

A free pattern by

sewpony

www.sewpony.blogspot.com

## The Perennial Dress

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This PDF contains sizing chart, fabric requirements, elastic placement chart and diagram and all required pattern pieces to make *The Perennial Dress*. Print out all pattern pieces and tape together as shown on the page layout chart.

For a step by step visual tutorial, please visit my blog.

This pattern was drafted by me using Metric Cutting for Children's Wear and Babywear, by Winifred Aldrich (Oxford, 1985) as a guide. This design is my own and is meant for personal use only. Please do not reproduce this pattern.

Thank you! And I hope you like the pattern. Suzanne Seniore

All measurements for this pattern are in centimetres. To convert to inches or find a size suitable for a child of a certain age, use the chart below.

## Sizing chart

Height in cm	74	80	86	92	98	104	110	116
Height in inches	29 1/8	31 1/2	33 7/8	36 1/4	38 1/2	41 1/2	44	46 1/4
Approximate age	6 mo	12 mo	18 mo	2 y	3 y	4y	5y	6y
Overall dress length	42cm	46cm	50cm	54cm	58cm	62cm	68cm	72cm
	16 1/2"	18 "	19 ¾ "	21 ¼"	22 ¾"	24 ½"	26 ¾"	28 ¼"

Aldrich, Winifred; Oxford; 1985

Please note: Ages are approximate. For best fit, use the height guides.

## **Fabric requirements**

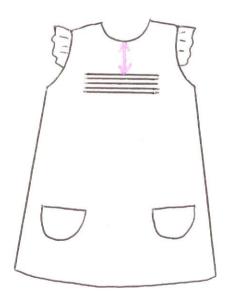
				Patte	rn size			
Fabric width	74	80	86	92	98	104	110	116
110cm/	100	110	120	130	140	150	160	170
45"	40	44	48	52	56	60	64	68
150cm/	50	55	60	65	70	75	80	85
60"	20	22	24	26	28	30	32	34
fabric – for sleeves and pockets	30cm/12	inches						
Notions	• S • 3 fi	oop hirring elas Ocm of 6m nished bin	stic <i>or</i> 3-5m m bias bind ding (ie. Fo	eter button nm elastic (d ding (if not r lded) trim (optio	epending o naking own	n weight	of fabric)	

Please note: Fabric requirements are based on using fabric with a nap (obvious grain) or one directional print. If you are using a multi-directional print or fabric without nap, you may need less fabric.

