



Andrie
Designs

Good-To-Go Messenger Bag

Small: 9" w x 7.5" h x 3" d (23cm x 19cm x 7.5cm)

Large: 12" w x 9" h x 3.5" d (30cm x 23cm x 9cm)



Feel free to sell your bags made with this pattern.

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Good-To-Go Messenger Bag



An easy to follow sewing pattern to create your own personalised messenger bag. The Good-To-Go Messenger Bag pattern comes in two sizes – small and large – enabling you to create quick and easy cross body bags for both adults and children alike.

Materials Required

- Fabric for the outer bag and strap (e.g. quilting cotton, denim) – up to 1¼yd (1.25m)
- Fabric for the lining and pocket (e.g. quilting cotton) – up to ¾yd (0.75m)
- Light-medium weight fusible interfacing (i.e. Pellon Shapeflex SF101, Legacy Shapeflex L-SF101) – ¾yd (0.75m) based on a 40” (100cm) width
- Firm fusible stabilizer (i.e. Pellon’s Peltex #71F, Legacy #71F) – 1½” x 3” (3.8cm x 7.6cm)
- 1 magnetic snap – ½” (13mm) for small size, ¾” (19mm) for large size
- Coordinating thread, scissors and general sewing supplies.

Finished Sizes

	Small	Large
Width	9” (23cm)	12” (30cm)
Height	7½” (19cm)	9” (23cm)
Depth	3” (7.5cm)	3½” (9cm)

Seam Allowance

½” (1.3cm) unless noted otherwise.

Printing The Pattern Pieces

All pattern pieces can be found at the end of the pattern instructions. Print the pattern pages you require on A4 or letter-sized paper. **IMPORTANT** – ensure page scaling is set to **NONE** or **‘Actual Size’** and the 2” test square on the first pattern page measures correctly.

Constructing The Pattern

Trim the excess paper off the **outer edge** of the grey rectangles and then tape the pattern pieces together by matching 1a to 1b, 1c to 1d and then 1a/b to 1c/d etc.

Match up the grey rectangles to create ½” (1.3cm) squares, **DO NOT OVERLAP**.

Please Note

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I have thoroughly enjoyed creating this pattern and hope you like it too! Please feel free to contact me with any questions or feedback you may have –

Website: www.andriedesigns.com

Email: support@andriedesigns.com

Happy sewing – let’s get started!

Fabric Table

Cut out your fabric and notions according to the table below (or use the pattern pieces provided) –

Fabric Required (width x height)	Small	Large
OUTER BODY: <ul style="list-style-type: none">Cut 2 pieces from outer fabric, lining fabric and interfacing	13" x 10" (33cm x 25cm)	16½" x 12" (42cm x 30cm)
FLAP: <ul style="list-style-type: none">Cut 1 piece from outer fabric, lining fabric and interfacing	Use pattern pieces 2a – 2d	
STRAP: <ul style="list-style-type: none">Cut 1 piece from fabric <p>(NOTE: If using a light weight fabric (i.e. quilting cotton) for your strap, apply a strip of interfacing to the wrong side of the fabric for added strength.)</p>	34" x 8" (86cm x 20cm)	44" x 8" (112cm x 20cm)
INNER SLIP POCKET: <ul style="list-style-type: none">Cut 2 pieces from fabric and 1 piece from interfacing	6" x 4½" (15cm x 11.5cm)	8" x 5" (20cm x 13cm)
MAGNETIC SNAP: <ul style="list-style-type: none">Cut 2 pieces from stabiliser	1" x 1" (2.5cm x 2.5cm)	1½" x 1½" (3.8cm x 3.8cm)

