

Heaven and Earth Designs

The Sweet Music Of Spring

(Large Format)

Chart No: HAEMD107

By Michele Sayetta

Artwork by Meredith Dillman



Finished Design Size 450 W by 579 H (18 W X 23-1/8 H inches on 25ct fabric)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.heavenandearthdesigns.com

Copyright Heaven and Earth Designs 2006

Copyright Meredith Dillman 2006

<http://www.meredithdillman.com/>

Instructions

The model for The Sweet Music Of Spring is stitched over 1 on 25ct, Linen or Evenweave may be used. You may use 1 or 2 strands of floss depending on your preference.

It is recommended that you make working copies and enlarge to view detail and symbols.

We also suggest using a #28 needle when working over 1 on 25ct.

This is a large project that will offer many hours of stitching pleasure.

We thank you for purchasing this design and welcome any questions or comments

That you may have.

Heaven and Earth Designs

320-214-7998

[Http://www.heavenandearthdesigns.com](http://www.heavenandearthdesigns.com)

<http://www.meredithdillman.com/>

Pattern Name: The Sweet Music of Spring-Dillman

Designed By: Michele Sayetta

Company: Heaven and Earth Designs

































Copyright: 2006





















































































Fabric: Linen or Evenweave 25, White

















450w X 654h Stitches

Size: 25 Count, 18w X 26-1/8h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	∞	2	DMC 032	Kreinik #4
	>	2	DMC 150	Dusty Rose-UL VY DK
	=	2	DMC 151	Dusty Rose-VY LT
	●	2	DMC 158	Cornflower Blue-MD VY DK
	X	2	DMC 159	Gray Blue-LT
	⊕	2	DMC 160	Gray Blue-MD
	Z	2	DMC 161	Gray Blue
	♥	2	DMC 162	Blue-UL VY LT
	H	2	DMC 209	Lavender-DK
	⊕	2	DMC 210	Lavender-MD
	3	2	DMC 310	Black
	0	2	DMC 317	Pewter Gray
	†	2	DMC 327	Violet-VY DK
	L	2	DMC 333	Blue Violet-VY DK
	↓	2	DMC 334	Baby Blue-MD
	⌵	2	DMC 340	Blue Violet-MD
	@	2	DMC 341	Blue Violet-LT
	4	2	DMC 349	Coral-DK
	1	2	DMC 413	Pewter Gray-DK
	S	2	DMC 437	Tan-LT
	+	2	DMC 451	Shell Gray-DK
	*	2	DMC 453	Shell Gray-LT
	6	2	DMC 498	Christmas Red-DK
	(	2	DMC 500	Blue Green-VY DK
	e	2	DMC 517	Wedgewood-DK
	▣	2	DMC 519	Sky Blue
	↑	2	DMC 535	Ash Gray-VY LT
	⊗	2	DMC 550	Violet-VY DK
	≪	2	DMC 554	Violet-LT
	♡	2	DMC 640	Beige Gray-VY DK
	/	2	DMC 646	Beaver Gray-DK
	▪	2	DMC 647	Beaver Gray-MD

Symbol	Strands	Type	Number	Color
		2	DMC 676	Old Gold-LT
		2	DMC 738	Tan-VY LT
		2	DMC 754	Peach-LT
		2	DMC 775	Baby Blue-VY LT
		2	DMC 779	Cocoa-DK
		2	DMC 791	Cornflower Blue-VY DK
		2	DMC 792	Cornflower Blue-DK
		2	DMC 794	Cornflower Blue-LT
		2	DMC 798	Delft Blue-DK
		2	DMC 799	Delft Blue-MD
		2	DMC 807	Peacock Blue
		2	DMC 809	Delft Blue
		2	DMC 813	Blue-LT
		2	DMC 819	Baby Pink-LT
		2	DMC 820	Royal Blue-VY DK
		2	DMC 823	Navy Blue-DK
		2	DMC 826	Blue-MD
		2	DMC 827	Blue-VY LT
		2	DMC 828	Blue-UL VY LT
		2	DMC 894	Carnation-VY LT
		2	DMC 898	Coffee Brown-VY DK
		2	DMC 927	Gray Green-LT
		2	DMC 930	Antique Blue-DK
		2	DMC 931	Antique Blue-MD
		2	DMC 932	Antique Blue-LT
		2	DMC 938	Coffee Brown-UL DK
		2	DMC 939	Navy Blue-VY DK
		2	DMC 951	Tawny-LT
		2	DMC 961	Dusty Rose-DK
		2	DMC 962	Dusty Rose-MD
		2	DMC 963	Dusty Rose-UL VY LT
		2	DMC 975	Golden Brown-DK
		2	DMC 995	Electric Blue-DK
		2	DMC 996	Electric Blue-MD
		2	DMC 3042	Antique Violet-LT
		2	DMC 3072	Beaver Gray-VY LT
		2	DMC 3688	Mauve-MD
		2	DMC 3716	Dusty Rose-VY LT
		2	DMC 3726	Antique Mauve-DK
		2	DMC 3727	Antique Mauve-LT
		2	DMC 3743	Antique Violet-VY LT
		2	DMC 3747	Blue Violet-VY LT

