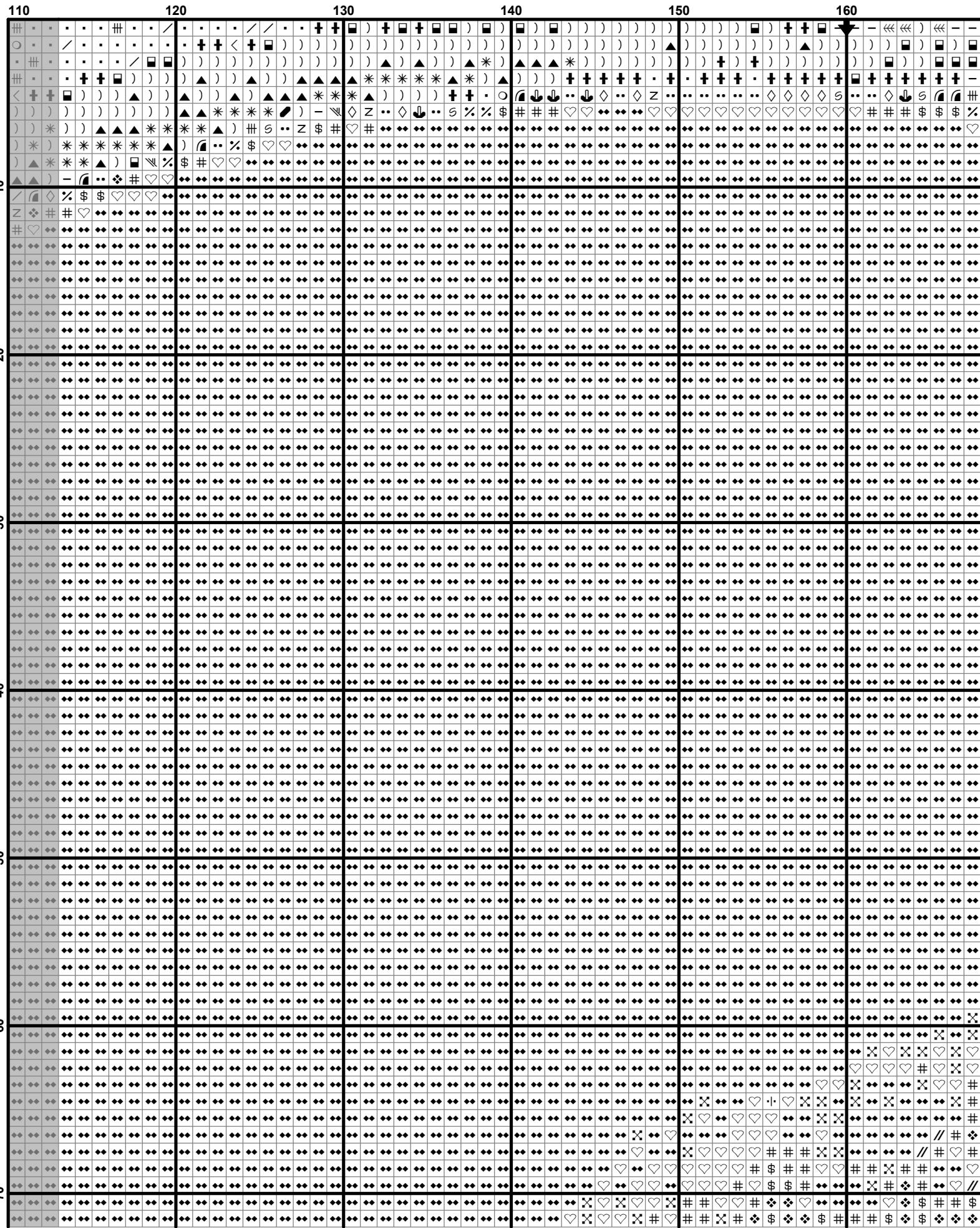
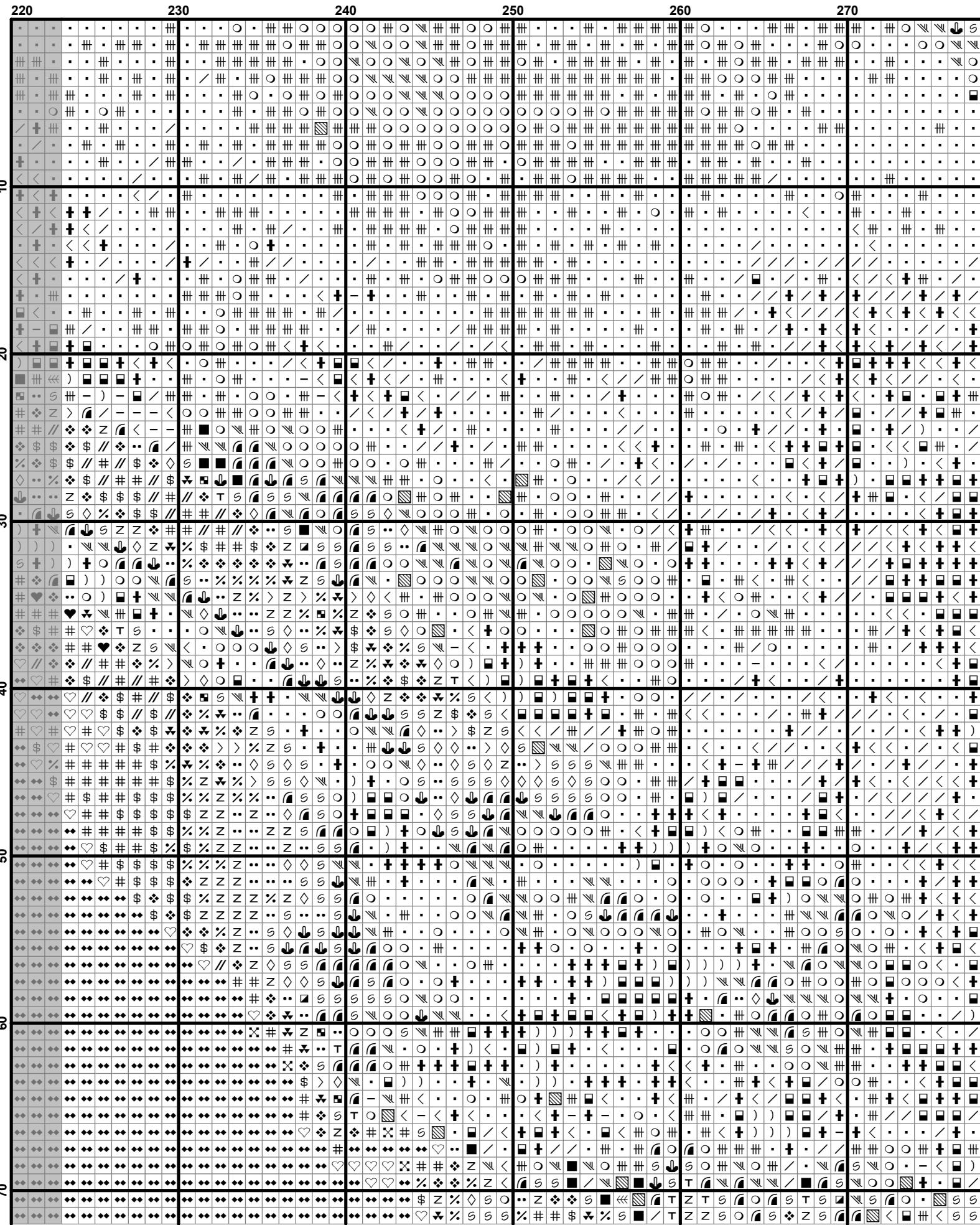


