the YO through the back loop to twist the stitch and eliminate the hole. You can use M1 if you prefer; however the floats can sometimes be problematic while performing the M1 and the YO increase helps keep the tension even.

K1 P1 Rib: *K1, p1* repeat from * to * until the end of the round.

Cuff

CO 56 sts loosely in B3 (Blue Note).

Work **K1 P1 Rib** for 12 rows.

Switch to A1 (Tidepool).

Left Hand

Round 1: K4, yo, *k7, yo* 7 times, k3. *8 sts increased. 64 sts*

Divide sts so that “Needle 1” has 33 sts and “Needle 2” has 31 sts.

Work Left Chart until Round 28 is completed.

Round 29: Knit in pattern to the end of “Needle 1.” Place first marker and make YO increase in color on chart. On “Needle 2,” make YO increase in color on chart, place second marker and continue knitting in pattern.

Work Left Chart, making YO increases in colors shown on chart every third row, until 18 sts have been increased.

Round 54: Knit in pattern to first thumb marker. Slide thumb sts (careful with the 2 YOs) onto waste yarn or a stitch holder. **CO 2 sts** in the gap in **A3 (Pool)** using backwards loop method, one st on each needle, knit to end of “Needle 2” in pattern. *2 sts increased. 66 sts*

Round 57: Knit to 2 sts before the end of Needle 1 in pattern, ssk. On Needle 2, k2tog, knit to the end in pattern. *2 sts decreased. 62 sts*

Work Right Chart until Round 72 is completed.

Round 73: K2tog, *k6, k2tog* 7 times, k6. *8 sts decreased. 56 sts*

Switch to B3 (Blue Note.)

Work **K1 P1 Rib** for 5 rows.

Cast off with medium tension.

Right Hand

Round 1: K4, yo, *k7, yo* 7 times, k3. *8 sts increased. 64 sts*

Divide sts so that “Needle 1” has 31 sts and “Needle 2” has 33 sts.

Work Right Chart until Round 28 is completed.

Round 29: Knit in pattern to the end of “Needle 1.” Place first marker and make YO increase in color on chart. On “Needle 2,” make YO increase in color on chart, place second marker and continue knitting in pattern.

Please Note: I post my patterns as soon as I’ve completed them because I’m excited to share them with you. They have not been fully tested. But they are free. I’ve made every effort to make sure that the instructions are clear and error-free. There may be typos or pattern mistakes and if you find them or have any questions, **please** let me know by posting a comment at dailyskein.wordpress.com or email me, dailyskein@gmail.com.



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Work Right Chart, making YO increases in colors shown on chart every third row, until 18 sts have been increased.

Round 54: Knit in pattern to first thumb marker. Slide thumb sts (careful with the 2 YOs) onto waste yarn or a stitch holder. **CO 2 sts** in the gap in **A3 (Pool)** using backwards loop method, one st on each needle, knit to end of “Needle 2” in pattern. *2 sts increased. 66 sts*

Round 57: Knit to 2 sts before the end of Needle 1 in pattern, ssk. On Needle 2, k2tog, knit to the end in pattern. *2 sts decreased. 62 sts*

Work Right Chart until Round 72 is completed.

Round 73: K2tog, *k6, k2tog* 7 times, k6. *8 sts decreased. 56 sts*

Switch to B3 (Blue Note.)

Work **K1 P1 Rib** for 5 rows.

Cast off with medium tension.

Thumb (same for both hands)

