

## Little Penelipig



### Supplies needed:

Impeccable loops and thread : Neapolitan and soft rose

Polyester stuffing

2 decorative buttons

4 mm hook

15 mm Safety eyes

White felt (optional)

Needle and thread to sew the buttons

Tapestry needle

### Abbreviations used:

2sc = increase (you will be doing 2 single crochet stitches in one stitch)

Sc2tog = decrease (you will be turning 2 stitches into one stitch)

Sc = single crochet

Ch = chain

St = stitch

Dc = double crochet

Hdc= half double crochet

Tr = triple crochet

\*to\* = means to repeat whatever is inside the stars as directed

### Notes:

\* for areas that are worked in the round, do not join unless it is noted otherwise

- \* place a stitch marker at the beginning of the round and move the marker up as each round is completed
- \* make colour changes by switching to the new colour in the last yarn over of the last stitch of the old colour
- \* colour change - place hook through the last st, draw up yarn, drop the old colour, yarn over with the new colour and draw through both loops on the hook

**Body panels** - make 2 - start out with Neapolitan yarn colour - working in rows

Chain 21 to start

- 1) starting in second chain from hook sc across (20 st) ch 1 turn
- 2) 2sc in the first st, sc across to the last stitch, 2sc in the last st (22 st) ch 1 turn
- 3 to 9) sc in each st across (22 st) ch1 turn
- 10) sc2tog (in the first 2 st), sc across to the last 2 st, sc2tog (20 st) ch1 turn
- 11) sc in each st across (20 st) ch1 turn
- 12) 2sc in the first st, sc across to the last st, 2sc in the last st (22 st) ch1 turn
- 13 to 20) sc in each st across (22 st) ch1 turn

**Change colour at this point - soft rose**

21 to 28) sc in each st across (22 st ) ch 1 turn

Fasten off and weave in your ends

This is what the body panels should look like:



**Arms** - make 4 - soft rose - working in rows

Chain 9 to start

- 1) starting in second ch from hook, sc in each st across (8 st) ch 1 turn
  - 2 to 8) sc in each st across (8 st) ch 1 turn
- Fasten off leaving a long length of yarn (8 inches) to sew to the body panels

Now it is time to sew the arms to the body panels. Using the length of yarn you left

behind, sew to the pink portion of the body panels using a whipstitch. Fasten off.



This is what the panels look like once the arms are sewn on:  
(Right sides facing) weave in all ends.



Now it is time , to attach the panels together, put one panel on top of the other (wrong sides facing) join the Neapolitan yarn just underneath the arm , with a sl st, sc in the same stitch and sc evenly around, ( 2sc in the bottom corners ) until you reach the other side (under the arm)- start stuffing - change colour to pink and continue around the arm (2 sc in each corner) until you reach the neck area , work 3 stitches into the

neck area . Fasten off. Repeat going around the other arm. Stuff arms.



**Head:** soft rose - working in the round

- 1) MC , sc 6 stitches in circle, don't forget to use a stitch marker to mark your first stitch
- 2) 2 sc in each stitch (12 st)
- 3) \*sc 1 , 2 sc in next stitch \* repeat \* to \* around (18 st)
- 4) \*sc 2 , 2 sc in next stitch \* repeat \* to \* around (24 st)
- 5) \*sc 3 , 2 sc in next stitch \* repeat \* to \* around (30 st)
- 6) \*sc 4, 2 sc in next stitch \* repeat \* to \* around (36 st)
- 7) sc in each stitch (36 st)
- 8) sc in each stitch (36 st)
- 9) sc in each stitch (36 st)
- 10) sc in each stitch (36 st)
- 11) sc in each stitch (36 st)
- 12)\* sc 2, 2 sc in next stitch \* repeat \* to \* around ( 48 st)
- 13)\* sc 7 , 2 sc in next stitch\* repeat \* to \* around ( 54 st)
- 14) \*sc in the next 5 st, 2sc in the next st\* repeat \*to\* all around (63 st)



- 15) sc in each stitch around (63 st)
- 16) sc in each stitch around (63 st)
- 17) sc in each stitch around (63 st)
- 18) sc in each stitch around (63 st)
- 19) sc in each stitch around (63 st)
- 20) \* sc in the next 5 st, sc2tog\* repeat \*to\* all around (54 st)
- 21) \*sc 7, sc2tog in next 2 stitches (1 decrease)\* repeat \* to\* around (48 sc)
- 22) sc in each stitch around (48 sc)
- 23) \*sc 4, sc2tog in next 2 stitches (1 decrease)\* repeat \* to \* around (40 sc)
- 24) \* sc 2, sc2tog in next 2 stitches (1 decrease)\* repeat \* to \* around (30 sc)
- 25) \*sc1, sc2tog in next 2 stitches ( 1 decrease)\* repeat \* to \* around (20 sc)

Now would be a good time to attach the eyes. If you are using white felt, cut out the size you would like , cut a slit in the felt and put the safety eye through the slit , place the eyes between rows 11 and 12 , leaving 5 stitches between them. Once you are happy with the placement , attach the backs to the eyes. Start stuffing the head firmly, shaping as you work. Once you are happy with the stuffing, now you can shape the mouth. Using a long length of yarn the same colour as the head, thread your tapestry needle, and going in from the bottom of the head (the opening) come up approx 2 rows below the snout and a couple of stitches to the right of the snout, start working sideways and on a slant approximately 2 stitches, push your tapestry needle down through the opening , making sure to go through the stuffing, go back up again and repeat until you have completed making the mouth. Pull your stitches tight, tie your ends together and tuck inside the head. Proceed to the final round.

