

Heaven and Earth Designs

Dreaming of you

Chart No: HAEKK105

By Michele Sayetta

Artwork by Katerina Koukiotis



Finished Design Size 350 W by 479 H (14 W X 19 1/6 H inches on 25ct)

Heaven and Earth Designs

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Instructions

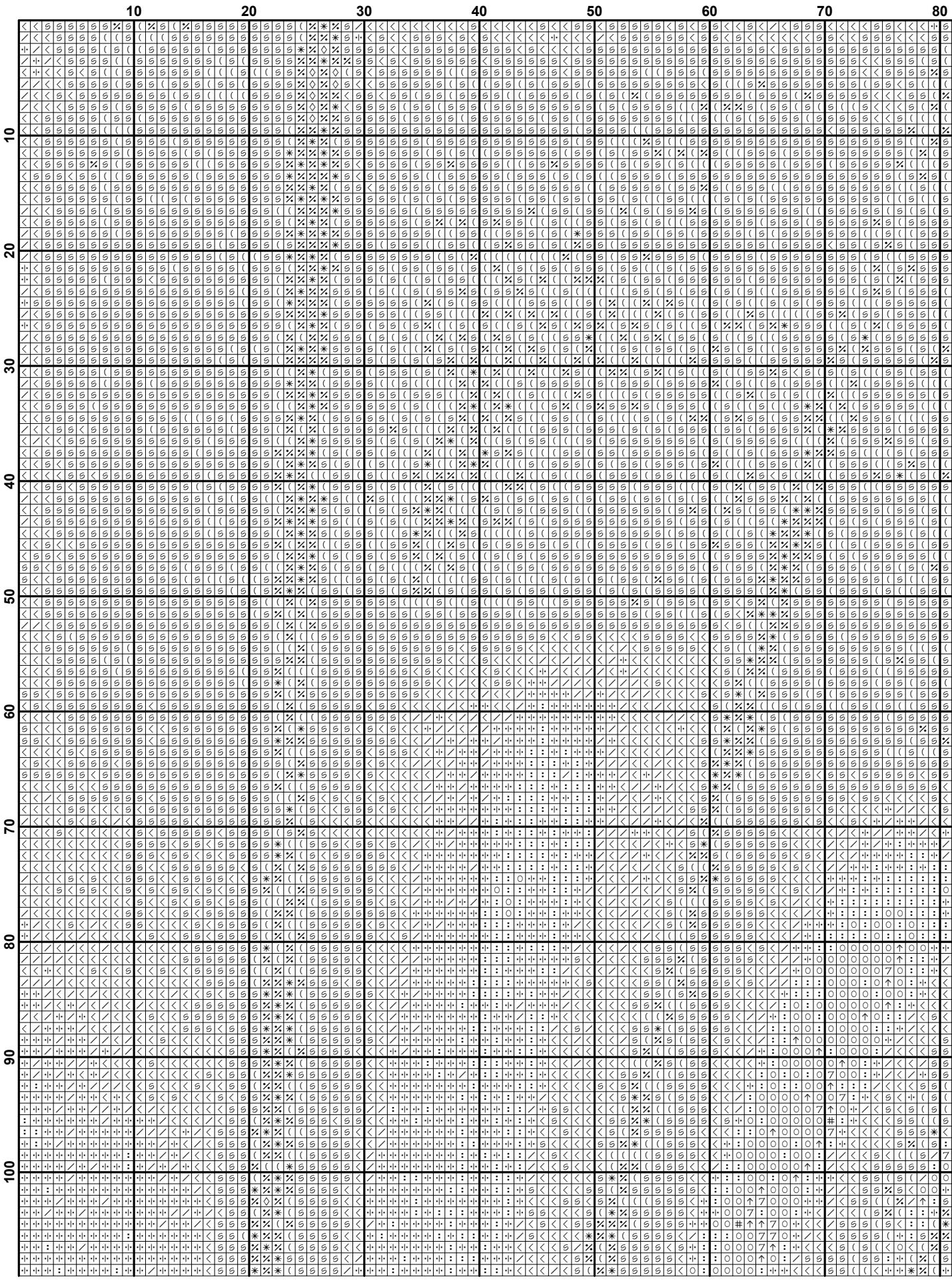
The model for Impatience is stitched over 1 on 25 count Dublin Linen. Please use 1 strand of floss or 2 depending on your coverage preference. It is recommended that you make working copies and enlarge to view detail and symbols. You may also use the tent stitch or full crosses depending on your preference. This is a large project that will offer many hours of stitching pleasure. We thank you for purchasing this design and welcome any questions or comments that you may have.