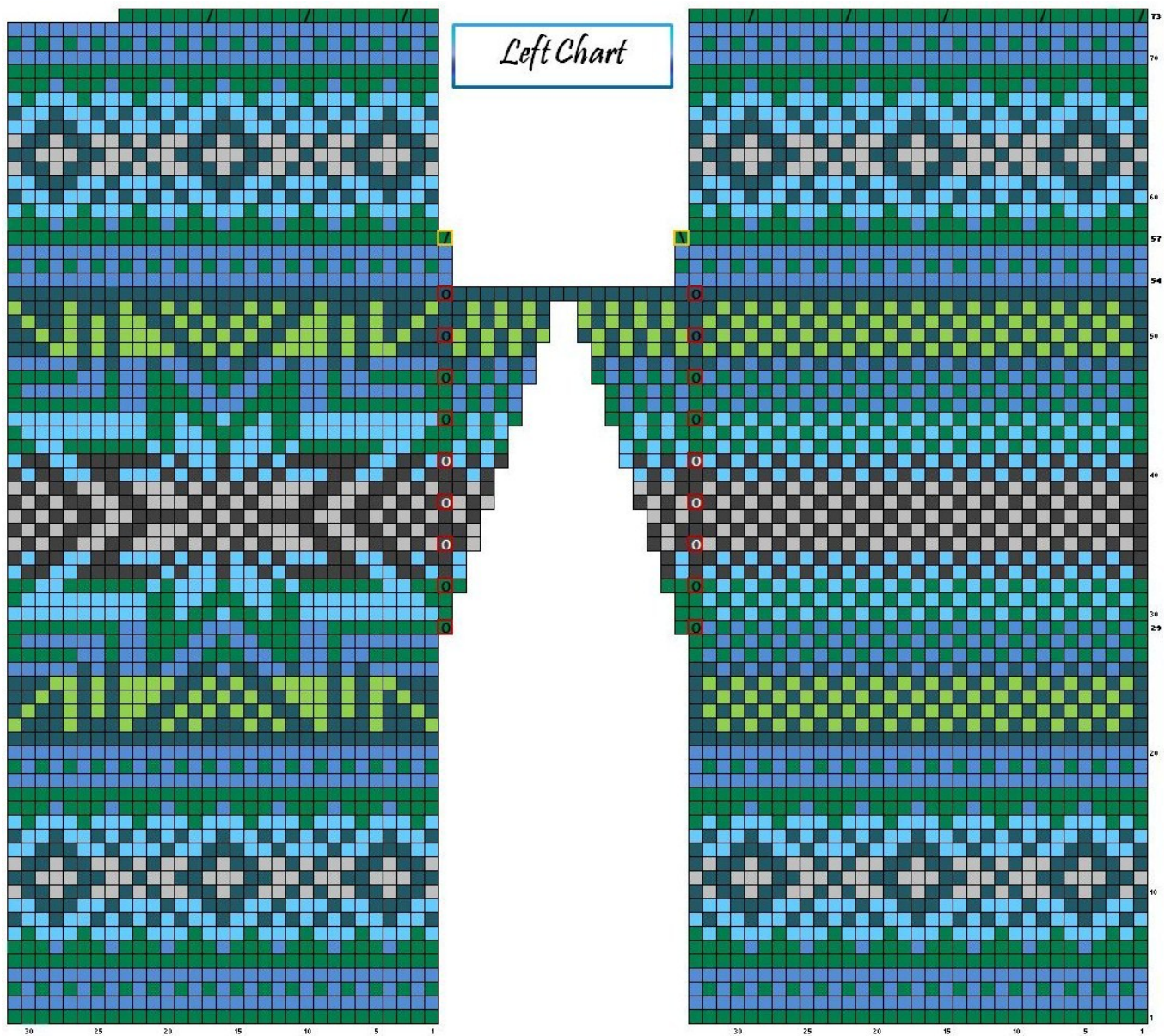
Return held sts to needles. DPNs are recommended here.

Join B2 (Pool,) leaving a long tail, to the palm side of the thumb. Using working yarn and tail held together, pull up a loop in one st in the corner between needle and earlier cast on sts, pull up a loop in each of the 2 cast on sts across the gap and 1 more loop in the other corner. 4 sts increased. Knit across remaining sts, knitting the 2 YOs through the back loops. *22 sts*

Row 2: *k4, k2tog, k3, k2tog* twice. *4 sts decreased. 18 sts*

Work 8 rows **K1 P1 Rib**. Cast off loosely.

