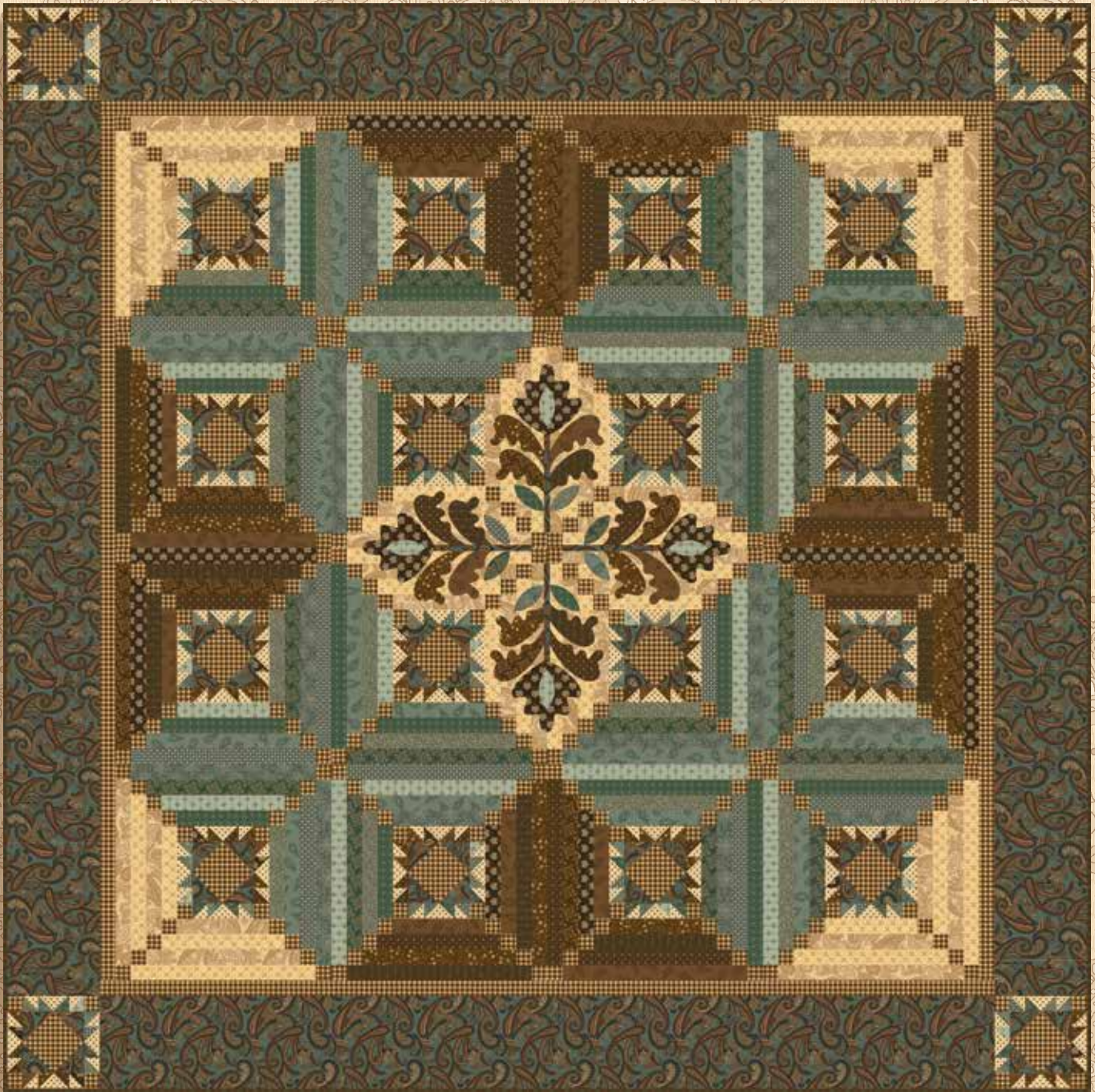


Fiddlesticks and Fancies

by Kim Diehl



Finished Quilt Size: 70½" x 70½"

Finished Block Size: 14" x 14"

A Free Project Sheet from



Henry Glass & Co., Inc.