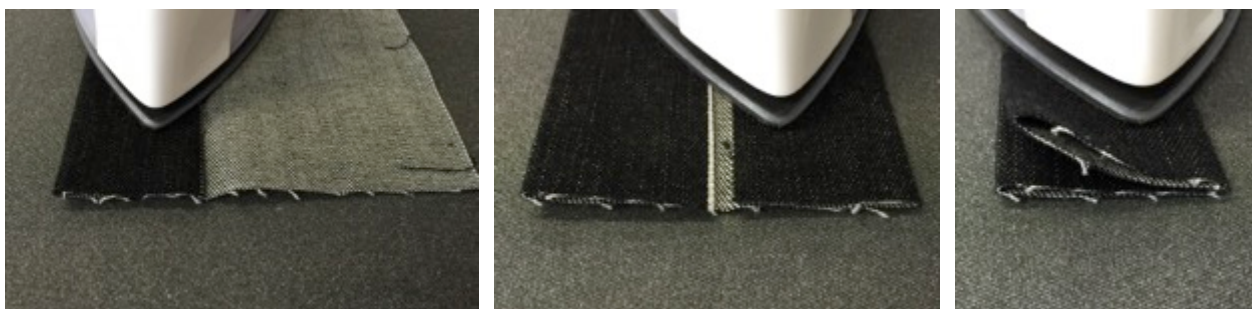
Preparing Your Pieces

1. Cut out your pieces using the pattern pieces and/or fabric table provided above.
2. Fuse interfacing to the **wrong side** of all corresponding fabric pieces, paying particular attention to the following –
 - **Outer body** – fuse interfacing to the two outer body pieces (**not** the lining pieces)
 - **Flap** – fuse interfacing to the **outer** fabric piece for your flap
 - **Inner Slip Pocket** – fuse interfacing to the wrong side of **one** pocket piece

If using a light weight fabric for the strap, also fuse a piece of interfacing to the wrong side of that as well.

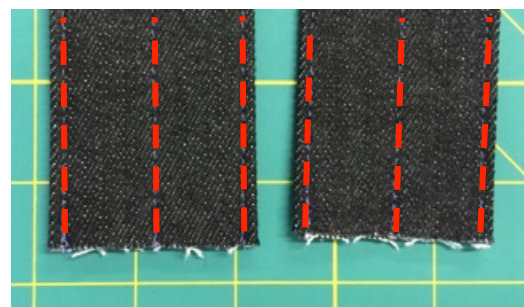
Creating Your Strap

3. Take your piece of fabric for the strap and fold it in half lengthwise with wrong sides together, matching long sides. Press. Open out, fold one side into the middle and press. Fold the second side into the middle and press. Refold your strap in half and press well.



Top stitch down the open side of the strap using a 1/8" (0.3cm) seam allowance to close.

Also stitch down the folded side, and then down the middle.



4. Attach your label (if you have one) to one end of your strap.

Place the bottom edge of your label 2" (5cm) up from the raw edge of your strap.

Set aside for now.

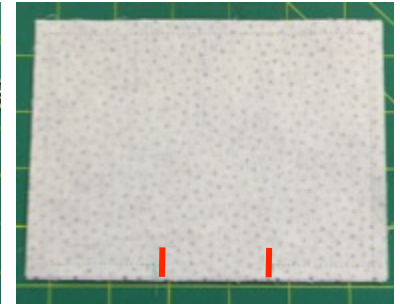


Creating Your Inner Slip Pocket

5. Take your two pieces of fabric for your inner slip pocket and place them right sides together. Pin.

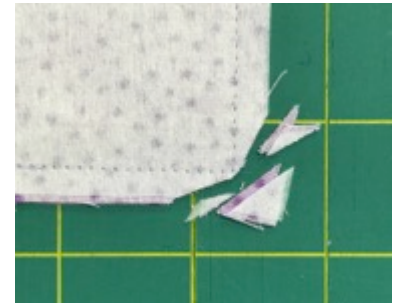
Along the bottom edge of the pocket, mark a turn through gap in the centre as follows –

- Small = 2" (5cm) gap
- Large = 2½" (6.4cm) gap



Stitch to join using a ¼" (0.6cm) seam allowance, leaving the turn through gap **open**.

Trim all four corners of your pocket piece, cutting close to your stitching (be careful not to cut the stitches though!).



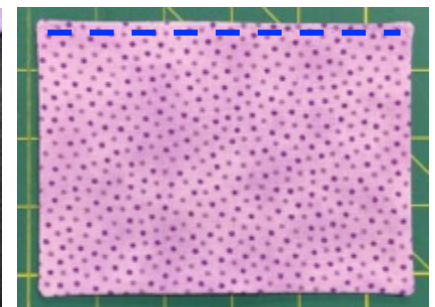
6. Turn your pocket right side out and gently push each of the corners out so they sit nice and square.

TIP: a blunt pencil works well to help push the corners out from the inside.



Roll the sides of your pocket out and press. At the turn through gap, fold both edges in ¼" (0.6cm) and press.