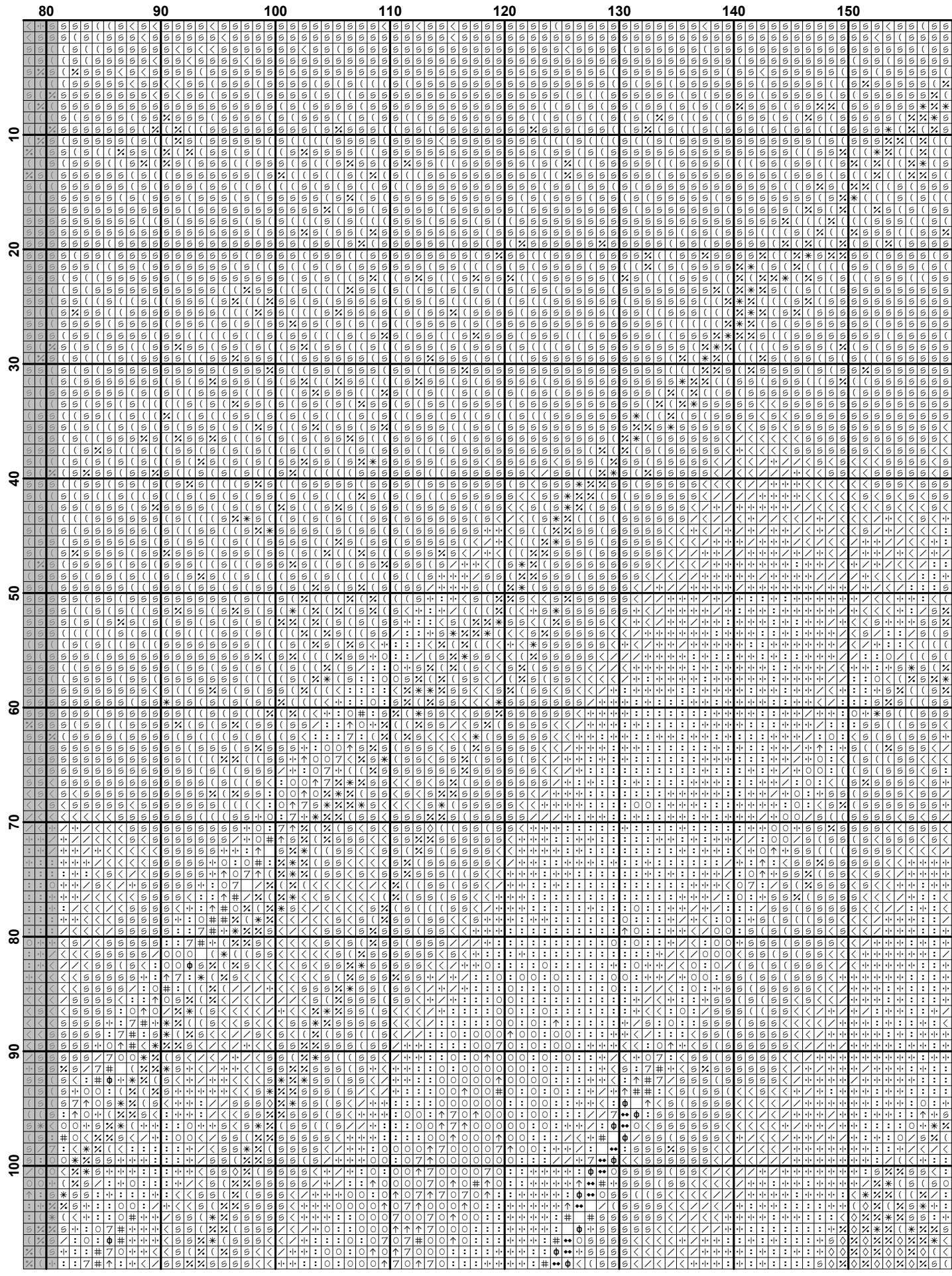
Heaven and Earth Designs
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Pattern Name: Dreaming of you
Designed By: Michele Sayetta
Company: Heaven and Earth Designs
Copyright: 2006
Fabric: Linen or Evenweave 25, White 25, White
Size: 350w X 479h Stitches
Count: 25 Count, 35.56w X 48.67h cm

