

LESSON #2

*Lessons in Abecedarian*  
**SUMMER SCHOOLHOUSE**  
design by Brenda Gervais













## Summer Schoolhouse - Lessons in Abecedarian

### Lesson #2 of 4

#### Floss Used for Full Stitches: (worked over 1 linen thread)

Symbol	Strands	Type	Number	Color
	1	Weeks	1124	Sandcastle
	1	Weeks	1131	Peach
	1	Weeks	1239	Flatfish
	1	Weeks	2197	Oscar
	1	Weeks	2211	Olive
	1	GA Shaker	7018	Woodrose
	1	GA Shaker	7040	Lexington Green
	1	GA Shaker	7045	Mountain Mist
	1	GA Shaker	7048	Old Hickory
	1	GA Shaker	7055	Uniform Blue
	1	Classic Colorworks		Eggshell
	1	Classic Colorworks		Used Brick
	1	Classic Colorworks		Pebble Beach
	1	Classic Colorworks		Cayenne
	1	Classic Colorworks		Hazelnut

#### Floss Used for Straight Stitches: (grass line)

Symbol	Strands	Type	Number	Color
	2	Weeks	2197	Oscar

### PRETTY MISS POLLY PINKEEP - HIJK

63" wide X 89 high  
28 count, 2 1/4" x 3 1/8"

1. Begin with a piece of 28 count Mushroom Lugana fabric that measures 6" x 9". Fold linen in half lengthwise & widthwise, finger-creasing the folds. The center of the linen is marked where the folds intersect. Matching the center of the chart to the center of fabric, begin your cross stitch. You will be using 1 strand of floss, working over 1 linen thread for all areas, except the grass line. The grass is worked in long straight stitches, over three threads, using 2 strands of floss.
2. After cross stitch is complete, lay piece on clean terrycloth towel, wrong side facing up. Gently mist with water and iron.
3. Measure out 1/2" beyond outer most stitch on all four sides of cross stitched design and pull a thread at these locations. Use of chart is helpful in locating outer most stitches. Cut piece down, using the missing thread as your cutting lines. When cut down the piece should measure 3 3/16" x 4 1/8".
4. Cut two pieces of coordinating beige calico fabric that measure 2 5/16" x 3 3/16" for backing. (NOTE - Lesson 2 & 4 are backed in calico, Lesson 1 & 3 in the 28 count Lugana to give the grouping a "scrappy & make-do" feel.) Pin two pieces together along one 3 3/16" side. Machine sew a 1/4" seam, leaving a scant 2" opening at the center of the seam. Press seam open.
5. Pin backing to front, wrong sides together.
6. Machine sew around entire piece using a 1/4" seam allowance.
7. Trim seams down to about 1/8" away from stitching. Turn piece right sides out.
8. Stuff piece firmly with polyester fiberfill. Hand stitch the opening on the backside shut.
9. Now we are going to flatten out the piece with our iron and

some water in a spray bottle. Spray backside of piece with water and iron, using firm pressure. Keep your iron moving at all times. Continue spraying and pressing until piece has flattened out and the corner "dips" are less noticeable.

10. Hand stitch narrow ric rac to outside seam line of piece with 1 strand of matching thread.

### LITTLE MASTER TOMMY PINKEEP - LMNOP

67 wide X 90 high  
28 count, 2 3/8" x 3 1/8" high

1. Begin with a piece of 28 count Mushroom Lugana fabric that measures 6" x 9". Fold linen in half lengthwise & widthwise, finger-creasing the folds. The center of the linen is marked where the folds intersect. Matching the center of the chart to the center of fabric, begin your cross stitch. You will be using 1 strand of floss, working over 1 linen thread for all areas, except the grass line. The grass is worked in long straight stitches, over three threads, using 2 strands of floss.
2. After cross stitch is complete, lay piece on clean terrycloth towel, wrong side facing up. Gently mist with water and iron.
3. Measure out 1/2" beyond outer most stitch on all four sides of cross stitched design and pull a thread at these locations. Use of chart is helpful in locating outer most stitches. Cut piece down, using the missing thread as your cutting lines. When cut down the piece should measure 3 3/8" x 4 1/8".
4. Cut two pieces of coordinating beige calico fabric that measure 2 5/16" x 3 3/8" for backing. Pin two pieces together along one 3 3/8" side. Machine sew a 1/4" seam, leaving a scant 2" opening at the center of the seam. Press seam open.
5. Follow steps 5 - 10 from Girl Pinkeep instructions.

### The story behind the Summer Schoolhouse - Lessons in Abecedarian series...

Inspiration for this series came from within the pages of a tiny antique book that I found one day while antiquing. It is a facsimile to the original book printed in the 1940's. A *Little Pretty Pocket-Book*, is the oldest children's book in the Library of Congress' collection, and considered to be the first children's book in print. The book aimed to teach children the basics of the alphabet with short, rhyming poems. The teeny book came with either a free ball or pincushion, depending on the gender of the child who received the book. A pincushion...my heart skipped a beat when I read that! Makes me wonder what the pincushion looked like, don't you?!! Visit my blog [www.withthynneedleandthread.blogspot.com](http://www.withthynneedleandthread.blogspot.com), blog-post date, June 24, 2017 to read more.



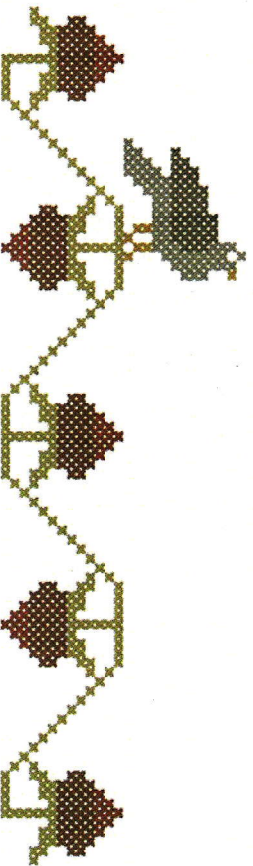


# Summer Schoolhouse – Lessons in Abecedarian

## Lesson #2 of series

1. Two 6" x 9" pieces of 28 count Lugana\*, color – Mushroom even weave fabric (front sides for girl & boy pinkies)
2. 1/8 yard coordinating beige calico (backing of girl & boy pinkies)
3. Weeks Dye Works embroidery flosses – 1124 Sandcastle, 1131 Peach, 1239 Flatfish, 2197 Oscar & 2211 Olive
4. Gentle Arts embroidery flosses – 7018 Woodrose, 7040 Lexington Green, 7045 Mountain Mist, 7048 Old Hickory & 7055 Uniform Blue
5. Classic Colorworks embroidery flosses – Eggshell, Used Brick, Pebble Beach, Cayenne & Hazelnut
6. Size 26 or 28 tapestry needle\*
7. Stuffing
8. Matching sewing thread
9. 2/3 yard of 1/4" natural linen ric rac\*, or Bird's Nest by Lady Dot Creates\* (this is enough for both pinkies)

*Items marked with an \* are available online at [www.countrystitchesonline.com](http://www.countrystitchesonline.com)*



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