Top stitch along the **top edge** of your pocket using a 1/8" (0.3cm) seam allowance.



7. Take a body lining piece and cut a square out of each **bottom** corner as follows –

- Small: cut 1½" x 1½" (3.8cm x 3.8cm) squares
- Large: cut 1¾" x 1¾" (4.4cm x 4.4cm) squares

Repeat for the other body lining piece.



8. Take your slip pocket and **one** of your body lining pieces. Place your slip pocket on top of your lining and centre it horizontally across the fabric. The top edge of your slip pocket should sit as follows –

- Small: 2½” (6.4cm) down from the **top** raw edge of your lining piece
- Large: 3” (7.6cm) down from the **top** raw edge of your lining piece

NOTE: the side of your slip pocket that has the interfacing fused to it is the **front** or **outside** of your pocket.

Pin in place and top stitch to secure using a 1/8” (0.3cm) seam allowance as follows –

- Down the right hand side of the pocket
- Along the bottom of the pocket
- Up the left hand side of the pocket to finish

Set both lining pieces aside for now.

Creating Your Flap

➔ For help on installing a magnetic snap, see the ‘Install a Magnetic Snap’ tutorial here: www.andriedesigns.com/tutorials

9. On the right side of the flap lining piece, make a mark 1½” (3.8cm) up from the bottom raw edge and centred.

Install the **male** half of your magnetic snap at this mark, using one piece of stabiliser.

10. Place your flap outer piece right sides together with the lining piece. Pin.

Stitch around the outer edge of the flap using a ½” (1.3cm) seam allowance, leaving the straight edge across the top **open**.

Clip the corners of your flap and turn it right side out. Roll the seams out and press well.

Baste the top edge closed using a ¼” (0.6cm) seam allowance.

Top stitch twice around the outer edge of your flap (excluding the top edge) using a 1/8” (0.3cm) and then ¼” (0.6cm) seam allowance.

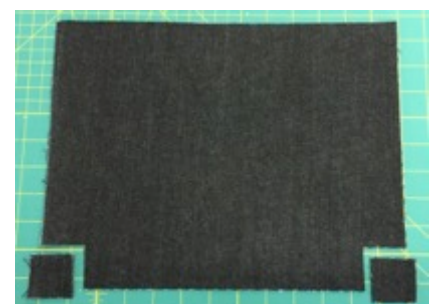
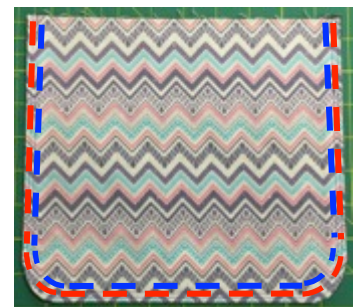
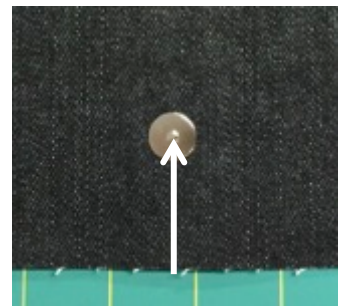
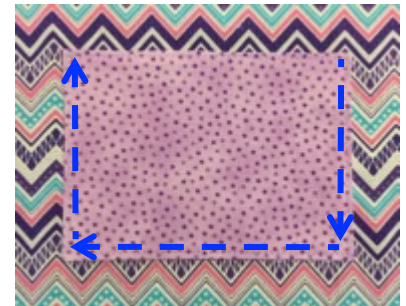
Set aside for now.

Preparing Your Outer Bag

11. Take an outer body piece and cut a square out of each **bottom** corner as follows –

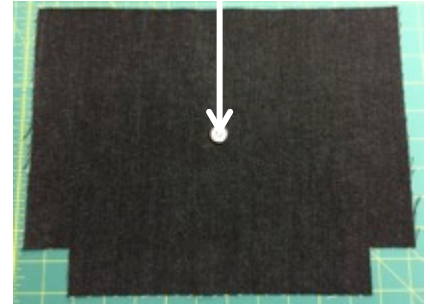
- Small: cut 1½” x 1½” (3.8cm x 3.8cm) squares
- Large: cut 1¾” x 1¾” (4.4cm x 4.4cm) squares

Repeat for the other outer body piece.