Symbol	Strands	Type	Number	Color
	a	2	DMC 3750	Antique Blue-VYDK
	□	2	DMC 3765	Peacock Blue-VYDK
	▼	2	DMC 3766	Peacock Blue-LT
	●	2	DMC 3770	Tawny-VYLT
	▲	2	DMC 3771	Terra Cotta-ULVYLT
	2	2	DMC 3799	Pewter Gray-VYDK
	5	2	DMC 3801	Christmas Red-LT
	•	2	DMC 3811	Turquoise-VYLT
	<	2	DMC 3832	Raspberry-MD
	▨	2	DMC 3834	Grape-DK
	✓	2	DMC 3835	Grape-MD
	◇	2	DMC 3836	Grape-LT
	⊙	2	DMC 3838	Lavender Blue-DK
	m	2	DMC 3856	Mahogany-ULVYLT
	)	2	DMC 3861	Cocoa-LT
	v	2	DMC 3864	Mocha Beige-LT

	10	20	30	40	50	60
10	oo	oo	oo	oo	oo	oo
11	oo	oo	oo	oo	oo	oo
12	oo	oo	oo	oo	oo	oo
13	oo	oo	oo	oo	oo	oo
14	oo	oo	oo	oo	oo	oo
15	oo	oo	oo	oo	oo	oo
16	oo	oo	oo	oo	oo	oo
17	oo	oo	oo	oo	oo	oo
18	oo	oo	oo	oo	oo	oo
19	oo	oo	oo	oo	oo	oo
20	oo	oo	oo	oo	oo	oo
21	oo	oo	oo	oo	oo	oo
22	oo	oo	oo	oo	oo	oo
23	oo	oo	oo	oo	oo	oo
24	oo	oo	oo	oo	oo	oo
25	oo	oo	oo	oo	oo	oo
26	oo	oo	oo	oo	oo	oo
27	oo	oo	oo	oo	oo	oo
28	oo	oo	oo	oo	oo	oo
29	oo	oo	oo	oo	oo	oo
30	oo	oo	oo	oo	oo	oo
31	oo	oo	oo	oo	oo	oo
32	oo	oo	oo	oo	oo	oo
33	oo	oo	oo	oo	oo	oo
34	oo	oo	oo	oo	oo	oo
35	oo	oo	oo	oo	oo	oo
36	oo	oo	oo	oo	oo	oo
37	oo	oo	oo	oo	oo	oo
38	oo	oo	oo	oo	oo	oo
39	oo	oo	oo	oo	oo	oo
40	oo	oo	oo	oo	oo	oo
41	oo	oo	oo	oo	oo	oo
42	oo	oo	oo	oo	oo	oo
43	oo	oo	oo	oo	oo	oo
44	oo	oo	oo	oo	oo	oo
45	oo	oo	oo	oo	oo	oo
46	oo	oo	oo	oo	oo	oo
47	oo	oo	oo	oo	oo	oo
48	oo	oo	oo	oo	oo	oo
49	oo	oo	oo	oo	oo	oo
50	oo	oo	oo	oo	oo	oo
51	oo	oo	oo	oo	oo	oo
52	oo	oo	oo	oo	oo	oo
53	oo	oo	oo	oo	oo	oo
54	oo	oo	oo	oo	oo	oo
55	oo	oo	oo	oo	oo	oo
56	oo	oo	oo	oo	oo	oo
57	oo	oo	oo	oo	oo	oo
58	oo	oo	oo	oo	oo	oo
59	oo	oo	oo	oo	oo	oo
60	oo	oo	oo	oo	oo	oo
61	oo	oo	oo	oo	oo	oo
62	oo	oo	oo	oo	oo	oo
63	oo	oo	oo	oo	oo	oo
64	oo	oo	oo	oo	oo	oo
65	oo	oo	oo	oo	oo	oo
66	oo	oo	oo	oo	oo	oo
67	oo	oo	oo	oo	oo	oo
68	oo	oo	oo	oo	oo	oo
69	oo	oo	oo	oo	oo	oo
70	oo	oo	oo	oo	oo	oo
71	oo	oo	oo	oo	oo	oo
72	oo	oo	oo	oo	oo	oo
73	oo	oo	oo	oo	oo	oo
74	oo	oo	oo	oo	oo	oo
75	oo	oo	oo	oo	oo	oo
76	oo	oo	oo	oo	oo	oo
77	oo	oo	oo	oo	oo	oo
78	oo	oo	oo	oo	oo	oo
79	oo	oo	oo	oo	oo	oo
80	oo	oo	oo	oo	oo	oo