49 West 37th Street, New York, NY 10018

tel: 212-686-5194 • fax: 212-532-3525

Toll-free: 800-294-9495

www.henryglassfabrics.com

facebook

Fiddlesticks and Fancies

Patchwork and Appliqué Quilt

Finished quilt size: 70½" x 70½"

Finished block size: 14" x 14"

Project Notes

The pictured quilt was made using prints from Kim's *Fiddlesticks and Fancies* collection for Henry Glass Fabrics. For complete "How to Quilt" instructions, please visit shopmartingale.com/howtoquilt.

Materials

Yardages are based on a 42" width of useable fabric after prewashing and removing selvages.

1½ yards of brown check print for blocks and inner border (6701-43)

1⅞ yards of blue paisley print for blocks, appliqués, and outer border (6700-11)

1 yard of dark brown stripe print for blocks, appliqués, and binding (6709-33)

⅔ yard of brown floral print for blocks and appliqués (6707-33)

⅝ yard each of three assorted cream prints for blocks (6700-44; 6702-44; 6708-44)

⅝ yard each of seven assorted blue prints for blocks and appliqués (6703-11; 6705-11; 6706-11; 6709-11; 6710-11; 6711-11; 6712-11)

½ yard each of four assorted brown prints for blocks and appliqués (6704-33; 6705-33; 6710-33; 6712-33)

4½ yards of fabric of choice for backing (Kim suggests blue starburst print 6706-11)

Bias bar to make ⅜"-wide stems

Liquid glue for fabric, water-soluble and acid-free

Standard sewing supplies and supplies for your favorite appliqué method

Cutting

Please cut all pieces across the width of the fabric in the order given unless otherwise noted. For added variety in piecing the blocks, you may wish to cut a handful of extra pieces for each of the items denoted with an asterisk (*).

For greater ease, cutting instructions for the appliqués are provided separately.

From the brown check print, cut:

19 strips, 1½" x 42"; crosscut 13 strips into 336 squares, 1½" x 1½". Reserve the remainder of the 1½" strips.
3 strips, 4½" x 42"; crosscut into 20 squares, 4½" x 4½"

From the blue paisley print, cut:

5 strips, 2½" x 42"; crosscut into 80 squares, 2½" x 2½"
6 strips, 6½" x 42"

Reserve the remainder of the blue paisley print for the appliqués.

From the cream small flower print, cut:

5 strips, 1½" x 42"; crosscut into 80 rectangles, 1½" x 2½"
4 strips, 1⅞" x 42"; crosscut into 80 squares, 1⅞" x 1⅞"; cut each square in half diagonally *once* to yield 2 triangles (combined total of 160)

From all assorted blue prints (excluding the blue paisley), cut a combined total of:

80 squares, 1½" x 1½"* (see note at lower left)
40 squares 1⅞" x 1⅞"; cut each square in half diagonally *once* to yield 2 triangles (combined total of 80)*
32 rectangles, 1½" x 6½"*
32 rectangles, 1½" x 8½"*
32 rectangles, 1½" x 10½"*
32 rectangles, 1½" x 12½"*

Reserve the remainder of the assorted blue prints for the appliqués.

From the dark brown stripe print, cut:

8 binding strips, 2½" x 42"

Reserve the remainder of the dark brown stripe.

From the reserved dark brown stripe and all remaining assorted brown prints (excluding the brown check), cut a combined total of:

80 squares, 1½" x 1½"
40 squares 1⅞" x 1⅞"; cut each square in half diagonally *once* to yield 2 triangles (combined total of 80)*
16 rectangles, 1½" x 6½"*
16 rectangles, 1½" x 8½"*
16 rectangles, 1½" x 10½"*
16 rectangles, 1½" x 12½"*

Reserve the remainder of the assorted brown prints for the appliqués.