→ For help on installing a magnetic snap, see the 'Install a Magnetic Snap' tutorial here: www.andriedesigns.com/tutorials

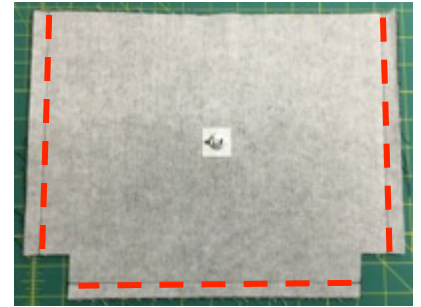
12. On the right side of one outer body piece, make a mark down from the top raw edge and centred as follows –
- Small: 5" (13cm) down from top edge
 - Large: 7" (18cm) down from top edge



Install the **female** half of your magnetic snap at this mark, using your second piece of stabiliser.

Creating Your Outer Bag & Lining

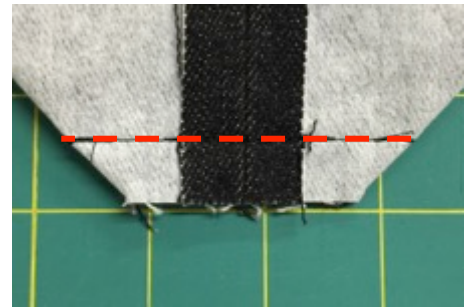
13. Take your two outer body pieces and place right sides together. Stitch to join a **1/2" (1.3cm)** seam allowance.



Repeat for the two lining body pieces, except this time use a **5/8" (1.6cm)** seam allowance instead. Press **all seams open**.

14. Take your outer and, holding it along the top front and back edges, pull the two panels away from each other so the side seams come together to meet in the middle.

Take one bottom corner and match up the side and bottom seams as accurately as possible. Pin. Stitch to join using a **1/2" (1.3cm)** seam allowance. Repeat for the other bottom corner.



Repeat to create the bottom corners of your lining, again using a **1/2" (1.3cm)** seam allowance. Trim **all** bottom corner seams to **1/4" (0.6cm)**. Turn your outer the right side out. Leave the lining wrong side out and set aside for now.

Attaching the Flap & Strap

15. Pull the front and back panels of the outer away from each other so the side seams come together in the middle.



Matching side seams together, fold the **back** panel (the panel **without** the magnetic snap) 'in half' to find and mark the middle along the top raw edge. Also find and mark the centre of the **front** panel.



16. Fold your flap in half, matching side seam to side seam, with right sides together. Find and mark centre top of the flap.

Place your flap right sides together with the **back** of your outer bag, so the outer side of your flap is right sides together with the outer side of the back panel. Match centre marks and top raw edges. Pin.

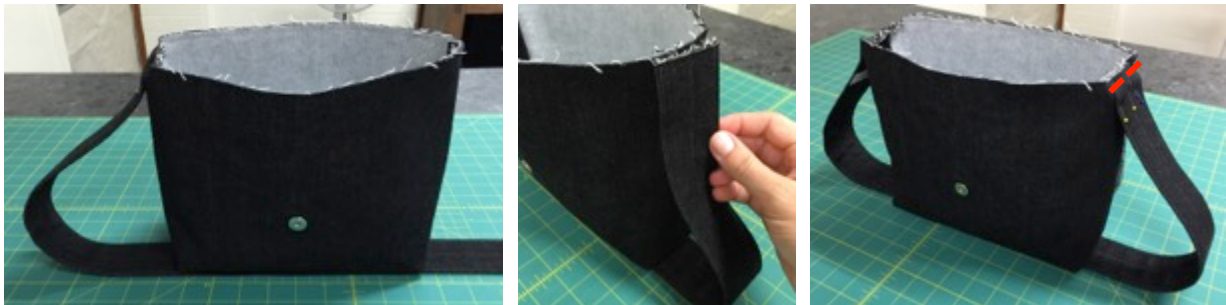
Baste to join using a ¼” (0.6cm) seam allowance.



17. Place one end of your strap right sides together with one side seam, matching up the middle row of top stitching on the strap to the side seam of your outer. Also ensure top raw edges are aligned. Pin. Baste to join using a ¼” (0.6cm) seam allowance.