Floss Used for Full Stitches:

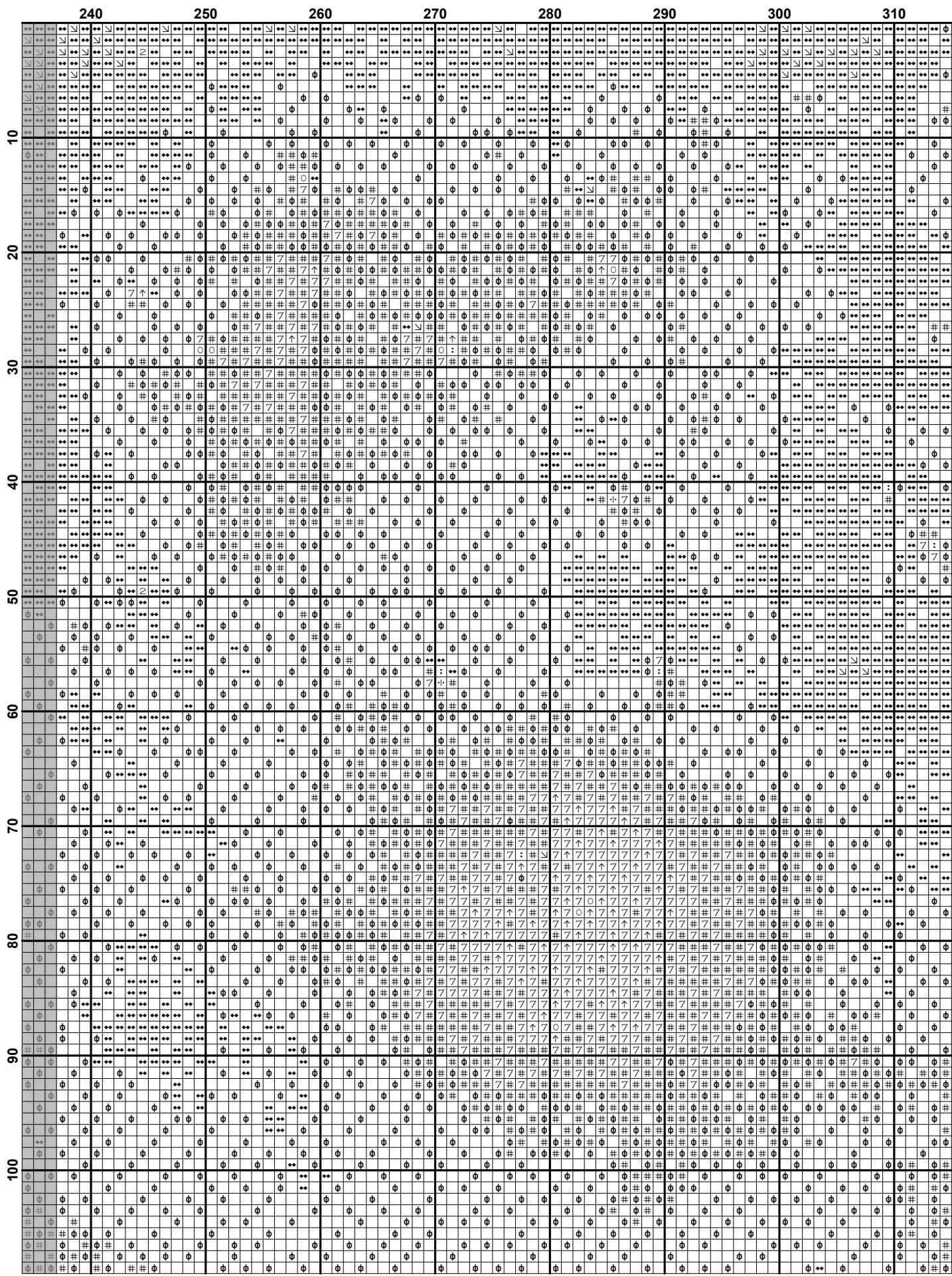
Symbol	Strands	Type	Number	Color
█	0	DMC	169	Pewter-LT
█	◊	DMC	310	Black
█	··	DMC	317	Pewter Gray
█	7	DMC	318	Steel Gray-LT
█	<	DMC	413	Pewter Gray-DK
█	:	DMC	414	Steel Gray-DK
█	2	DMC	415	Pearl Gray
█	/	DMC	535	Ash Gray-VY LT
█	↑	DMC	647	Beaver Gray-MD
█	Φ	DMC	648	Beaver Gray-LT
█	2	DMC	762	Pearl Gray-VY LT
█	(DMC	934	Black Avocado Green
█	٪	DMC	939	Navy Blue-VY DK
█	#	DMC	3042	Antique Violet-LT
█	✉	DMC	3072	Beaver Gray-VY LT
█	*	DMC	3371	Black Brown
█	♦♦	DMC	3743	Antique Violet-VY LT
█	\$	DMC	3756	Baby Blue-UL VY LT
█	§	DMC	3799	Pewter Gray-VY DK
█	♡	DMC	3865	Winter White
█	+	K Braid #4	032	Pearl