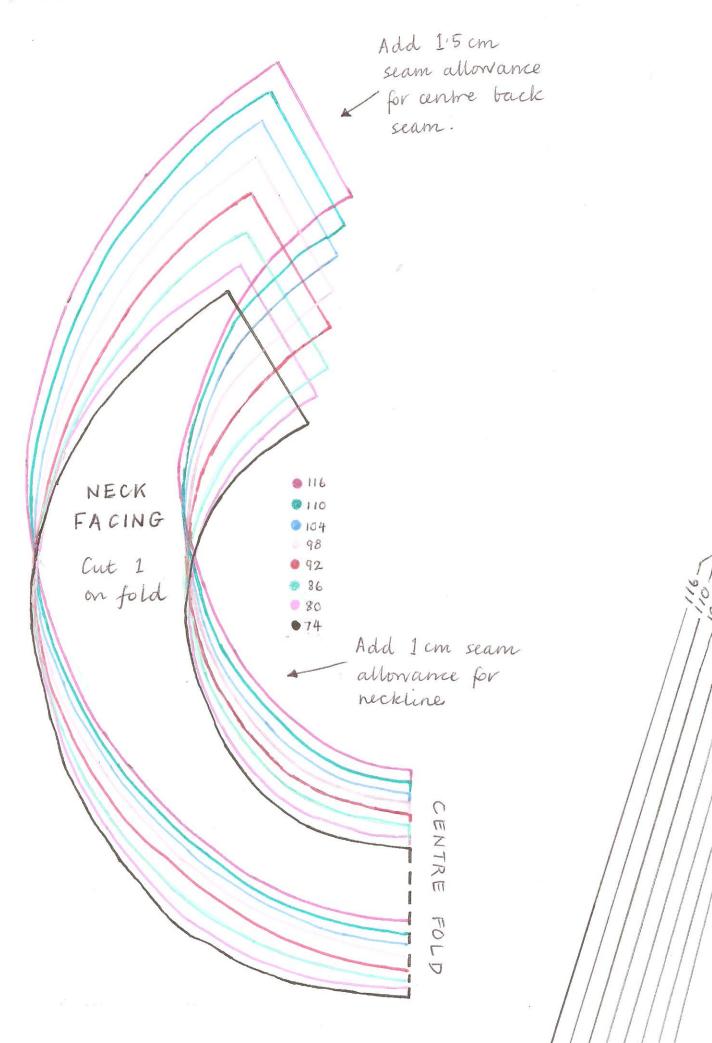
## **Elastic/Shirring placement**

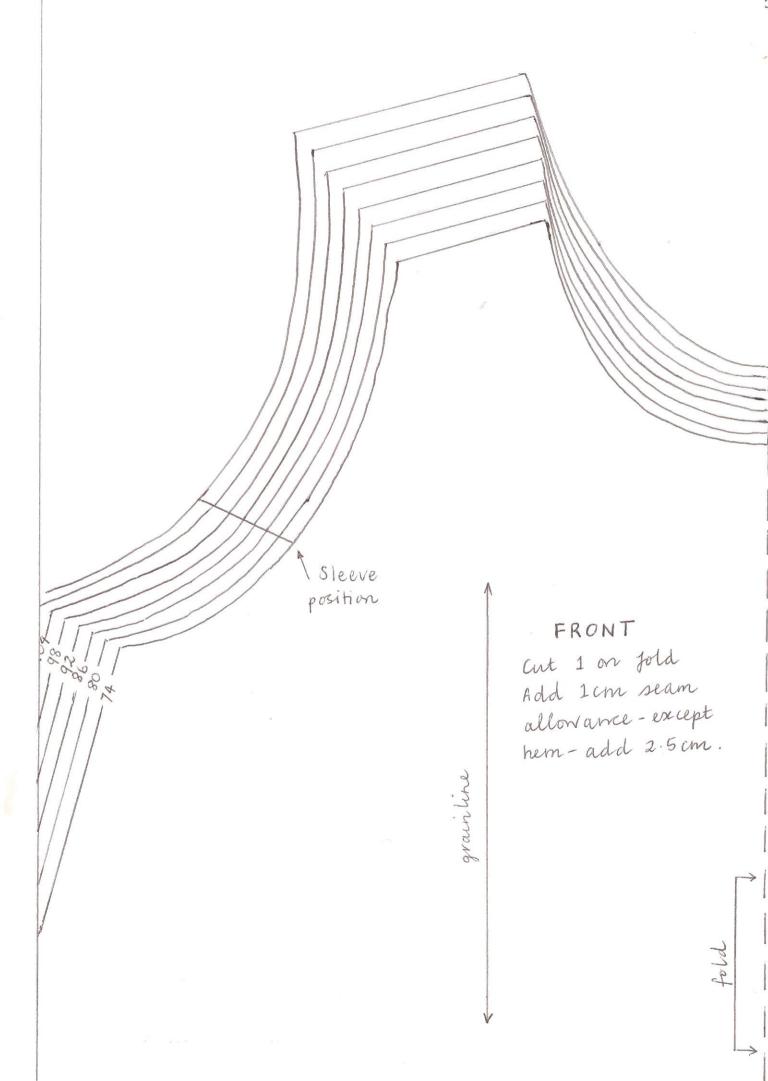
As stated in the sewpony tutorial for The Perennial Dress, the type of elastic best suited to your dress depends on the weight of fabric you are using. For light cotton fabrics, shirring elastic threaded on the bobbin and regular thread on the top will produce a good result. However, shirring elastic may not be strong enough to give a good effect on heavier fabrics. It is advisable to test your fabric with a scrap with the shirring method first. Do a couple of short rows and see if it gathers in nicely. If it doesn't use the thicker (3-5 mm) elastic method – see tutorial.