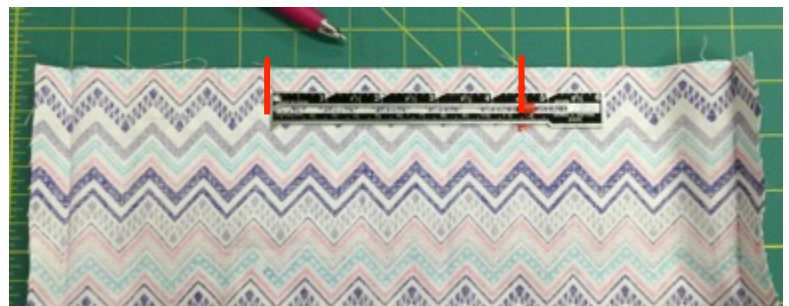
Fold the remaining length of strap under your outer and around to the other side seam, ensuring your strap stays flat and doesn't twist or turn over. Repeat to attach the other end of your strap to the other side seam.



Attaching the Lining

18. Along the front top edge of the lining panel (the panel that **does not** have your slip pocket attached), mark a turn through gap as follows –

- Small: 4½” (11cm)
- Large: 6” (15cm)



Repeat step 15 on page 6 to find and mark the centre of the front and back lining panels.



19. Take your outer bag and feed (squish) it into the lining. Your outer should be right side out, your lining should be wrong side out, and the **back** of your lining (where your pocket is attached) should be right sides together with the **flap/back of your outer**.

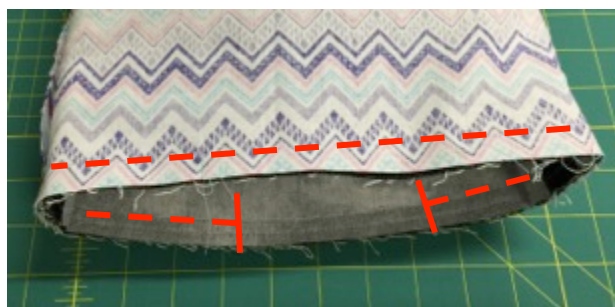
Match side seams and centre marks. Pin, leaving your turn through gap **open**.

You may find you need to stretch the lining slightly to fit the outer – this is correct and helps the lining to sit nicely once turned to the inside.



Stitch to join using a 1/2" (1.3cm) seam allowance, leaving your turn through gap **open**.

Turn your bag right side out through your turn through gap.



Finishing Your Bag

20. Roll out the top seam of your bag and press well, turning the edges of your turn through gap in 1/2" (1.3cm) as you go.

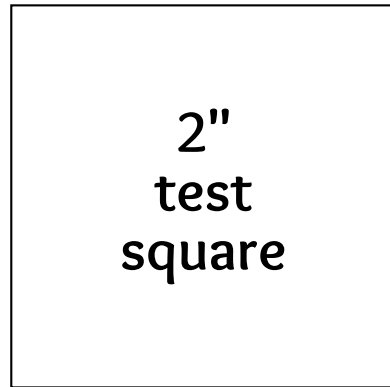
Top stitch twice around the top edge of your bag using a 1/8" (0.3cm) and then 1/4" (0.6cm) seam allowance to finish.

Give your bag a final press, load it up and you're good to go!



Seeking inspiration? See the Pattern Inspiration blog post here: www.andriedesigns.com/category/pattern-inspiration/