- A1 Tidepool
- A2 Pool
- A3 Sky
- A4 Mist
- B1 Black
- B2 Marine
- B3 Blue Note
- O Yarn Over Increase
- \ Slip, Slip, Knit
- / K2Tog



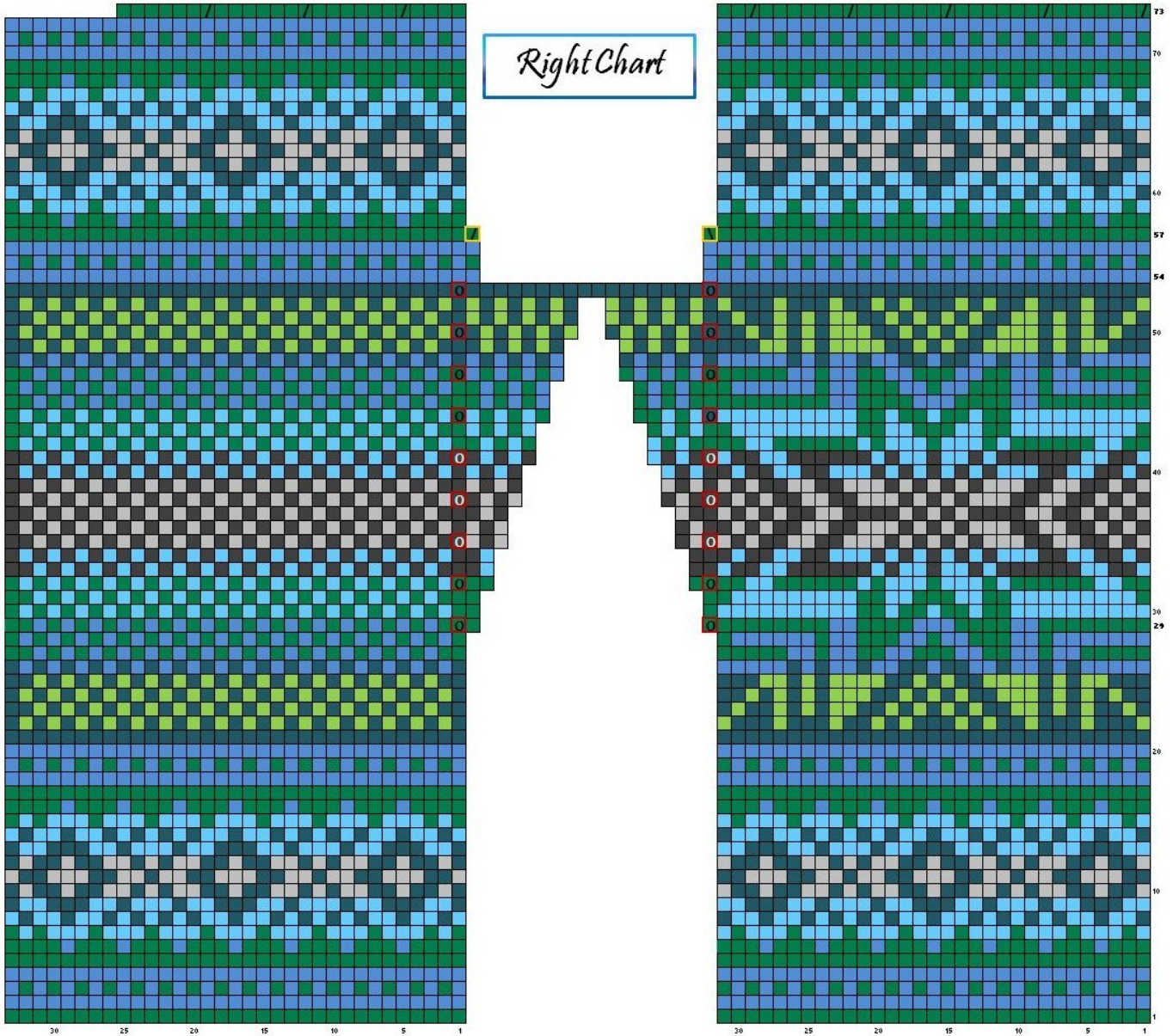
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A1	Tidepool
A2	Pool
A3	Sky
A4	Mist

B1	Black
B2	Marine
B3	Blue Note

O	Yarn Over Increase
\	Slip, Slip, Knit
/	K2Tog

Right Chart



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- A1 Tidepool
- A2 Sky
- + A3 Pool
- D A4 Mist
- B1 Black
- B2 Marine
- O B3 Blue Note
- Yarn Over Increase
- \ Slip, Slip, Knit
- / K2Tog



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- A1 Tidepool
- A2 Sky
- A3 Pool
- A4 Mist
- B1 Black
- B2 Marine
- B3 Blue Note
- O Yarn Over Increase
- \ Slip, Slip, Knit
- / K2Tog