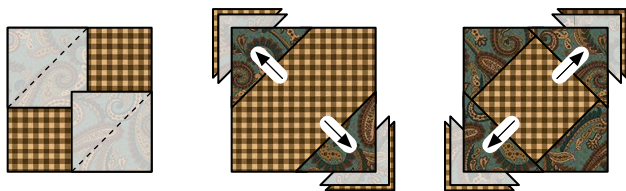
From each of the 2 remaining cream prints, cut:

8 rectangles, 1½" x 6½" (combined total of 16)
8 rectangles, 1½" x 8½" (combined total of 16)
8 rectangles, 1½" x 10½" (combined total of 16)
8 rectangles, 1½" x 12½" (combined total of 16)

Piecing the Center Units for the Blocks

Sew all pieces with right sides together and a $\frac{1}{4}$ " seam allowance unless otherwise noted. Press the seam allowances as indicated by the arrows.

- Use a pencil and an acrylic ruler to draw a diagonal line on the wrong side of each $2\frac{1}{2}$ " blue paisley square. Layer two prepared squares onto opposite corners of a brown check $4\frac{1}{2}$ " square. Stitch the squares along the drawn diagonal lines. Fold the resulting inner triangles open, aligning each corner with the corner of the brown check square beneath it. Press. Trim away the excess layers beneath the top triangles, leaving $\frac{1}{4}$ " seam allowances. In the same manner, stitch a blue paisley triangle to each remaining corner of the brown check square. Repeat for a total of 20 pieced square-in-a-square units measuring $4\frac{1}{2}$ " square, including the seam allowances.



Make 20.

- Referring to step 1, draw a diagonal sewing line on the wrong side of each $1\frac{1}{2}$ " square cut from the assorted blue and brown prints (combined total of 160). Set the prepared brown squares aside.
- Using one cream small flower print $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangle and two prepared $1\frac{1}{2}$ " assorted blue print squares for each unit, follow step 1 to make a total of 40 pieced blue flying geese units measuring $1\frac{1}{2}$ " x $2\frac{1}{2}$ ", including the seam allowances. Repeat using the reserved prepared brown squares to make a total of 40 pieced brown flying geese units measuring $1\frac{1}{2}$ " x $2\frac{1}{2}$ ", including the seam allowances.



Make 40 blue and 40 brown.

- Join a $\frac{1}{8}$ " assorted blue print and cream small flower print triangle along the long diagonal edges. Press. Trim away the dog-ear points. Repeat for a total of 80 pieced blue half-square-triangle units measuring $1\frac{1}{2}$ " square, including the seam allowances.



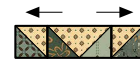
Make 80 blue.

- Repeat step 4 to make 80 pieced brown half-square-triangle units measuring $1\frac{1}{2}$ " square, including the seam allowances.



Make 80 brown.

- Join a blue pieced half-square-triangle unit to each end of a step 3 pieced blue flying geese unit. Press. Repeat for a total of 40 pieced blue point units measuring $1\frac{1}{2}$ " x $4\frac{1}{2}$ ", including the seam allowances.



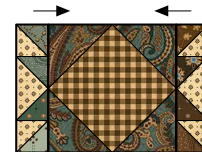
Make 40 blue.

- Using the step 3 pieced brown flying geese units and the step 5 pieced brown half-square-triangle units, repeat step 6 to make a total of 40 pieced brown point units measuring $1\frac{1}{2}$ " x $4\frac{1}{2}$ ", including the seam allowances.



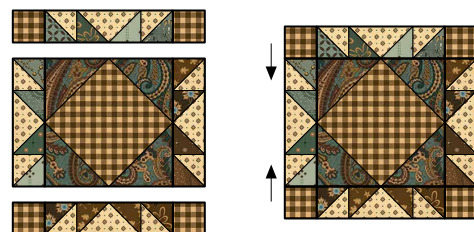
Make 40 brown.