	10	20	30	40	50
10	...	...	...	...	...
20	...	...	...	...	...
30	...	...	...	...	...
40	...	...	...	...	...
50	...	...	...	...	...
60	...	...	...	...	...
70	...	...	...	...	...

	60	70	80	90	100	110
10	...	...	...	...	...	...
20	...	...	...	...	...	...
30	...	...	...	...	...	...
40	...	...	...	...	...	...
50	...	...	...	...	...	...
60	...	...	...	...	...	...
70	...	...	...	...	...	...

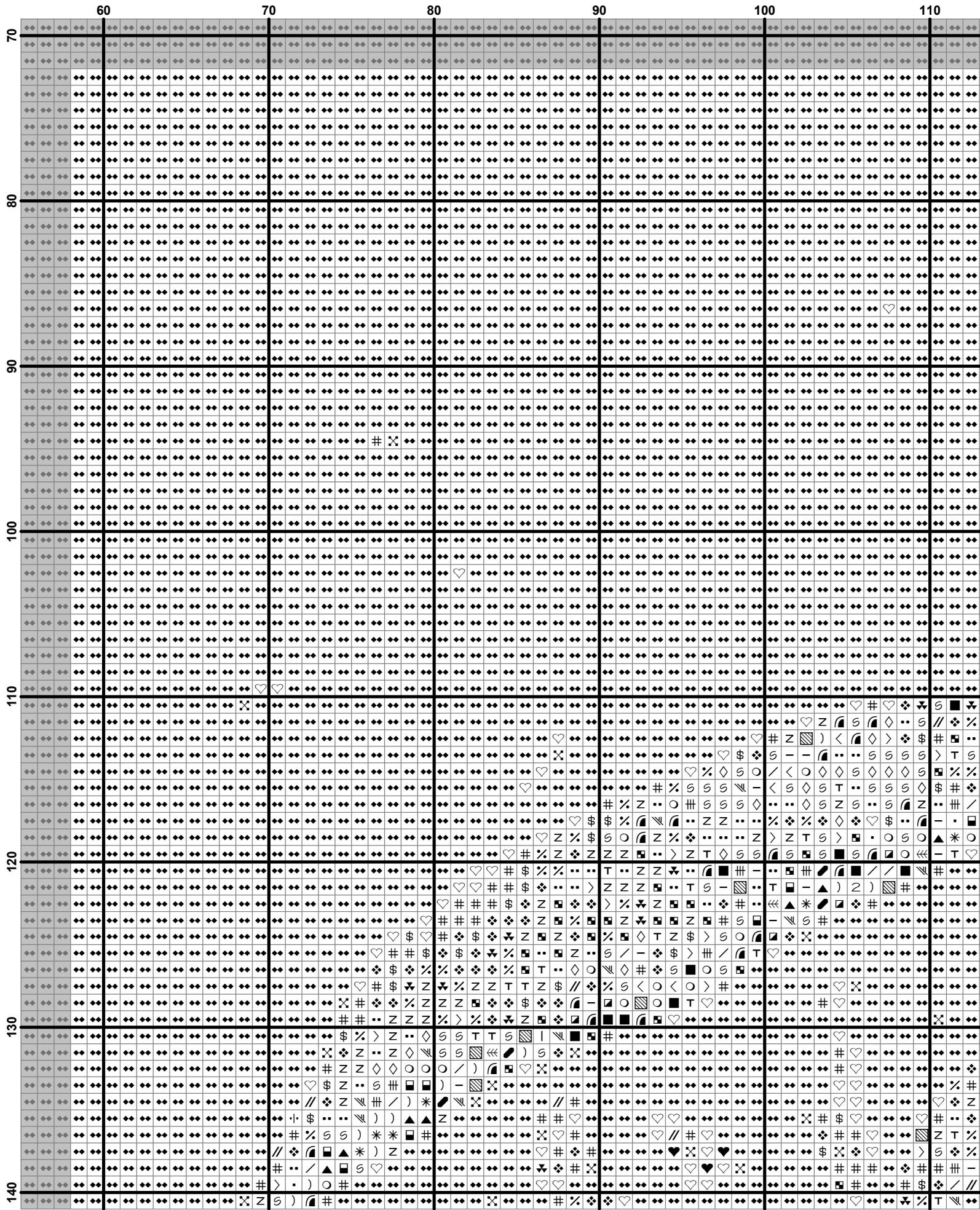


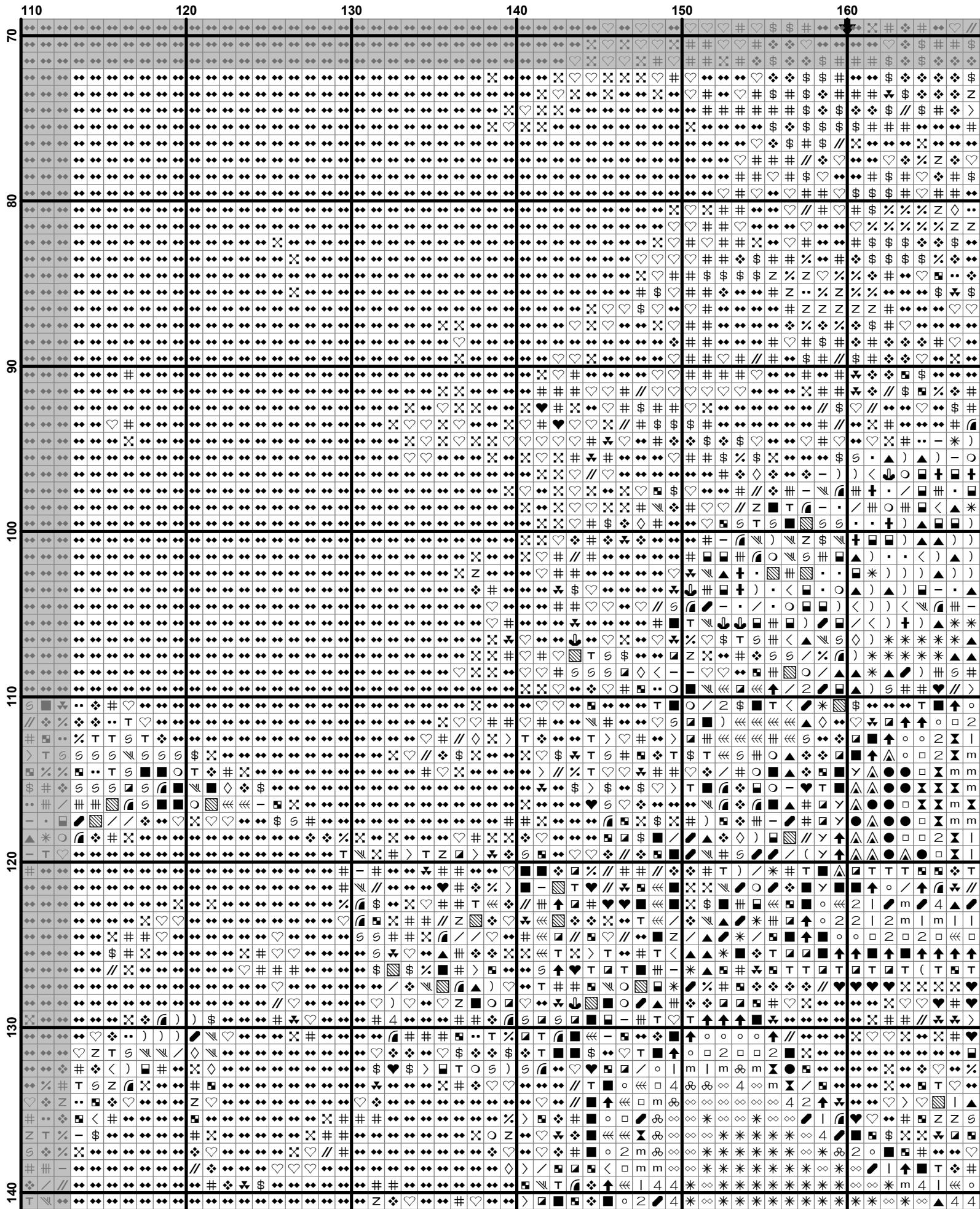
	170	180	190	200	210	220
10	~~~~~	- - -	- - -	- - -	- - -	- - -
20	-----	-----	-----	-----	-----	-----
30	-----	-----	-----	-----	-----	-----
40	-----	-----	-----	-----	-----	-----
50	-----	-----	-----	-----	-----	-----
60	-----	-----	-----	-----	-----	-----
70	-----	-----	-----	-----	-----	-----