160 **170** **180** **190** **200** **210** **220** **230**

10
20
30
40
50
60
70
80
90
100



320 330 340 350

This image shows a page from a musical score for voice and piano. The page contains four staves of music, labeled 320, 330, 340, and 350. Each staff has a key signature of one sharp (F#) and a common time signature. The vocal part (Soprano) is in soprano clef, and the piano part is in bass clef. The music consists of a series of measures separated by vertical bar lines. Measures 320-350 are shown, with measure 320 starting with a whole rest followed by a half note. Measures 321-324 continue with eighth-note patterns. Measures 325-328 show a transition with quarter notes and eighth-note pairs. Measures 329-332 feature eighth-note patterns again. Measures 333-336 show a continuation of the eighth-note patterns. Measures 337-340 introduce a new section with eighth-note patterns. Measures 341-344 show a continuation of the eighth-note patterns. Measures 345-348 introduce a new section with eighth-note patterns. Measures 349-352 show a continuation of the eighth-note patterns. Measures 353-356 show a continuation of the eighth-note patterns.

10 20 30 40 50 60 70 80

110

120

130

140

150

160

170

180

190

200

210

80 **90** **100** **110** **120** **130** **140** **150**

110

120

130

140

150

160

170

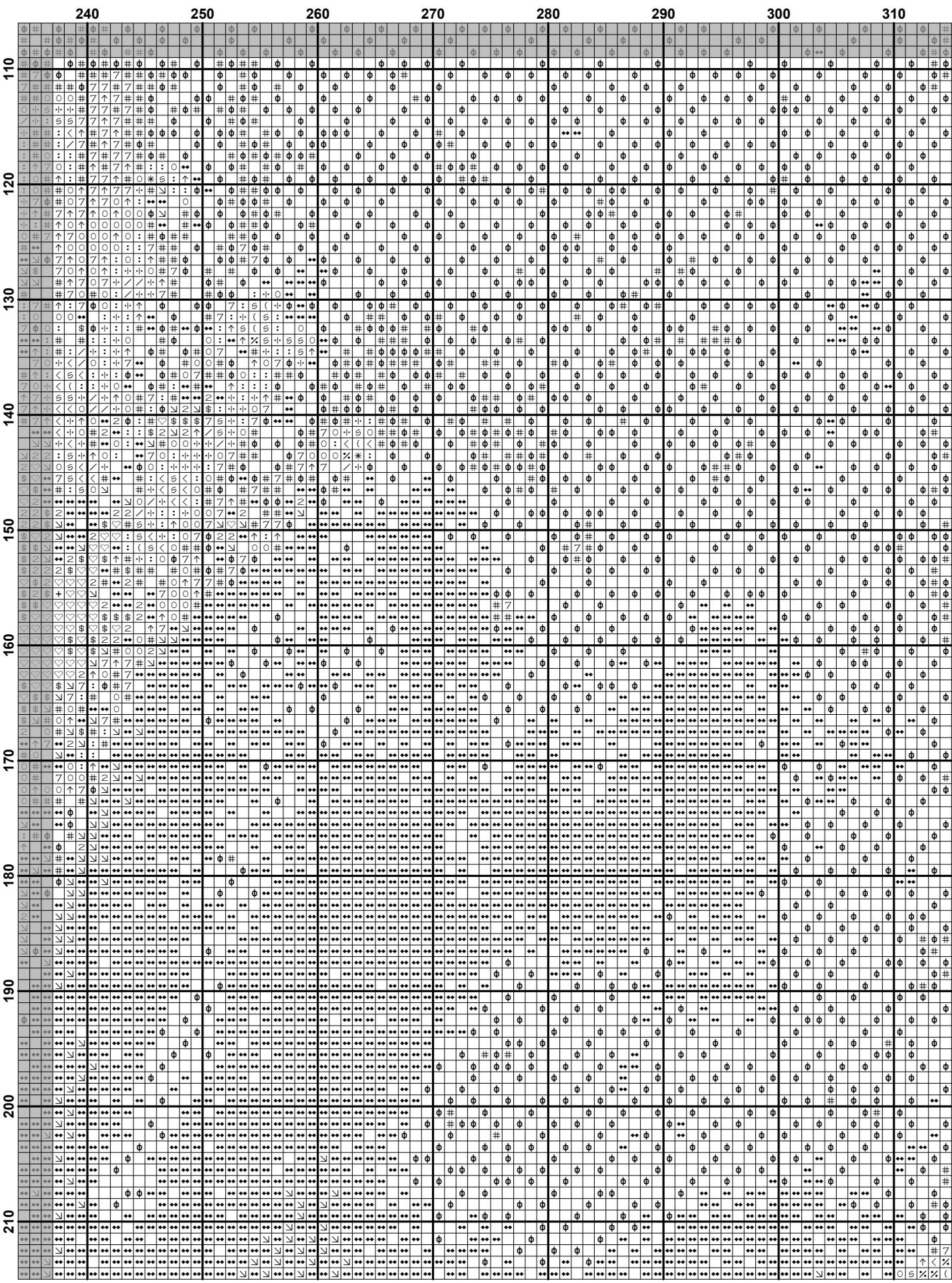
180

190

200

210

160 **170** **180** **190** **200** **210** **220** **230**



320 **330** **340** **350**

110

120

130

140

150

160

170

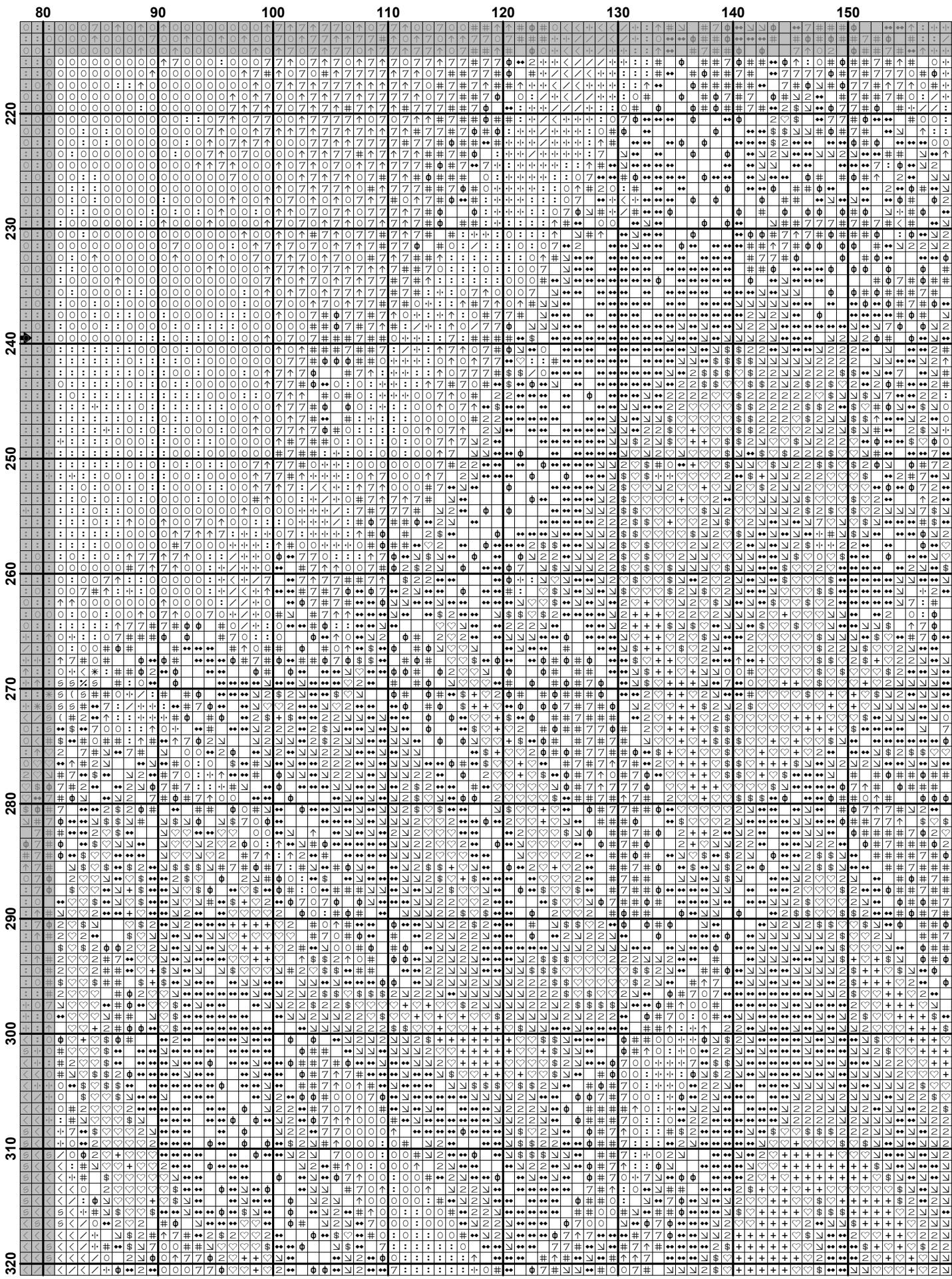
180

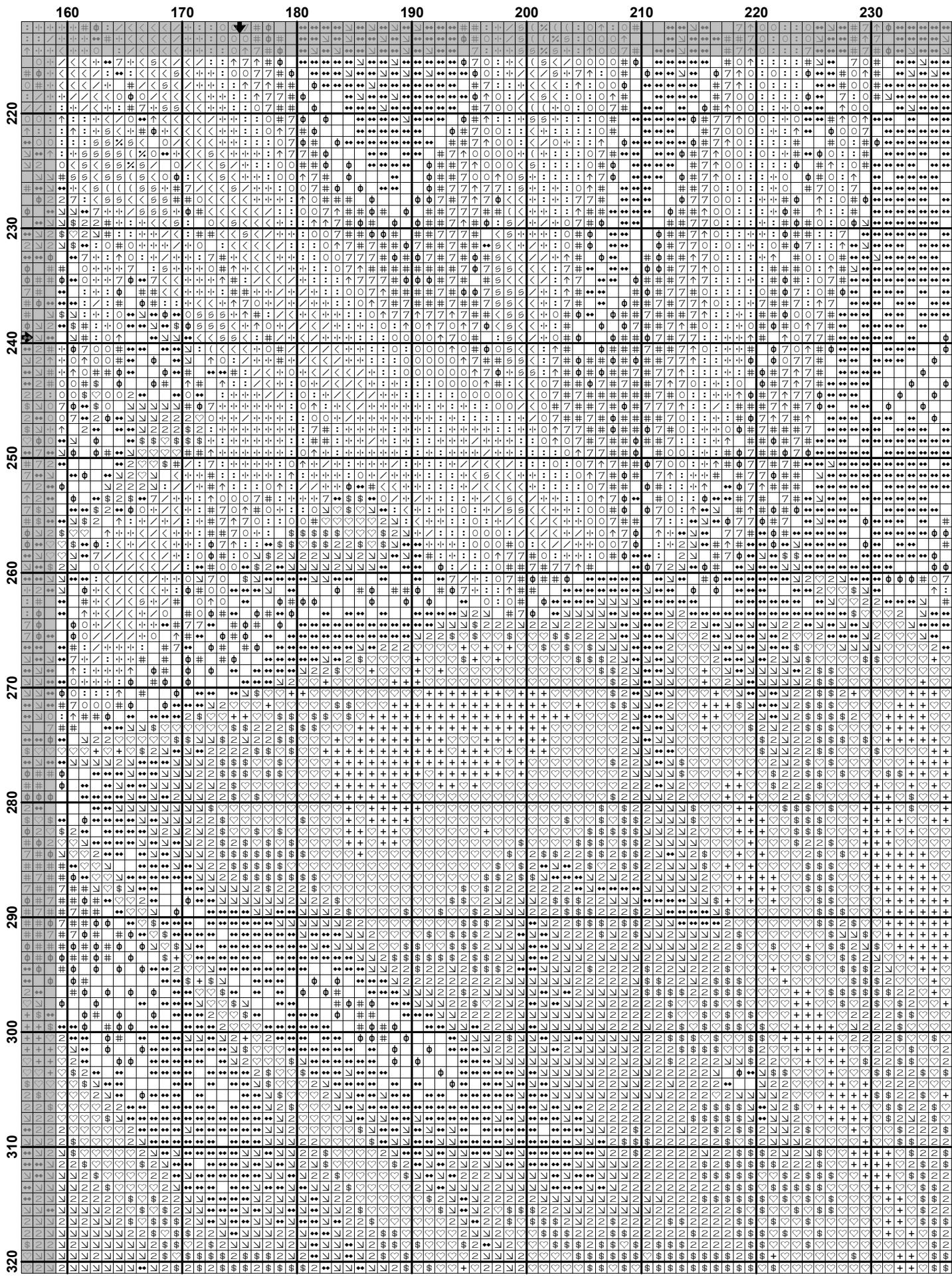
190

200

210

	10	20	30	40	50	60	70	80
220								
230								
240								
250								
260								
270								
280								
290								
300								
310								
320								





The image displays a massive grid of binary digits (0s and 1s) arranged in a rectangular pattern. The grid is organized by row and column indices. The columns are labeled at the top with values 240, 250, 260, 270, 280, 290, 300, 310, and 320. The rows are labeled on the left side with values 220, 230, 240, 250, 260, 270, 280, 290, 300, and 310. Each cell in the grid contains a single binary digit, either 0 or 1. The pattern of 0s and 1s follows a specific rule defined by the sequence A050276.

320 330 340 350

220

230

240

250

260

270

280

290

300

310

320

Sheet music for "Dreaming of you" showing measures 320 through 350. The music is in common time and consists of 12 staves of musical notation. The notes are represented by various symbols such as dots, dashes, and vertical lines, typical of early printed music notation.