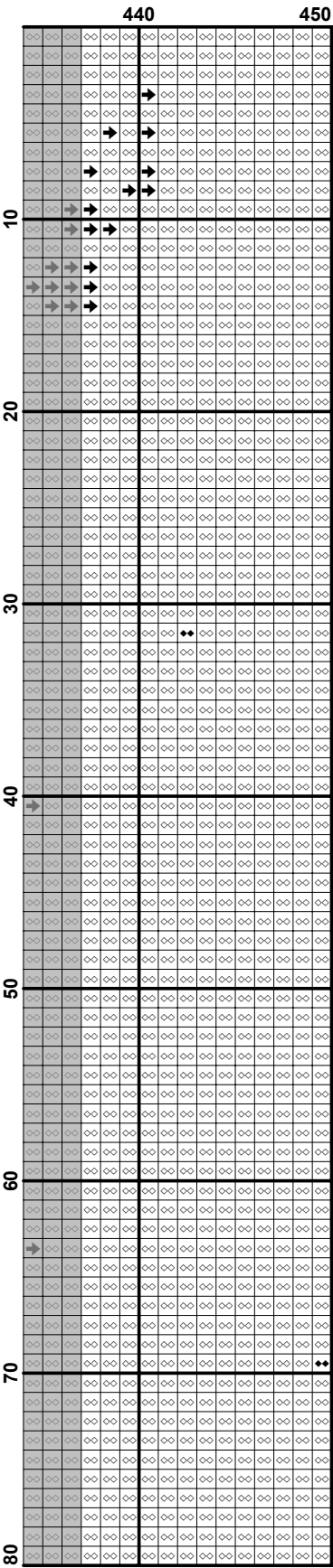
[illegible]

	130	140	150	160	170	180
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
10	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
20	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
30	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
40	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
50	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
60	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
70	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
80	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo
	oo	oo	oo	oo	oo	oo

$$(12) \quad \mathcal{L}(\mathcal{A}) = \mathcal{L}(\mathcal{B}) \quad (13)$$

	310	320	330	340	350	360	370
10
20
30
40
50
60
70
80

[illegible]



[illegible]

$$(19) \quad \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds = \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} g(s) ds + \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} h(s) ds$$

	190	200	210	220	230	240	250
80	米一	米一	米一	米一	米一	米一	米一
90	米一	米一	米一	米一	米一	米一	米一
100	米一	米一	米一	米一	米一	米一	米一
110	米一	米一	米一	米一	米一	米一	米一
120	米一	米一	米一	米一	米一	米一	米一
130	米一	米一	米一	米一	米一	米一	米一
140	米一	米一	米一	米一	米一	米一	米一
150	米一	米一	米一	米一	米一	米一	米一

$$(21) \quad \mathcal{L}(\mathcal{A}) = \mathcal{L}(\mathcal{B}) \quad (22)$$

$$(22) \quad \mathcal{L}(\mathcal{A}) = \mathcal{L}(\mathcal{B}) \quad (23)$$





$$(25) \quad \mathcal{L}(\mathcal{A}) = \mathcal{L}(\mathcal{B}) \quad (26)$$

(27)