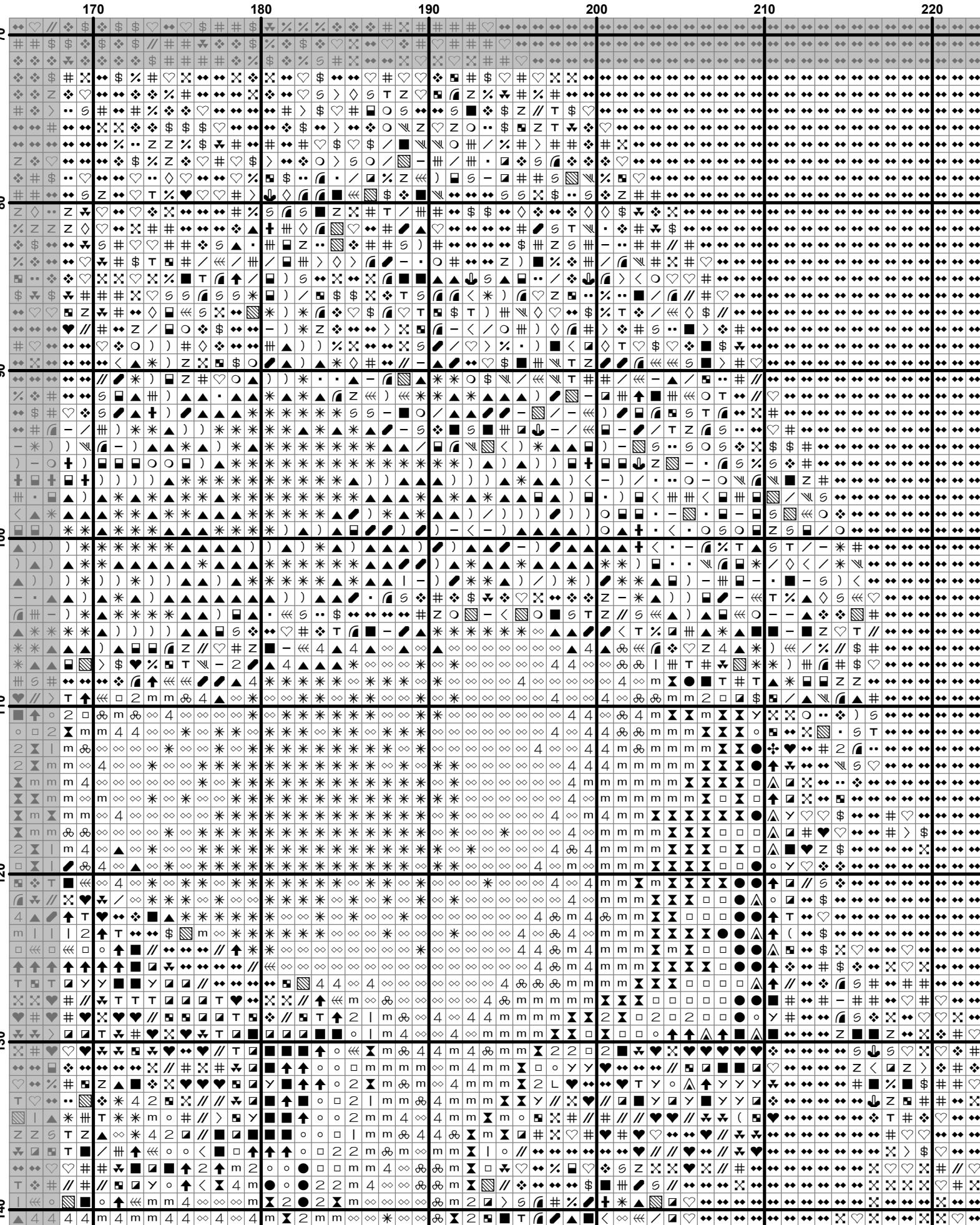


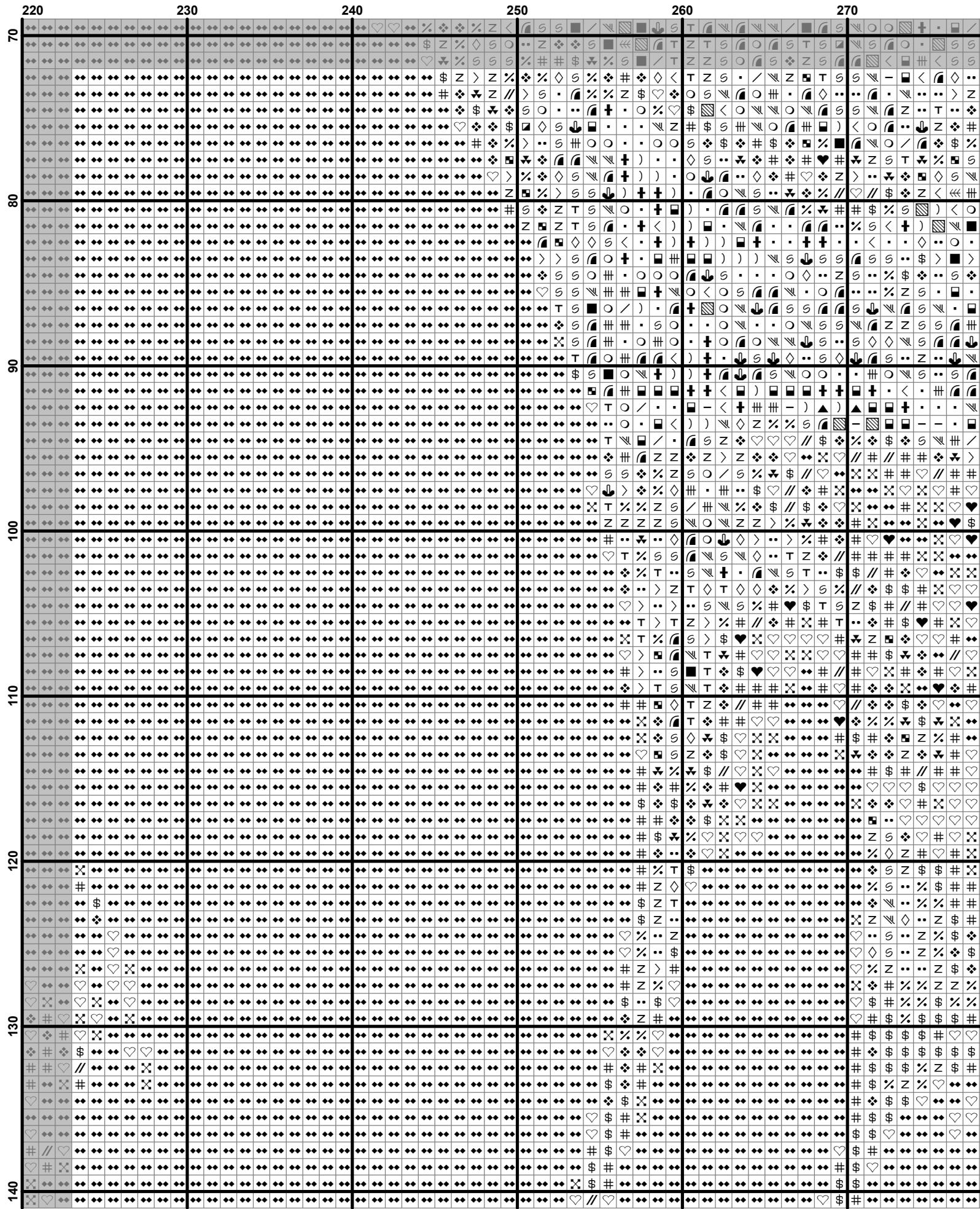
	280	290	300	310	320
10	...	...	...	...	...
20	...	...	...	...	...
30	...	...	...	...	...
40	...	...	...	...	...
50	...	...	...	...	...
60	...	...	...	...	...
70	...	...	...	...	...