1a



1b



1c

Grainline

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Good-To-Go Messenger Bag

Front and Back Panels

Cut 2 from outer fabric

Cut 2 from lining fabric

Cut 2 from interfacing



Small

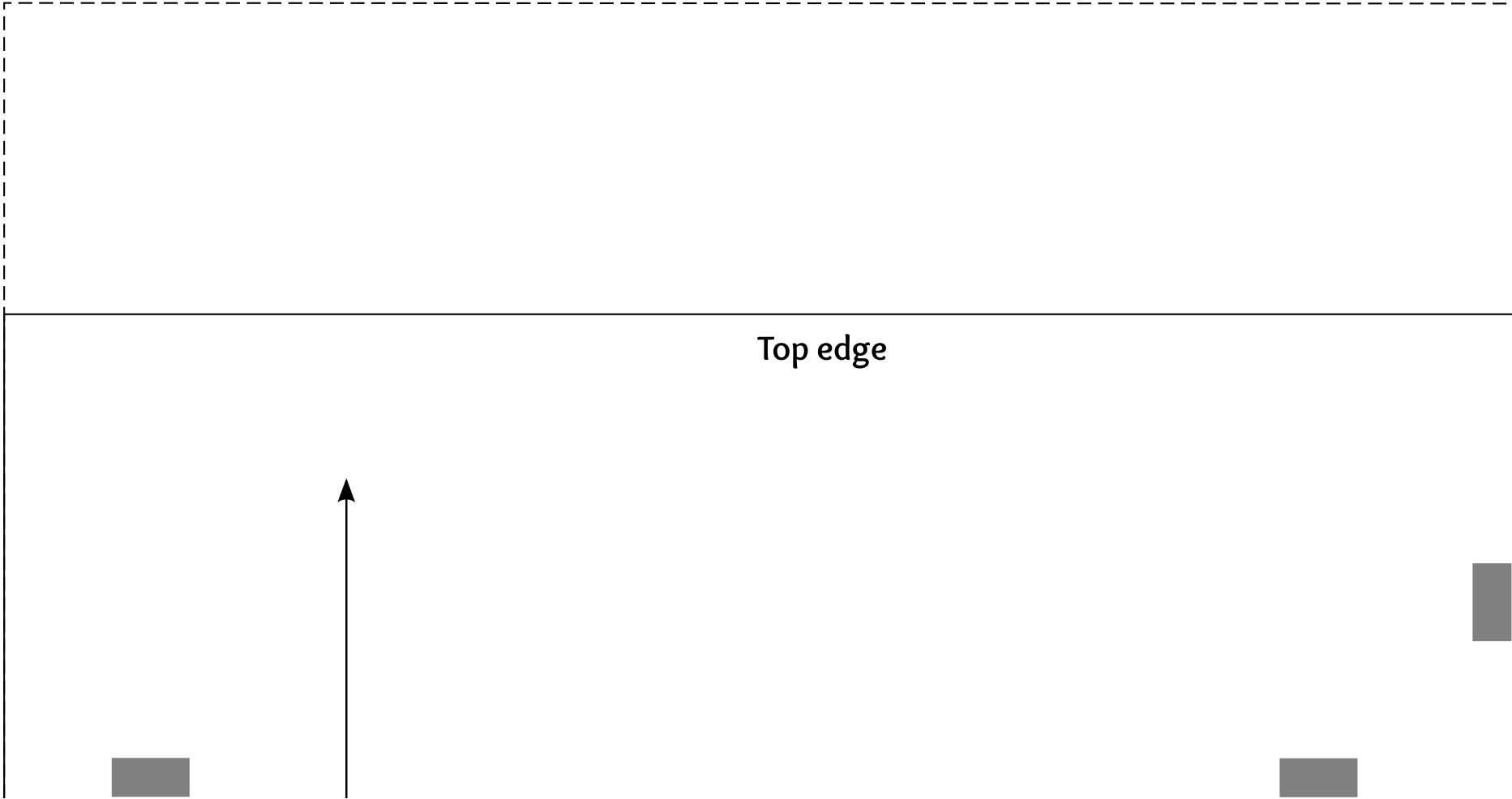
Large

id

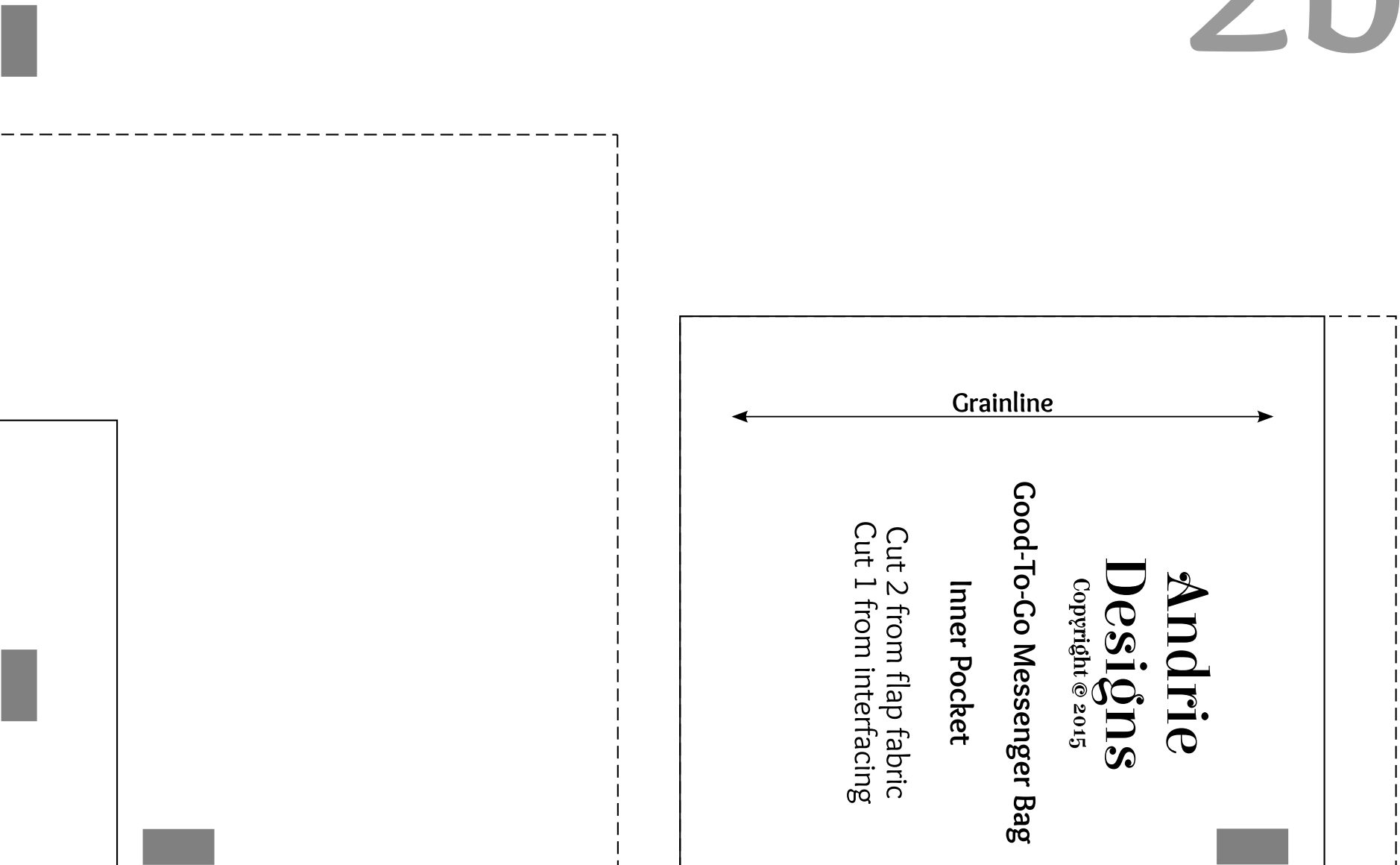
2a



Top edge



2b



2c

Grainline

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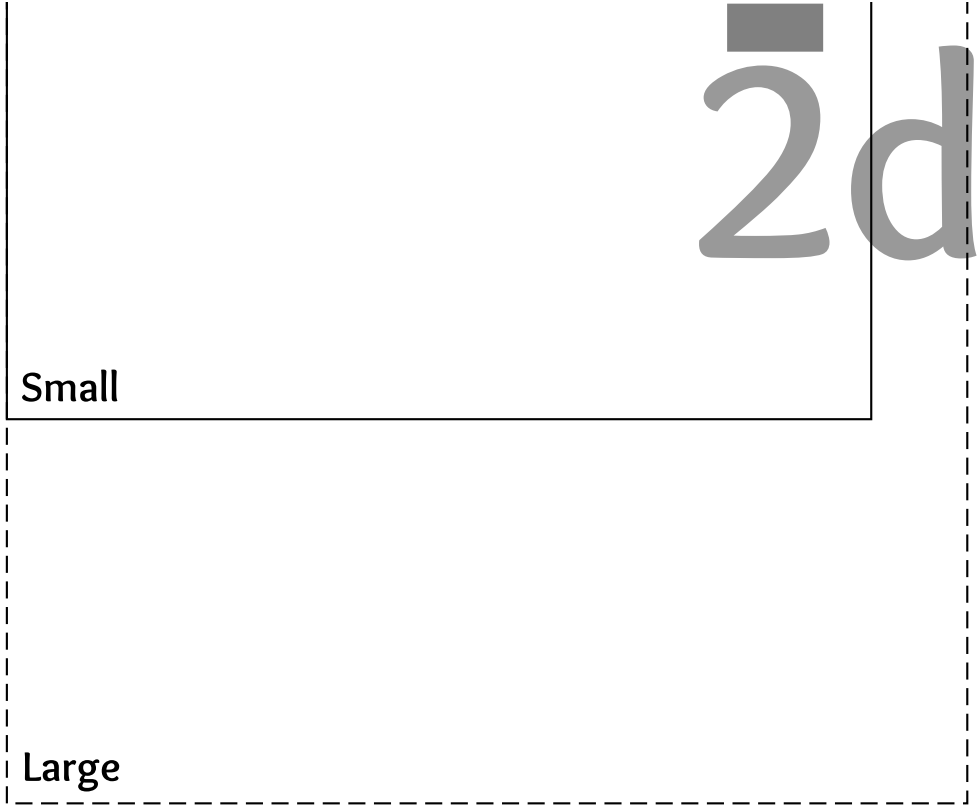