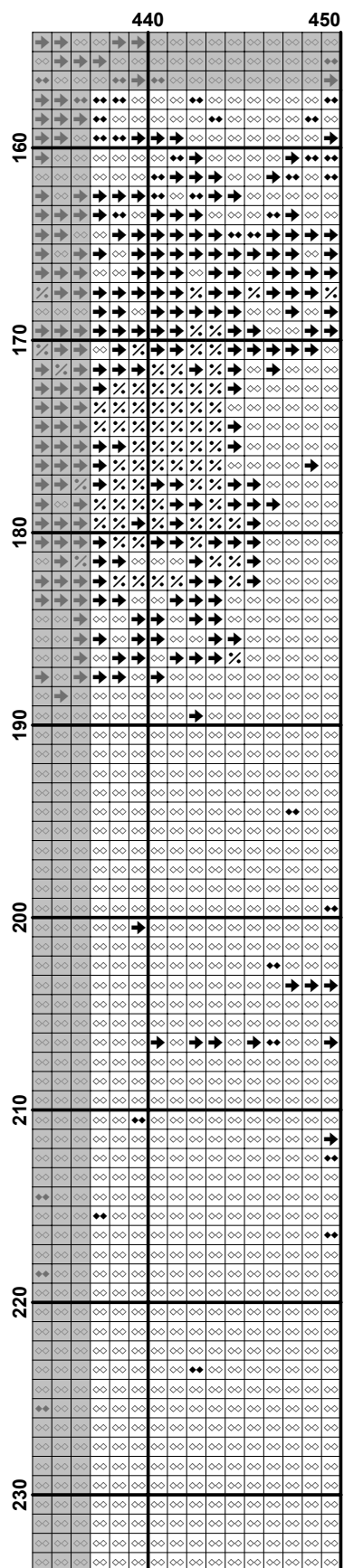
(28)

	190	200	210	220	230	240	250
160
170
180
190
200
210
220
230
240
250

(30)

[illegible]

	380										390										400										410										420										430																																																																																																																																																																																																																																																																																																													
160																																																																																																																																																																																																																																																																																																																																																																



(34)