	10	20	30	40	50
70	T .. . . T .. . . Z > .. . .	T .. . > . . T . . . T S . . .	S S S . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .
80	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .
90	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .
100	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .
110	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .
120	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .
130	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .
140	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .	.. . . . . . . . . . . . . . . . . .

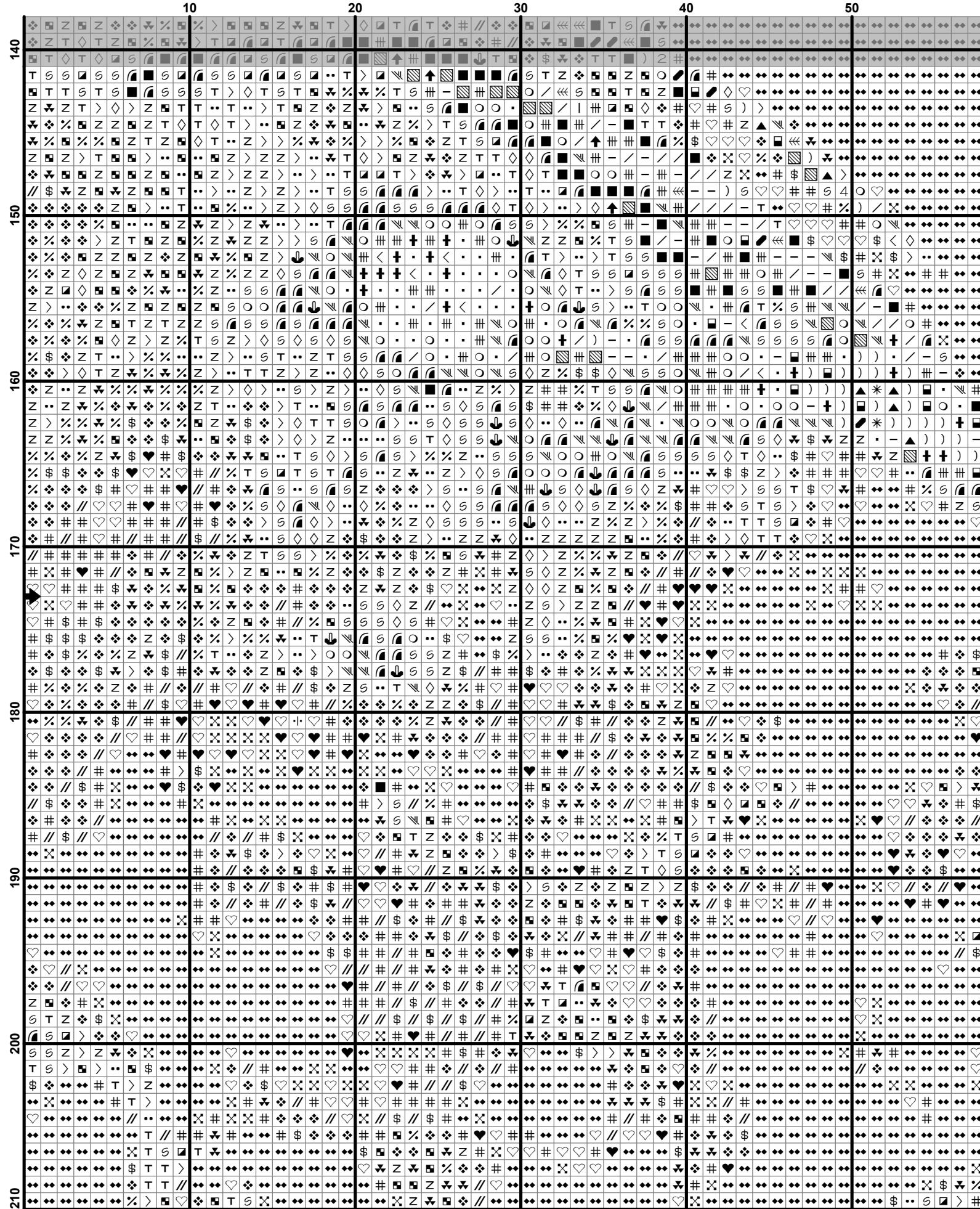




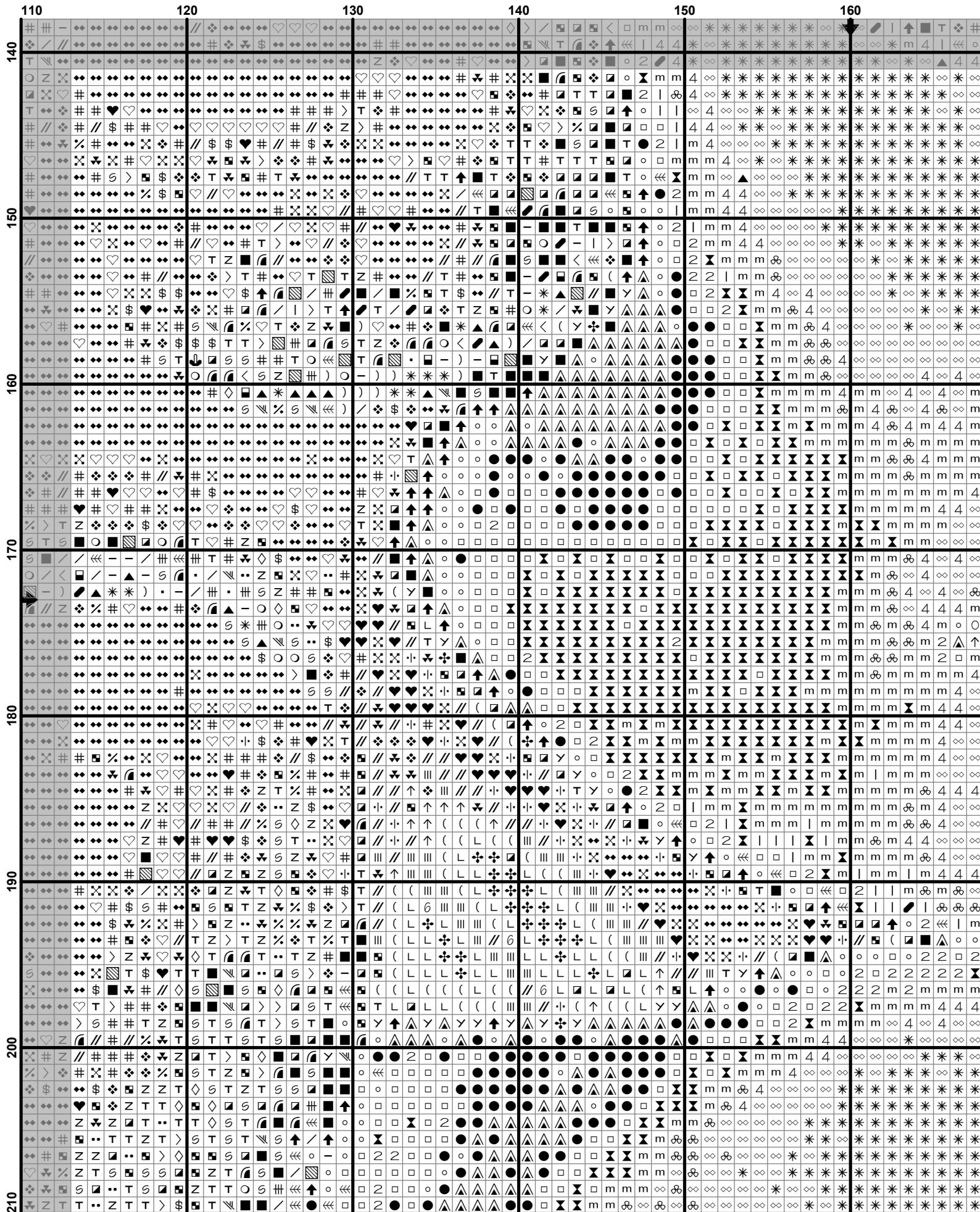




	280	290	300	310	320
70	...	...	...	...	...
80	...	...	...	...	...
90	...	...	...	...	...
100	...	...	...	...	...
110	...	...	...	...	...
120	...	...	...	...	...
130	...	...	...	...	...
140	...	...	...	...	...