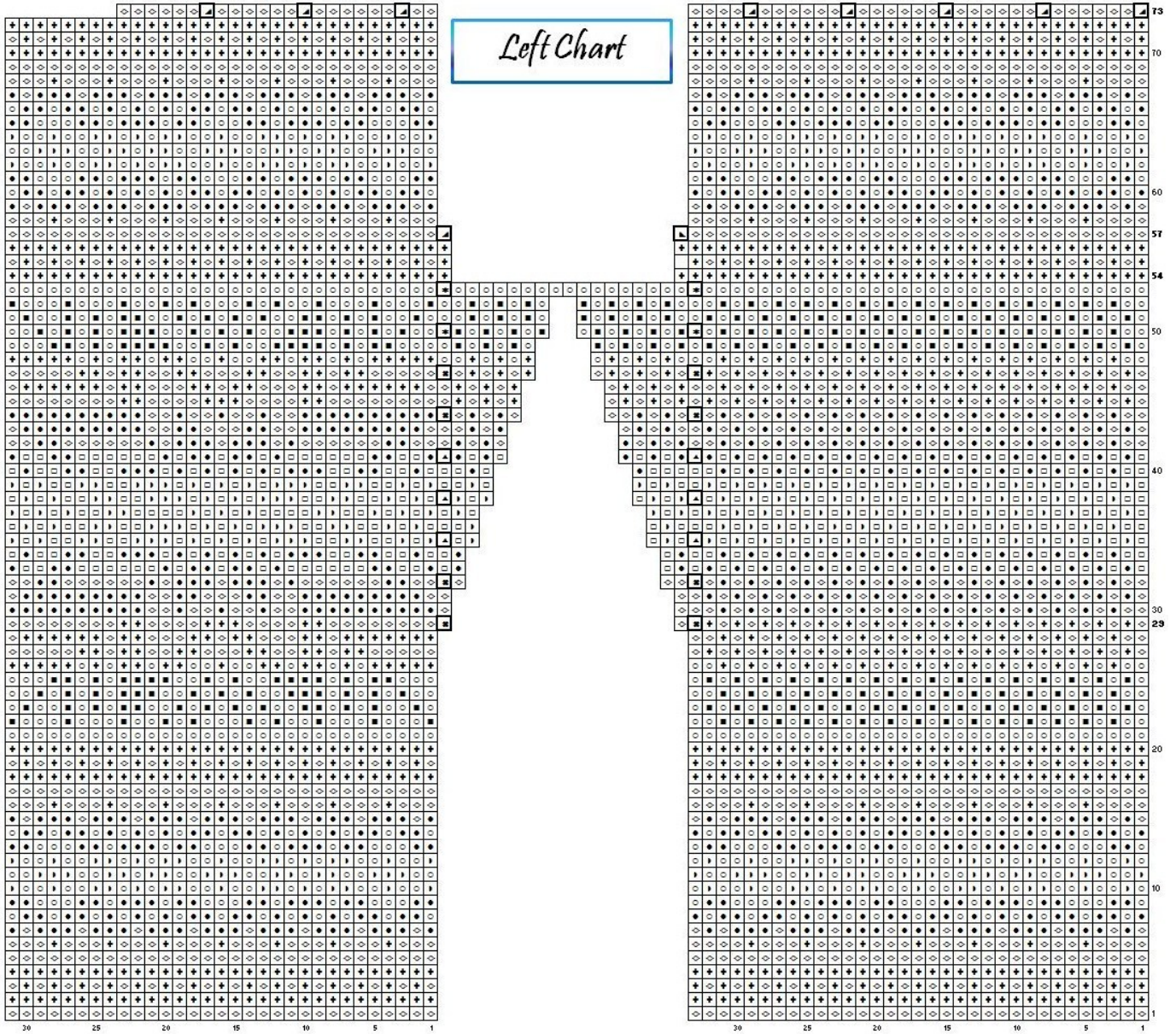


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- A1 Tidepool
- A2 Sky
- ⊕ A3 Pool
- ▾ A4 Mist
- B1 Black
- ◇ B2 Marine
- B3 Blue Note

- ▾ Slip, Slip, Knit
- ▲ K2Tog
- ▲ YO Increase in B1
- ✱ YO Increase in B2
- ✱ YO Increase in B3