	70	80	90	100	110	120
240
250
260
270
280
290
300
310

	130	140	150	160	170	180
240	♭	♭	♭	♭	♭	♭
241	♭	♭	♭	♭	♭	♭
242	♭	♭	♭	♭	♭	♭
243	♭	♭	♭	♭	♭	♭
244	♭	♭	♭	♭	♭	♭
245	♭	♭	♭	♭	♭	♭
246	♭	♭	♭	♭	♭	♭
247	♭	♭	♭	♭	♭	♭
248	♭	♭	♭	♭	♭	♭
249	♭	♭	♭	♭	♭	♭
250	♭	♭	♭	♭	♭	♭
251	♭	♭	♭	♭	♭	♭
252	♭	♭	♭	♭	♭	♭
253	♭	♭	♭	♭	♭	♭
254	♭	♭	♭	♭	♭	♭
255	♭	♭	♭	♭	♭	♭
256	♭	♭	♭	♭	♭	♭
257	♭	♭	♭	♭	♭	♭
258	♭	♭	♭	♭	♭	♭
259	♭	♭	♭	♭	♭	♭
260	♭	♭	♭	♭	♭	♭
261	♭	♭	♭	♭	♭	♭
262	♭	♭	♭	♭	♭	♭
263	♭	♭	♭	♭	♭	♭
264	♭	♭	♭	♭	♭	♭
265	♭	♭	♭	♭	♭	♭
266	♭	♭	♭	♭	♭	♭
267	♭	♭	♭	♭	♭	♭
268	♭	♭	♭	♭	♭	♭
269	♭	♭	♭	♭	♭	♭
270	♭	♭	♭	♭	♭	♭
271	♭	♭	♭	♭	♭	♭
272	♭	♭	♭	♭	♭	♭
273	♭	♭	♭	♭	♭	♭
274	♭	♭	♭	♭	♭	♭
275	♭	♭	♭	♭	♭	♭
276	♭	♭	♭	♭	♭	♭
277	♭	♭	♭	♭	♭	♭
278	♭	♭	♭	♭	♭	♭
279	♭	♭	♭	♭	♭	♭
280	♭	♭	♭	♭	♭	♭
281	♭	♭	♭	♭	♭	♭
282	♭	♭	♭	♭	♭	♭
283	♭	♭	♭	♭	♭	♭
284	♭	♭	♭	♭	♭	♭
285	♭	♭	♭	♭	♭	♭
286	♭	♭	♭	♭	♭	♭
287	♭	♭	♭	♭	♭	♭
288	♭	♭	♭	♭	♭	♭
289	♭	♭	♭	♭	♭	♭
290	♭	♭	♭	♭	♭	♭
291	♭	♭	♭	♭	♭	♭
292	♭	♭	♭	♭	♭	♭
293	♭	♭	♭	♭	♭	♭
294	♭	♭	♭	♭	♭	♭
295	♭	♭	♭	♭	♭	♭
296	♭	♭	♭	♭	♭	♭
297	♭	♭	♭	♭	♭	♭
298	♭	♭	♭	♭	♭	♭
299	♭	♭	♭	♭	♭	♭
300	♭	♭	♭	♭	♭	♭
301	♭	♭	♭	♭	♭	♭
302	♭	♭	♭	♭	♭	♭
303	♭	♭	♭	♭	♭	♭
304	♭	♭	♭	♭	♭	♭
305	♭	♭	♭	♭	♭	♭
306	♭	♭	♭	♭	♭	♭
307	♭	♭	♭	♭	♭	♭
308	♭	♭	♭	♭	♭	♭
309	♭	♭	♭	♭	♭	♭
310	♭	♭	♭	♭	♭	♭

	190	200	210	220	230	240	250
240	...	...	...	...	...	...	...
250	...	...	...	...	...	...	...
260	...	...	...	...	...	...	...
270	...	...	...	...	...	...	...
280	...	...	...	...	...	...	...
290	...	...	...	...	...	...	...
300	...	...	...	...	...	...	...
310	...	...	...	...	...	...	...

[illegible]

The figure displays a large grid of 100 rows (labeled 230 to 330 on the left) and 100 columns (labeled 310 to 370 at the top). The grid contains a complex pattern of symbols, including asterisks (*), circles (o), triangles (Δ), and numbers (1-9), arranged in a way that suggests a mathematical or logical structure. The symbols are distributed across the grid, with some rows and columns showing more frequent occurrences of certain symbols than others. The overall pattern is highly structured and repetitive, indicating a systematic arrangement of the data.

[illegible]

(40)

(42)

	70	80	90	100	110	120
310	0 2 -	1 1 +	0 2 -	1 1 +	0 2 -	1 1 +
320	1 1 +	0 2 -	1 1 +	0 2 -	1 1 +	0 2 -
330	0 2 -	1 1 +	0 2 -	1 1 +	0 2 -	1 1 +
340	1 1 +	0 2 -	1 1 +	0 2 -	1 1 +	0 2 -
350	0 2 -	1 1 +	0 2 -	1 1 +	0 2 -	1 1 +
360	1 1 +	0 2 -	1 1 +	0 2 -	1 1 +	0 2 -
370	0 2 -	1 1 +	0 2 -	1 1 +	0 2 -	1 1 +
380	1 1 +	0 2 -	1 1 +	0 2 -	1 1 +	0 2 -

	130	140	150	160	170	180
310
320
330
340
350
360
370
380

	190	200	210	220	230	240	250
310	L	L	L	L	L	L	L
320	L	L	L	L	L	L	L
330	L	L	L	L	L	L	L
340	L	L	L	L	L	L	L
350	L	L	L	L	L	L	L
360	L	L	L	L	L	L	L
370	L	L	L	L	L	L	L
380	L	L	L	L	L	L	L

The image displays a large grid of musical notation, organized into rows and columns. The columns are labeled with measure numbers: 190, 200, 210, 220, 230, 240, and 250. The rows are labeled with measure numbers: 310, 320, 330, 340, 350, 360, 370, and 380. Each cell in the grid contains a musical symbol, such as a note, a rest, or a chord symbol, indicating the musical content for that specific measure.