- Join a blue point unit to the left side of a step 1 pieced square-in-a-square unit. Press. Join a brown point unit to the opposite side of the square-in-a-square unit. Press. Repeat for a total of 20 pieced block units measuring $4\frac{1}{2}$ " x $6\frac{1}{2}$ ", including the seam allowances.



Make 20.

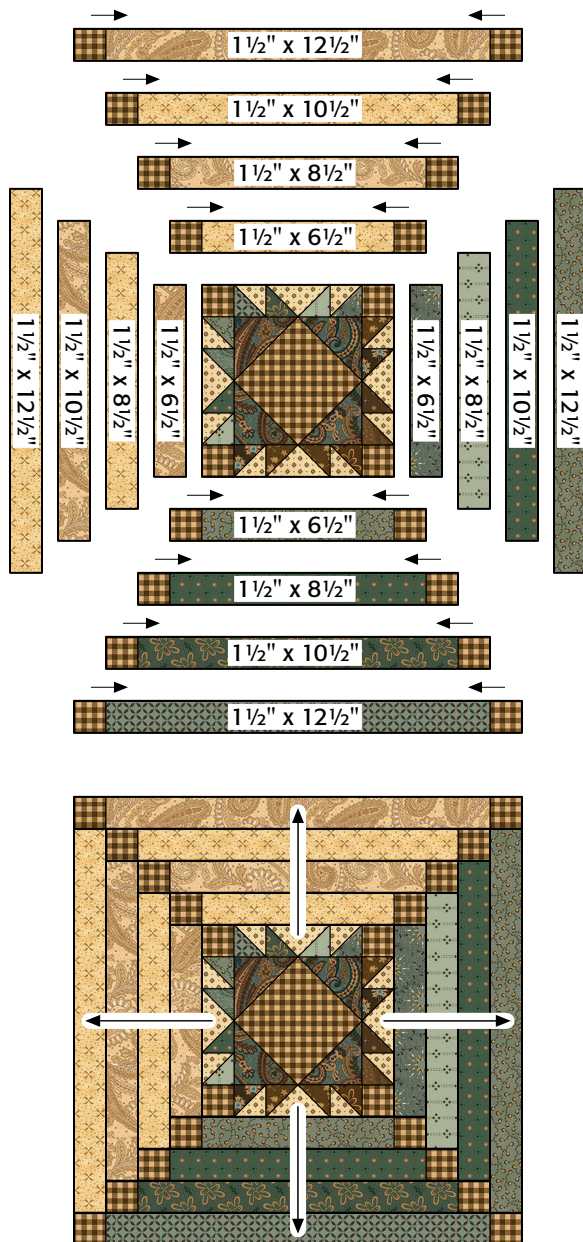
- Join a brown check $1\frac{1}{2}$ " square to each end of the remaining blue and brown point units. Press the seam allowances toward the brown check squares.
- Join a step 9 blue point unit to the top edge of the pieced block unit, and a brown point unit to the bottom edge. Press. Repeat for a total of 20 pieced block center units measuring $6\frac{1}{2}$ " square, including the seam allowances.



Make 20.