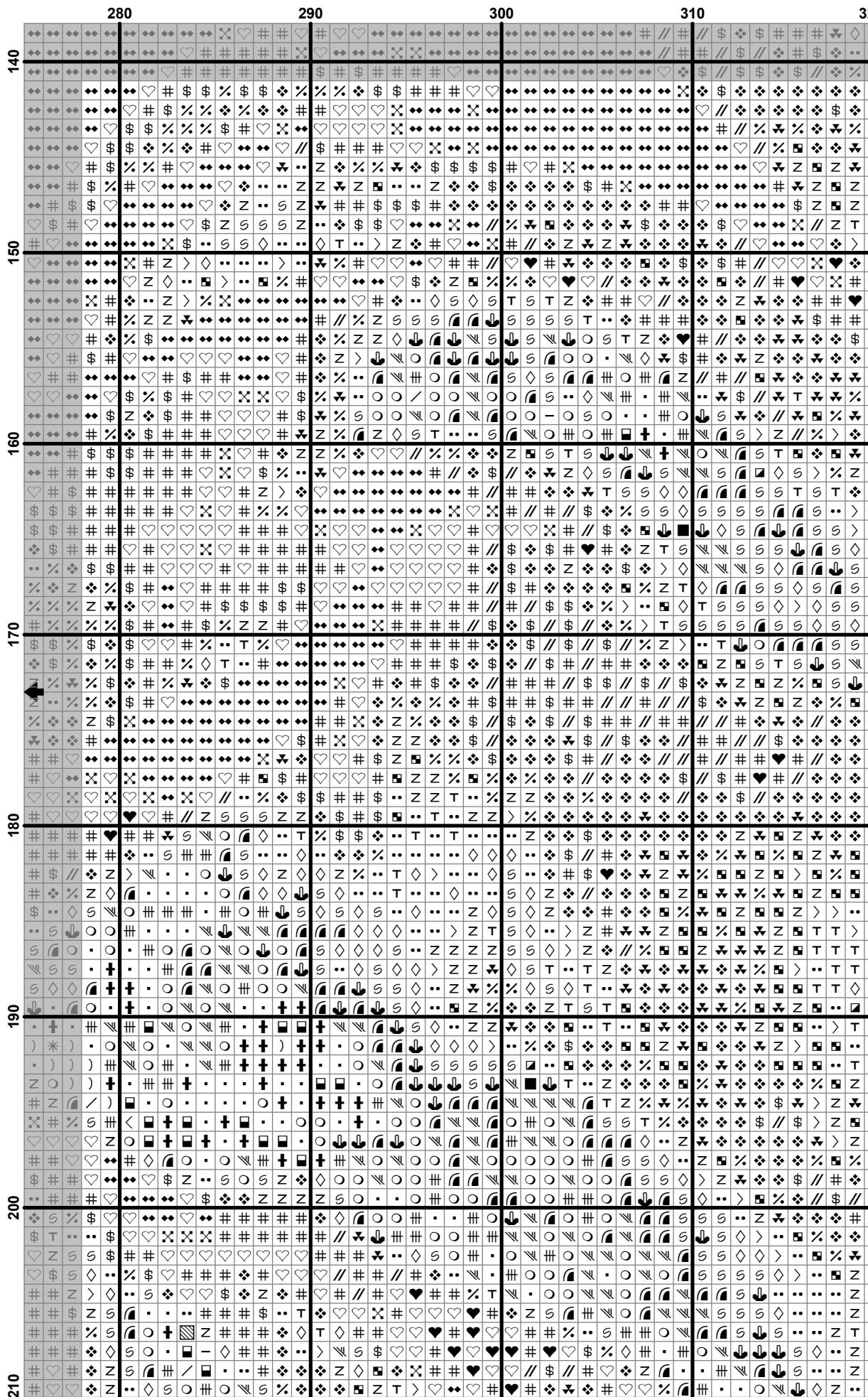


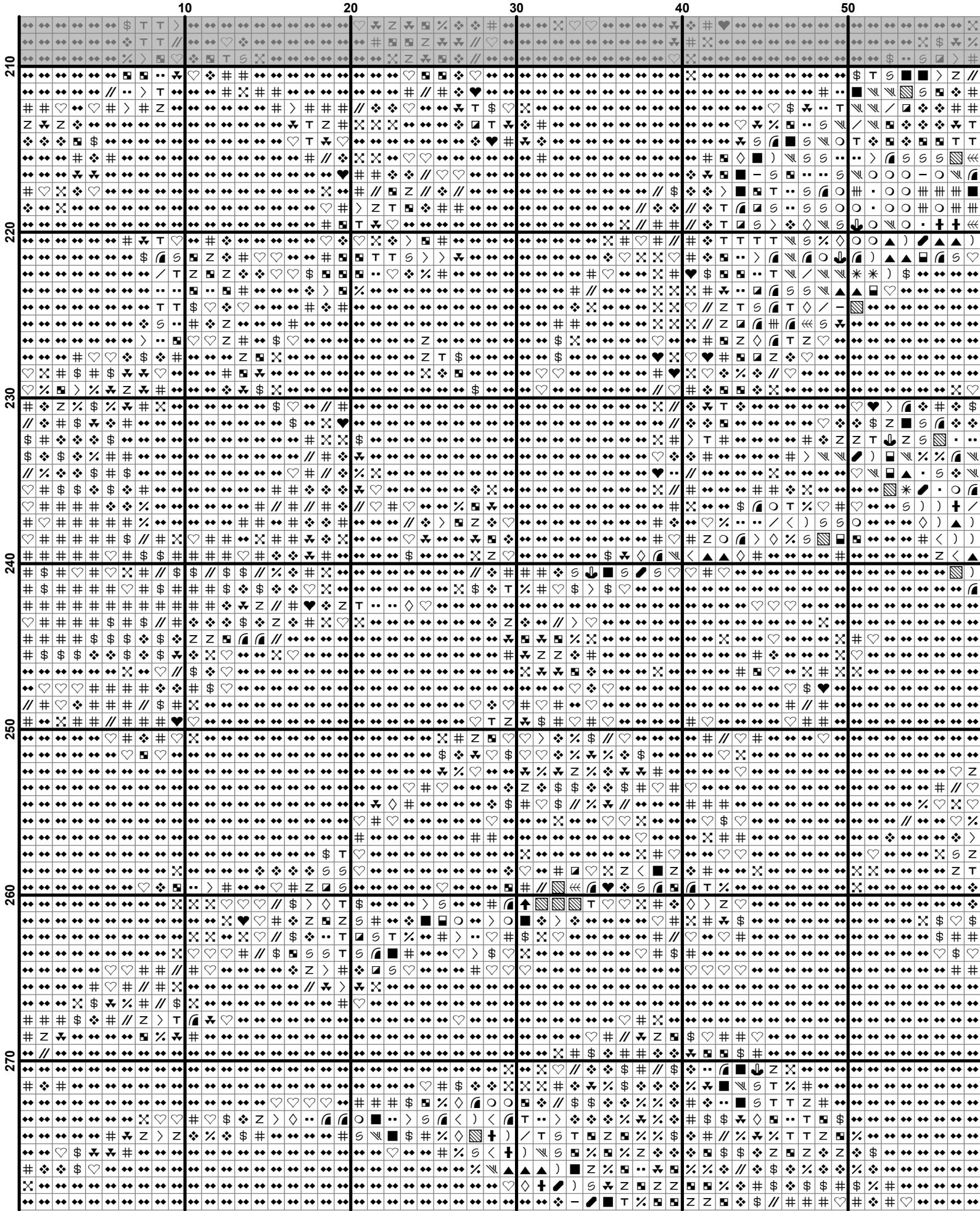


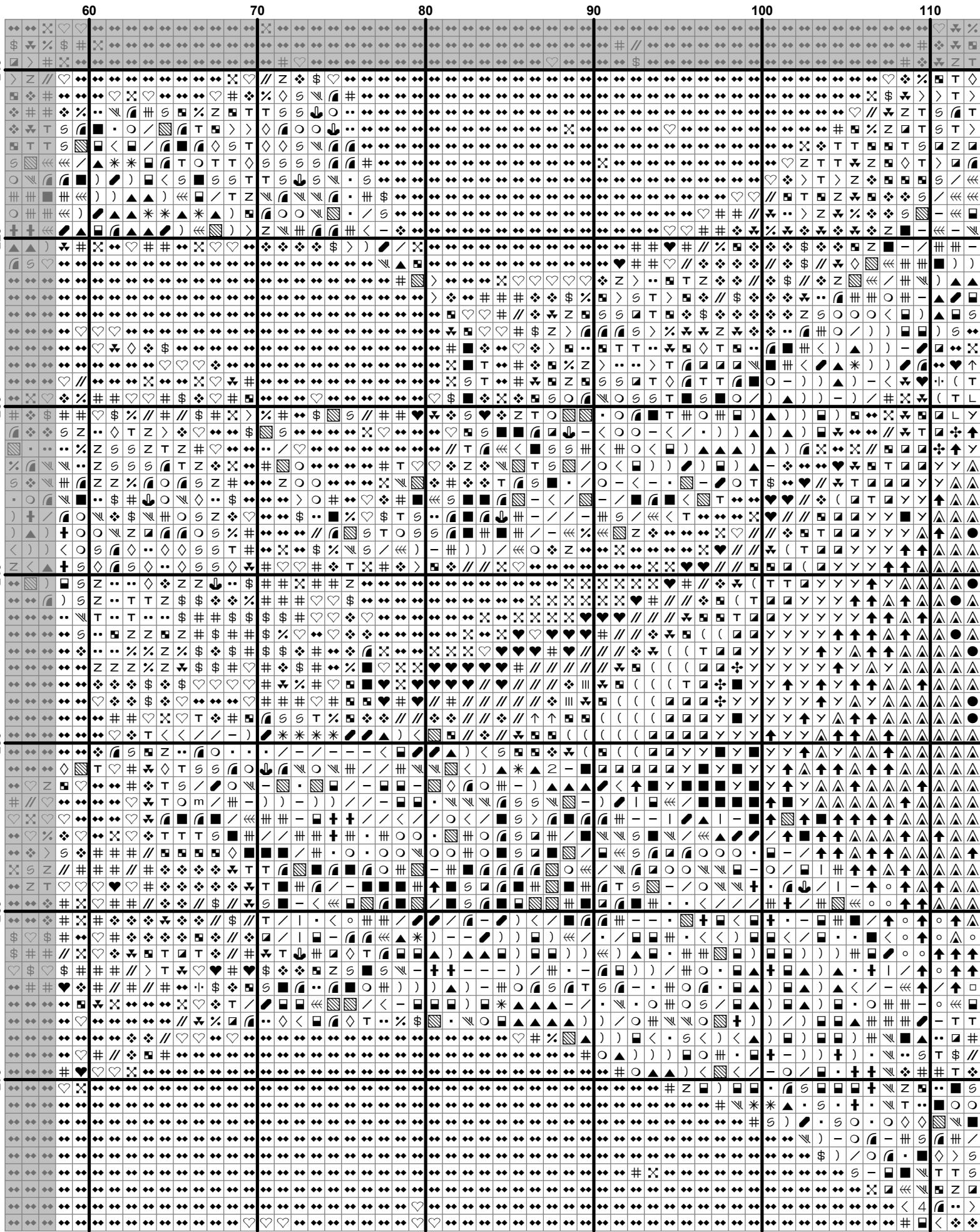


	170	180	190	200	210	220
140	...	...	...	...	...	...