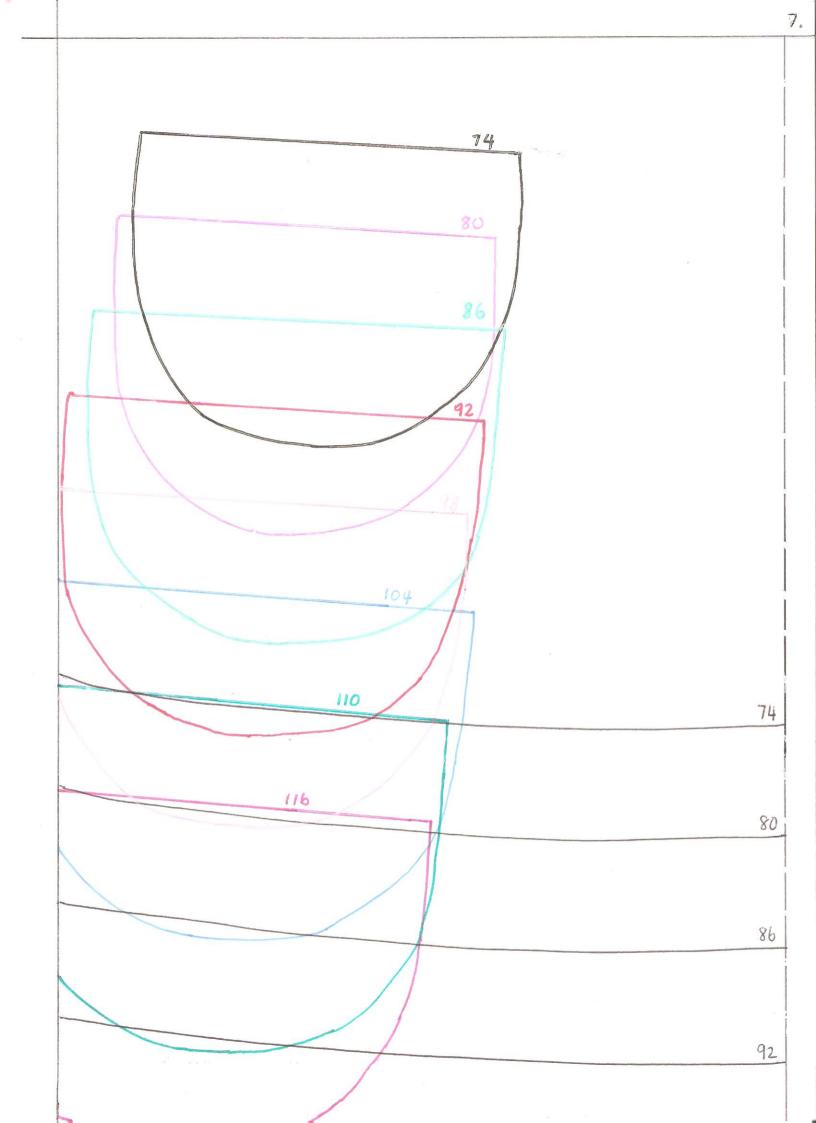
Here is the recommended placement for the shirring/elastic on your dress. It is advisable to use this chart because if you place the rows to close to the neckline, the neckline will not sit flat.