[illegible]

$$(46) \quad \mathcal{L}(\mathcal{A}) = \mathcal{L}(\mathcal{B}) \quad (47)$$

[illegible]

	440										450									
310																				
320																				
330																				
340																				
350																				
360																				
370																				
380																				

$$(49) \quad \mathcal{L}(\mathcal{A}) = \mathcal{L}(\mathcal{B}) \quad (50)$$

$$(50) \quad \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds = \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds + \frac{1}{\Gamma(\alpha)} \int_t^\infty (t-s)^{\alpha-1} f(s) ds$$

(52)

	190	200	210	220	230	240	250
390
400
410
420
430
440
450
460

	250	260	270	280	290	300	310
390	→	→	→	→	→	→	→
400	→	→	→	→	→	→	→
410	→	→	→	→	→	→	→
420	→	→	→	→	→	→	→
430	→	→	→	→	→	→	→
440	→	→	→	→	→	→	→
450	→	→	→	→	→	→	→
460	→	→	→	→	→	→	→

	310	320	330	340	350	360	370
390	0	0	0	0	0	0	0
400	0	0	0	0	0	0	0
410	0	0	0	0	0	0	0
420	0	0	0	0	0	0	0
430	0	0	0	0	0	0	0
440	0	0	0	0	0	0	0
450	0	0	0	0	0	0	0
460	0	0	0	0	0	0	0

The page contains a large grid of musical notation, likely a score for a large ensemble. The notation is dense and includes various symbols, including notes, rests, and dynamic markings. The grid is organized into rows and columns, with row numbers 390, 400, 410, 420, 430, 440, 450, and 460 visible on the left side. The column numbers 310, 320, 330, 340, 350, 360, and 370 are visible at the top. The notation is complex and appears to be a form of musical shorthand or a specific notation system used in the context of the page.

(56)

(56)

$$(57) \quad \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds = \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds + \frac{1}{\Gamma(\alpha)} \int_t^\infty (t-s)^{\alpha-1} f(s) ds$$

$$(58) \quad \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds = \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds + \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds + \dots$$

	130	140	150	160	170	180
470	8	8	8	8	8	8
480	8	8	8	8	8	8
490	8	8	8	8	8	8
500	8	8	8	8	8	8
510	8	8	8	8	8	8
520	8	8	8	8	8	8
530	8	8	8	8	8	8
540	8	8	8	8	8	8

	190	200	210	220	230	240	250
470	7	0	+	+	+	+	+
480	+	+	+	+	+	+	+
490	+	+	+	+	+	+	+
500	+	+	+	+	+	+	+
510	+	+	+	+	+	+	+
520	+	+	+	+	+	+	+
530	+	+	+	+	+	+	+
540	+	+	+	+	+	+	+

The image displays a large grid of musical notation, organized into rows and columns. The columns are labeled with measure numbers: 190, 200, 210, 220, 230, 240, and 250. The rows are labeled with measure numbers: 470, 480, 490, 500, 510, 520, 530, and 540. The notation consists of various symbols, including notes, rests, and other musical markings, arranged in a complex, repeating pattern across the grid.

$$(61) \quad \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds = \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds + \frac{1}{\Gamma(\alpha)} \int_t^\infty (t-s)^{\alpha-1} f(s) ds$$

310 320 330 340 350 360 370

470

480

490

500

510

520

530

540

62

63

$$(63) \quad \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds = \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds + \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds + \dots$$

[illegible]

	10	20	30	40	50	60
540	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →
550	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →
560	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →
570	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →
580	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →
590	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →
600	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →
610	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →	→ → → → → → → →