- 26) sc2tog all around (10 stitches)

Fasten off, leaving a long tail to sew onto body. Don't worry about the hole left behind, once you sew the head to the body panels you won't be able to see it :)

I'm not sure if you can see the long stitches I have made for the mouth? Hopefully you can, work your way across in this fashion, skipping a couple of stitches , then work your way back, going over the stitches that you missed, then pull your stitches tight





**Ears:** make 2 - soft rose - worked in rows

- 1) leaving a 9 to 12 " long tail to attach the ear, ch 6
- 2) starting in second ch from hook, sc across (5 st) ch1 turn
- 3) sc across (5 st) ch1 turn
- 4) 2sc in the next stitch, sc across , 2sc in the last st (7 st) ch1 turn
- 5 to 7) sc across, (7 st) ch1 turn
- 8) sc2tog, sc in next 3 st, sc2tog (5 st) ch1 turn
- 9) sc across, (5 st) ch1 turn
- 10) sc2tog, sc in next st, sc2tog (3 st)

Sc around the whole pig ear and join with a sl st in the first sc. Sew onto head using the beginning tail. (Between rows 7 and 12) . With your ending length of yarn, whipstitch through a few stitches to make the top of the ear pointy. Weave in your ends.

**Snout** - soft pink - working in the round

Ch 7 to start

- 1) starting in second ch from hook , sc in the next 5 st, 3sc in the next st, working under the chain, sc in the next 4 st, 3sc in the last st.
- 2) sc in the next 4 st, 2sc in the next 3 st, sc in the next 4 st, 2sc in the next 3 st
- 3) working in the BLO sc in each st around
- 4) sc in each st all around
- 5) sc in each st around, join with a sl st to the first sc.

Fasten off , leaving a long tail. Stuff lightly. Using a length of yarn , you are now going to create the nostrils (? - not sure if pigs have nostrils, lol, but you know what I mean) .

Thread your tapestry needle with soft rose (or if you want to make it a contrasting colour, go for it) going from the back , through the stuffing , make a slanted stitch on one side of the snout (where you think the nostrils should be) go through to the back of the snout, pushing through the stuffing and go back through the front and crossing the original stitch (making an x) push back through to the back of the snout and pull your stitches tight. This should make an indentation in the snout. Repeat the same steps on

the other side of the snout. Fasten off and stuff your ends inside the snout. Now you can sew to the pigs face, using the length of yarn you left earlier. Sample piggie's snout has been sewn one row below the eyes in the middle of the face. Weave in ends.



Sew head to the body , using the long length you left earlier, using a whip stitch, stitch all around the head. Fasten off and weave in ends

**Straps** - make 2 - neopolitan

Chain 4 to start - leave a length if yarn as you are going to need to sew to the body panels

1) starting in second chain from.hook, sc in each st (3 st) ch1 turn

2) sc in each stitch across (3 st) ch1 turn

3 to 26) sc in each stitch across (3 st) ch1 turn

Fasten off, leaving a length of yarn to sew to the body panels as straps.

Sew the buttons at the bottom of the front straps.

**Time to define the legs:**

Using the same yarn that you used to create the body panels, thread your tapestry needle with a fairly long length. Insert your needle from the back of your work - in the middle at the bottom (approximately the ninth stitch) and going through to the front (hang onto the yarn at the back so you don't accidentally pull it all the way through) start working your way up the piece, every 2 stitches, (see pictures below)

Hopefully you can see the gold tapestry needle at the very bottom, this is your starting point:



The tapestry needle is going through the top and out the bottom, work going from the back to the front, until you reach the 12th row and start working your way back down going over the stitches you missed previously



This picture is showing you what your stitches should look like as you are working your way up the body (I haven't pulled my stitches tight yet , next picture will show that





This is what your piece should look like once you have pulled the stitches tight, it is hard to see in the picture, but it will be very obvious which stitches you missed, so once you have reached the 12th row, start working your way back down, going over the stitches you missed previously, pulling your stitches tight after every stitch when you have finished , make sure your ending tail is on the front, so you can tie your ends together and make a nice little dip defining the bottom edge of your piece. Fasten off and weave in your ends.





## **Flower** - using neopolitan yarn

Ch 28 to start

- 1) starting in second chain from hook, sc in each st (27 st)
- 2) Starting in second sc from the hook work a \* sc, hdc, dc, tr, dc, hdc and a sc in the next stitch (all of these stitches are worked in the same sc), sl stitch in the next st \* repeat \*to\* across

Fasten off leaving a length of yarn , the picture below is what your your flower should look like (different colour)



## **Assembly:**

- \* let the flower petals curl up and sew together

\* thread your tapestry needle with your starting length of yarn and push your needle through to the bottom of the flower into the last stitch you worked, pull and tie the 2 ends together and attach to the top of Penelipig's head just above the right ear. Fasten off and hide your ends inside the head.





Tada now Penelipig should be complete! I hope you enjoyed making her, and hopefully whoever is the lucky recipient , will give you a "squeal" of delight :)

Thank you for purchasing this pattern and I am always available by email if you have any questions.