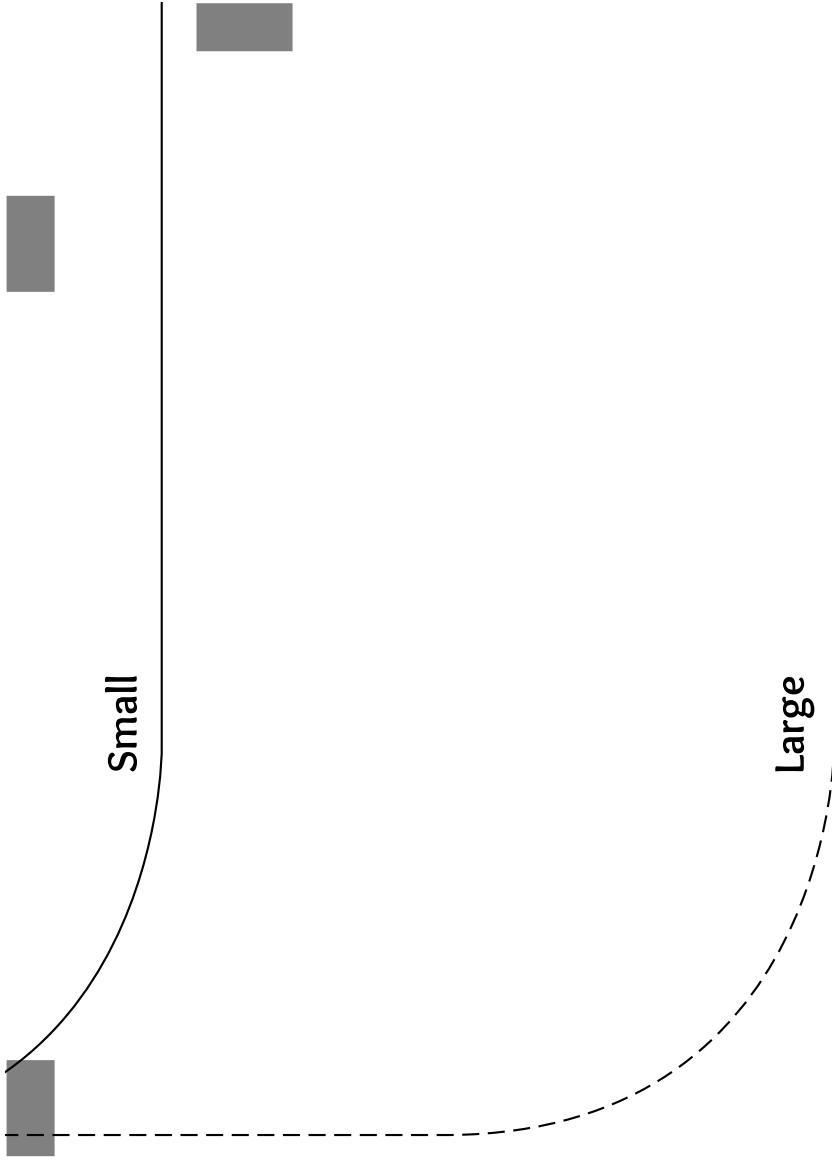
Good-To-Go Messenger Bag

Flap

- Cut 1 from flap fabric (for outside)
- Cut 1 from lining fabric
- Cut 1 from interfacing

Bottom edge





2d