Left Chart

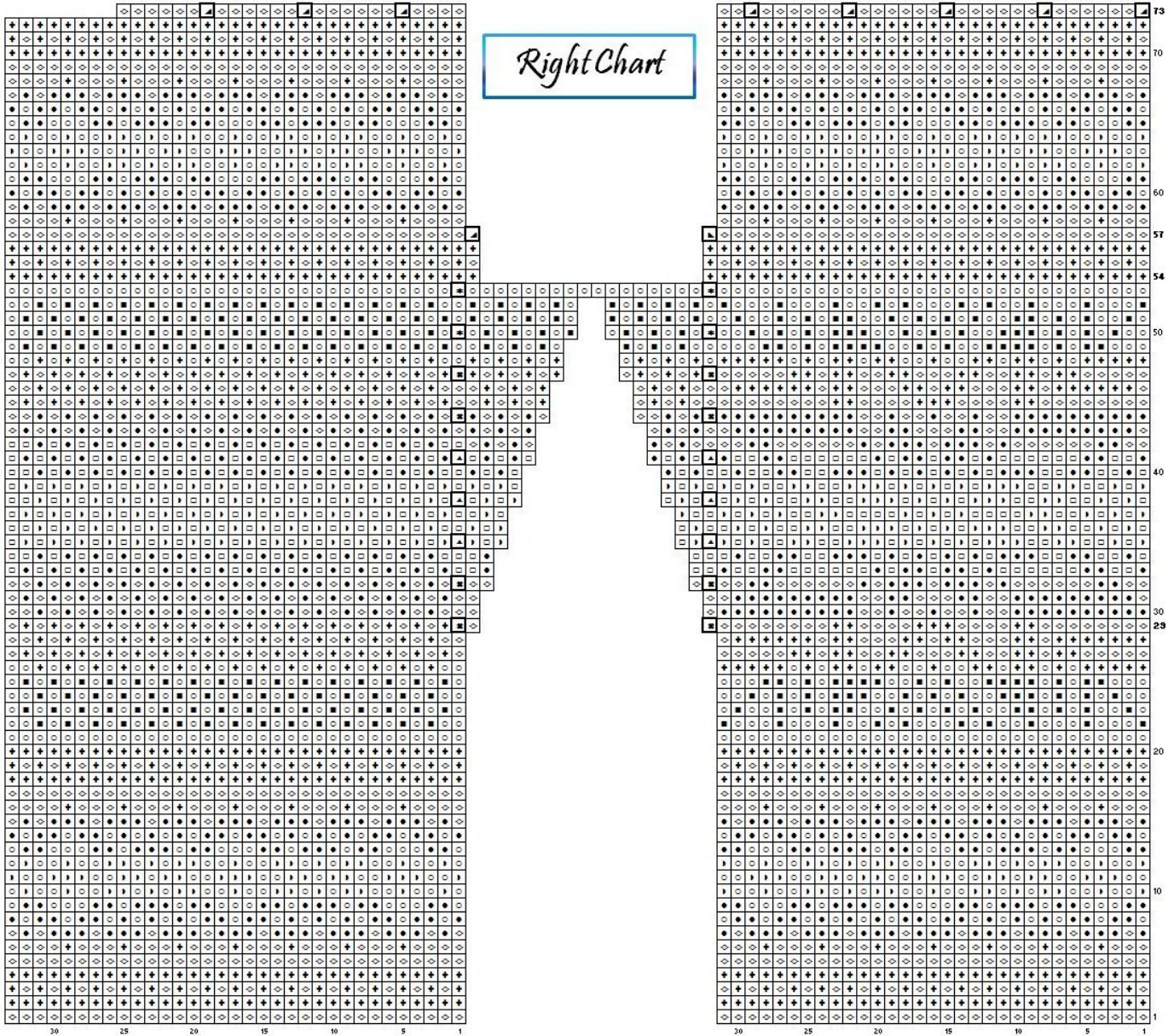


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- A1 Tidepool
- A2 Sky
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- B3 Blue Note

- ▴ Slip, Slip, Knit
- ▾ K2Tog
- ▲ YO Increase in B1
- ✱ YO Increase in B2
- ✱ YO Increase in B3

Right Chart



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