Piecing the Blocks

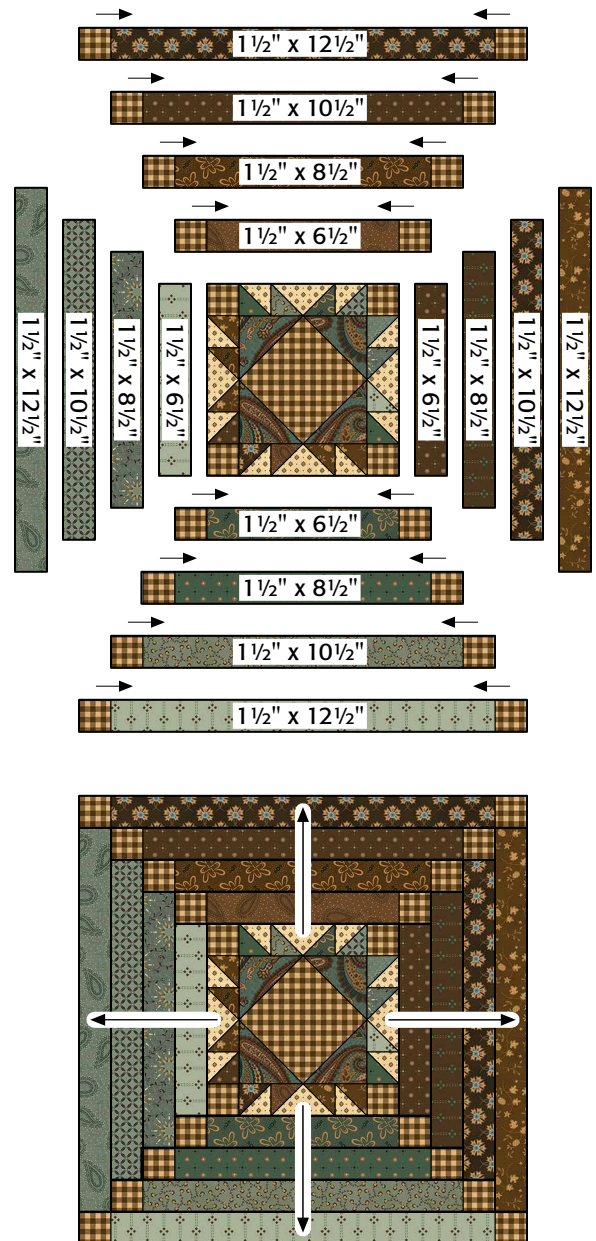
- 1 Join a cream paisley $1\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle and a $1\frac{1}{2}$ " x $6\frac{1}{2}$ " blue assorted print rectangle to the right and left sides of a block center unit as shown. Press the seam allowances away from the block center. Select a cream geometric $1\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle and an assorted blue $1\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle; join a brown check $1\frac{1}{2}$ " square to each end of these rectangles. Press the seam allowances away from the brown check squares. Referring to the illustration for color placement, join these pieced rectangles to the remaining edges of the block center unit. Press the seam allowances away from the center unit. Continue adding rows around the center unit to complete the block.



Make 8.

- 2 Repeat step 1 for a total of eight pieced blue and cream blocks measuring $14\frac{1}{2}$ " square, including the seam allowances.

- 3 Substituting the assorted brown print rectangles for the cream rectangles used in the blue and cream blocks, repeat step 1 to make a total of eight pieced blue and brown blocks measuring $14\frac{1}{2}$ " square, including the seam allowances. Reserve the remaining four pieced block center units for later use.



Make 8.

Piecing the Quilt Center

Using the pictured quilt as a guide, lay out the pieced blocks in four horizontal rows, rotating the blocks as needed to form the quilt center design. Join the blocks in each row. Press the seam allowances of each row in alternating directions. Join the rows. Press the seam allowances in one direction. The pieced quilt center should measure $56\frac{1}{2}$ " square, including the seam allowances.

Adding the Appliqué

- 1 From the reserved remainder of the blue paisley print, cut four bias strips, $1\frac{1}{4}$ " x 8". Fold each strip in half lengthwise, wrong sides together, and use a slightly scant $\frac{1}{4}$ " seam allowance to stitch along the long raw edges to form tubes. Insert the bias bar into a sewn tube, centering the seam allowance so it will be hidden from the front of the completed stem, and use a hot, dry iron to press it in place. Remove the bias bar and place small dots of liquid fabric glue underneath the seam allowance at approximately $\frac{1}{2}$ " intervals; press to anchor the seam allowance in place. Repeat for a total of four prepared stems.



Make 4.