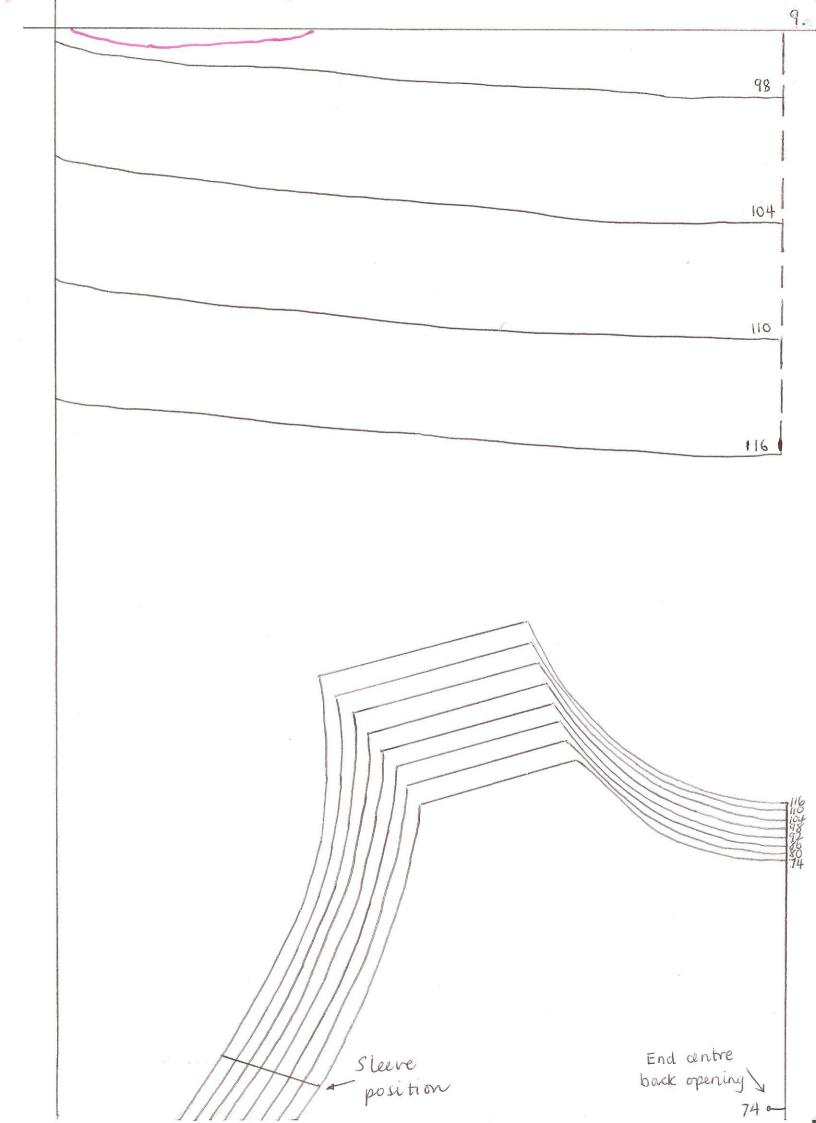


	74	80	86	92	98	104	110	116
Distance from	8cm/		8.5cm/			9cm/	, , , , , , , , , , , , , , , , , , , ,	W. Carlotte
centre	3 1/8 inch	*	3 3/8 inch			3 ½ inch		
neckline to								
top row of								
shirring/elastic								
Length of	14cm	15cm	16cm	17cm	18cm	19cm	22cm	21cm
rows	5 ½ inch	6 inch	6 ½ inch	7 inch	7½ inch	8 inch	8 ½ inch	9 inch
			2			_		









	98,104,110,116
	4180,861
Add 0.5 cm seam allowance	
seam allowance	
Add 1 cm	
/ seam allowar	nce IIIII
<b>y</b>	

80 0-86 -

92 -

BACK

Cut 2

Cut 2

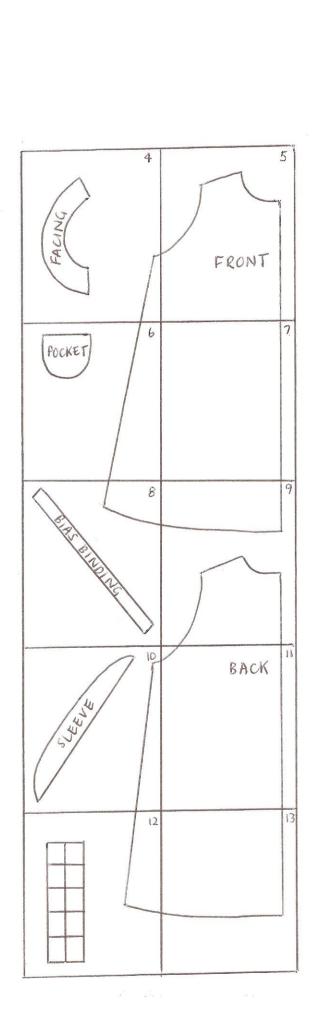
Add seam allowances:

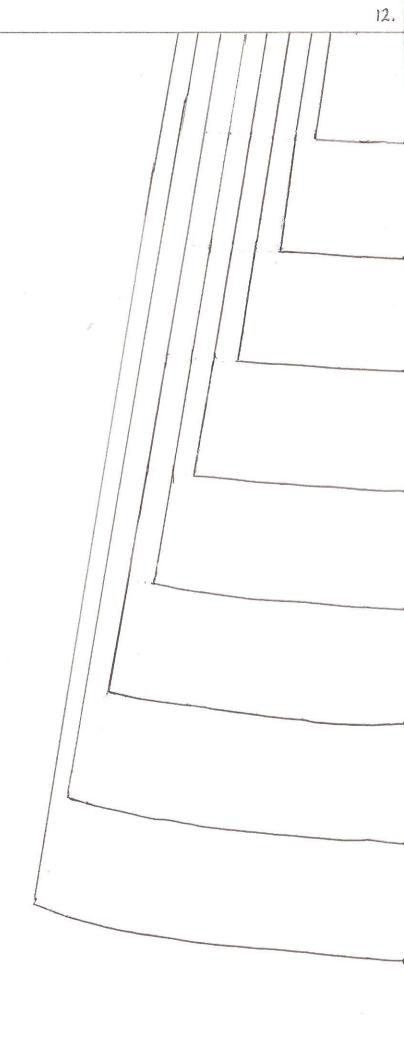
re back - 1.5 cm 116.

Centre back - 1.5 cm

· Hem - 2.5 cm

· Remaining - 1 cm





		74
		80
	*	
		86
		92
		72
		98
		104
and the stands are not the stands and the stands of the st		110
		116