[illegible]

$$(67) \quad \mathcal{L}(\mathcal{A}) = \mathcal{L}(\mathcal{B}) \quad (68)$$

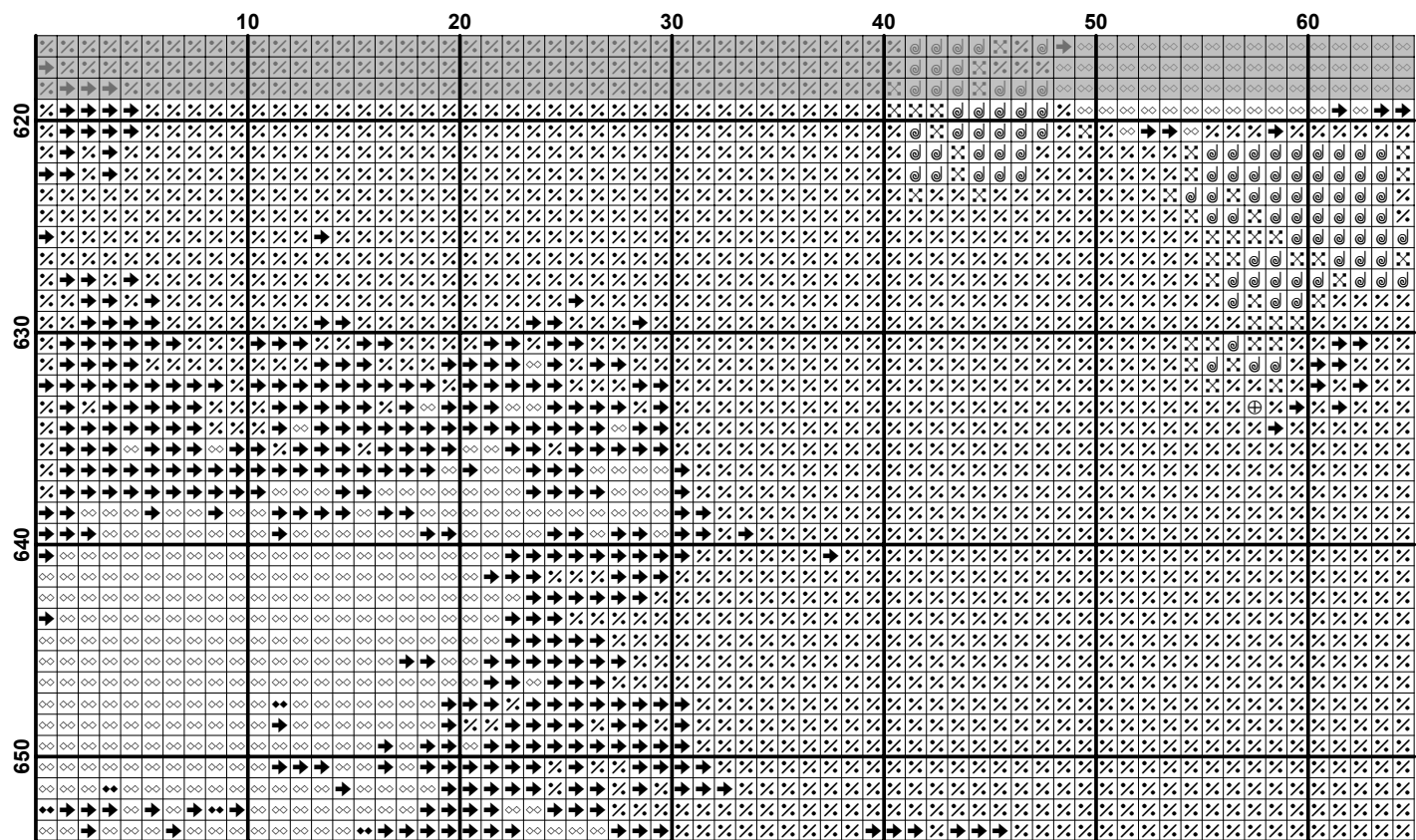
(69)

[illegible]

$$(70) \quad \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds = \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds + \frac{1}{\Gamma(\alpha)} \int_t^\infty (t-s)^{\alpha-1} f(s) ds$$

[illegible]

(72)



	130	140	150	160	170	180
620						
630						
640						
650						

[illegible]

	310	320	330	340	350	360	370
620							
630							
640							
650							