- 2 Place a dot of liquid glue onto the seam allowance at one end of a prepared stem. Turn the glued end over approximately $\frac{1}{4}$ ", resting it on the seam-allowance side of the stem; press in place with a hot, dry iron. Repeat for a total of four completed stems.
- 3 Dot the seam allowance of each completed stem with liquid fabric glue. Using the pictured quilt as a guide, position the glue-basted stems on the quilt center, resting the turned-under edges against the center-most brown check squares.
- 4 Use your favorite method to cut and prepare the following appliqué:
 - 4 blossoms from the dark brown floral print
 - 8 large leaves from the assorted brown prints, excluding the dark brown floral print
 - 8 mirror-image large leaves from assorted brown prints, excluding the dark brown floral print
 - 8 small leaves from assorted blue prints, excluding the light blue stripe print
 - 4 small leaves (for blossom centers) from the light blue stripe print
- 5 Using the pictured quilt as a guide, lay out and baste the appliqué, tucking the ends of the large leaves under the stems. Use your favorite appliqué method to work from the bottom layer to the top and stitch the appliqué in place.

Piecing and Adding the Inner Border

- 1 Join the six brown check $1\frac{1}{2}$ " x 42" strips together end to end. Press the seam allowances open. From this pieced strip, cut two strips, $1\frac{1}{2}$ " x $56\frac{1}{2}$ ", and two strips, $1\frac{1}{2}$ " x $58\frac{1}{2}$ ".
- 2 Join a brown check $1\frac{1}{2}$ " x $56\frac{1}{2}$ " strip to the right and left side of the quilt center. Press the seam allowances away from the quilt center. Join a brown check $1\frac{1}{2}$ " x $58\frac{1}{2}$ " strip to each remaining side of the quilt center. Press the seam allowances away from the quilt center. The pieced quilt top should now measure $58\frac{1}{2}$ " square, including the seam allowances.

Piecing and Adding the Outer Border

- 1 Join the six blue paisley $6\frac{1}{2}$ " x 42" strips together end to end. Press the seam allowances open. From this pieced strip, cut four strips, $6\frac{1}{2}$ " x $58\frac{1}{2}$ ".
- 2 Join a blue paisley $6\frac{1}{2}$ " x $58\frac{1}{2}$ " strip to the right and left sides of the quilt top. Press the seam allowances away from the quilt center. Join a reserved block center unit to each end of the remaining blue paisley strips. Press the seam allowances toward the blue paisley. Join these pieced strips to the remaining sides of the quilt top. Press the seam allowances away from the quilt center.

Completing the Quilt

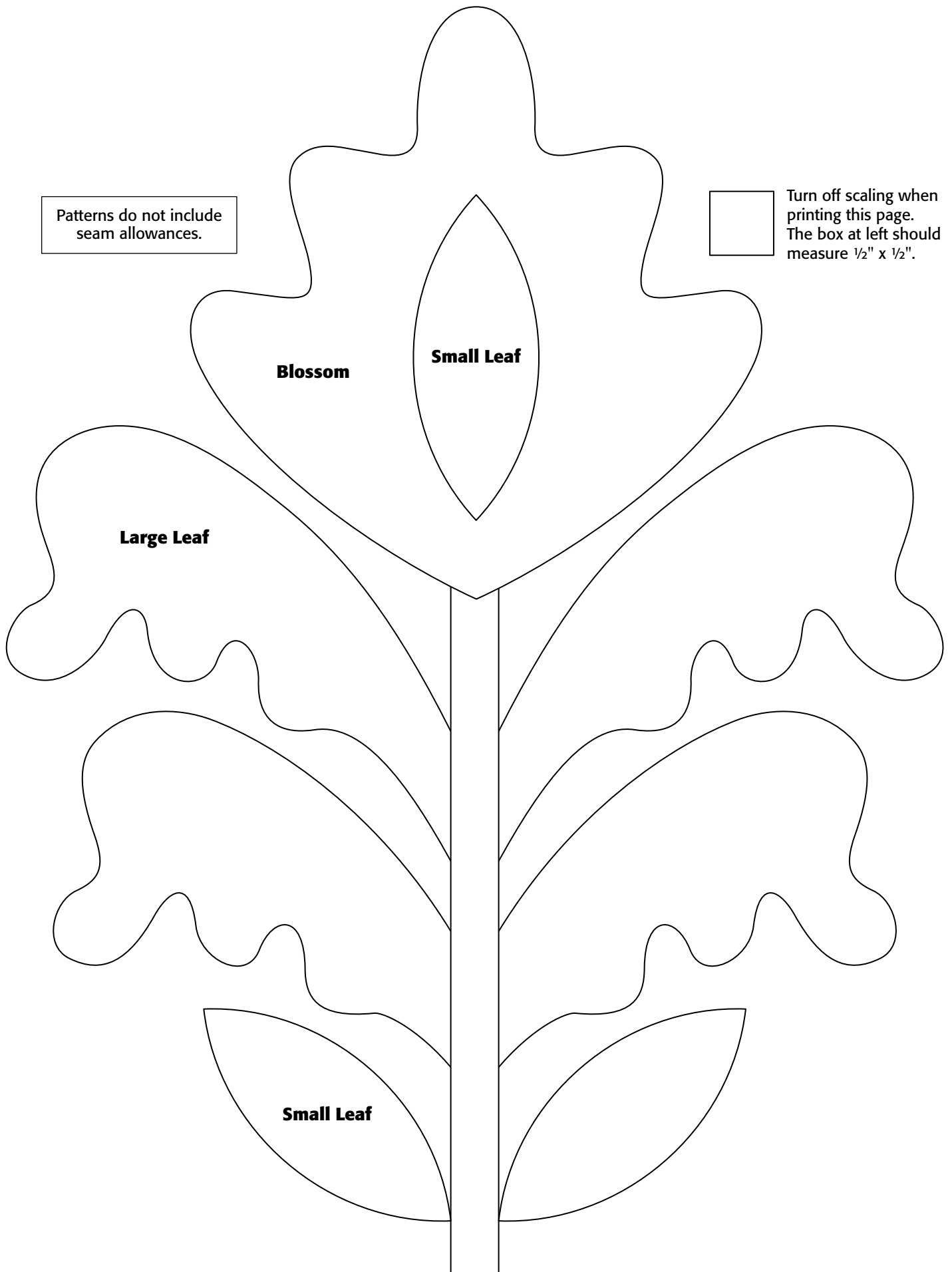
Layer and baste the quilt top, batting, and backing. Quilt the layers. Join the dark brown stripe strips into one length and use it to bind the quilt.

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

Patterns do not include seam allowances.



Turn off scaling when printing this page. The box at left should measure 1/2" x 1/2".



Fiddlesticks and Fancies

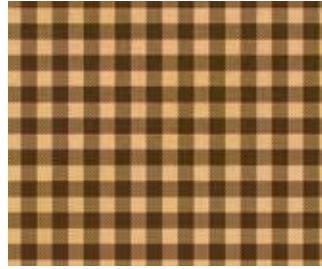
Fabrics in the Collection



6700-11



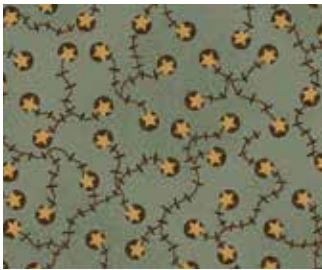
6700-44



6701-43



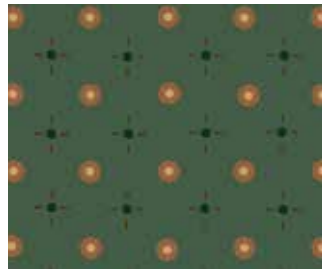
6702-44



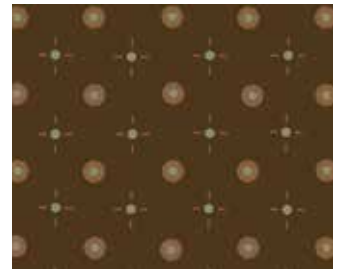
6703-11



6704-33



6705-11



6705-33



6706-11



6707-33



6708-44



6709-11



6709-33



6710-11



6710-33



6711-11



6712-11



6712-33