150	...	...	...	...	...	...
160	...	...	...	...	...	...
170	...	...	...	...	...	...
171	←	...	...	...	...	...
180	...	...	...	...	...	...
190	...	...	...	...	...	...
200	...	...	...	...	...	...
210	...	...	...	...	...	...

220	230	240	250	260	270
140					
150					
160					
170					
180					
190					
200					
210					

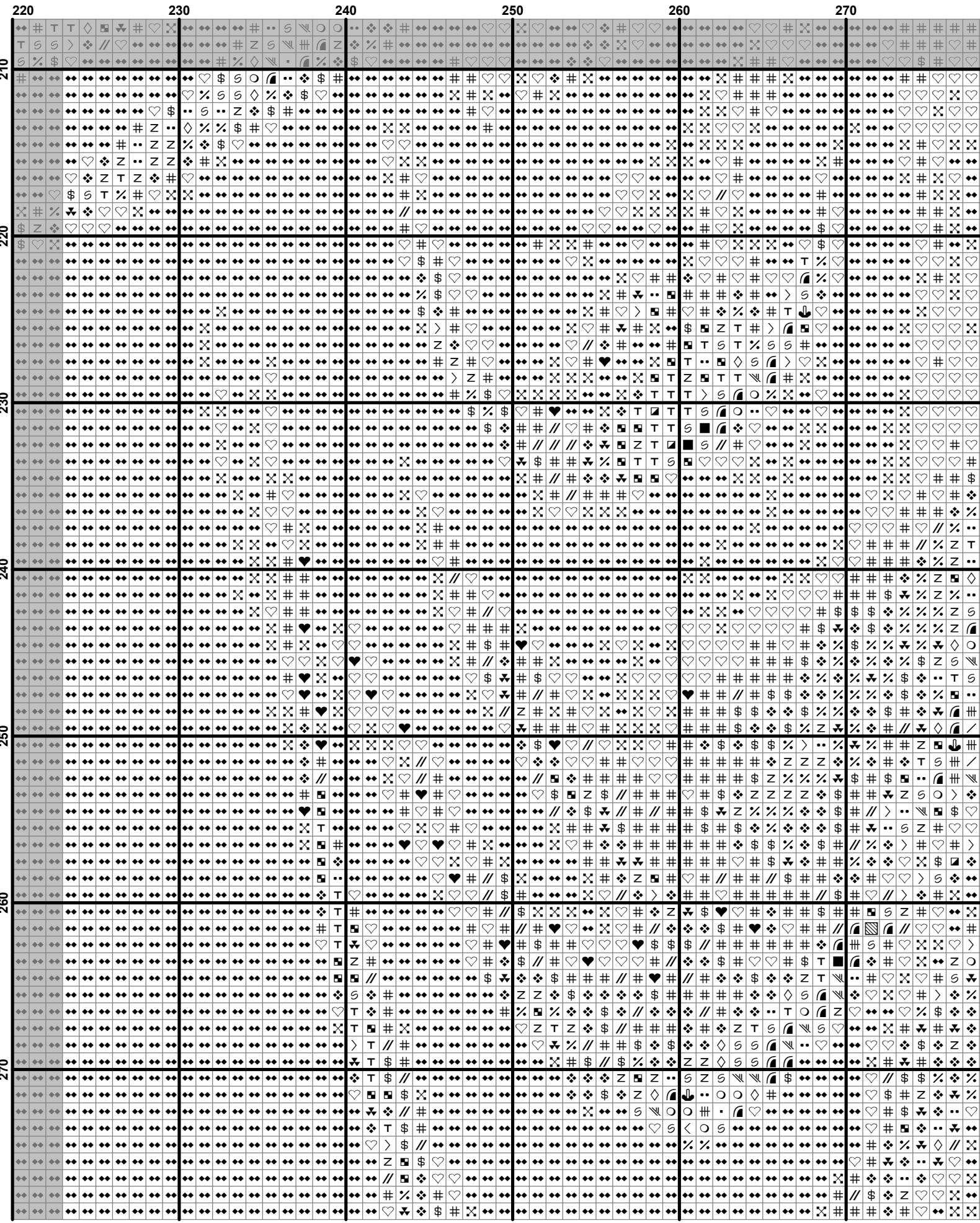




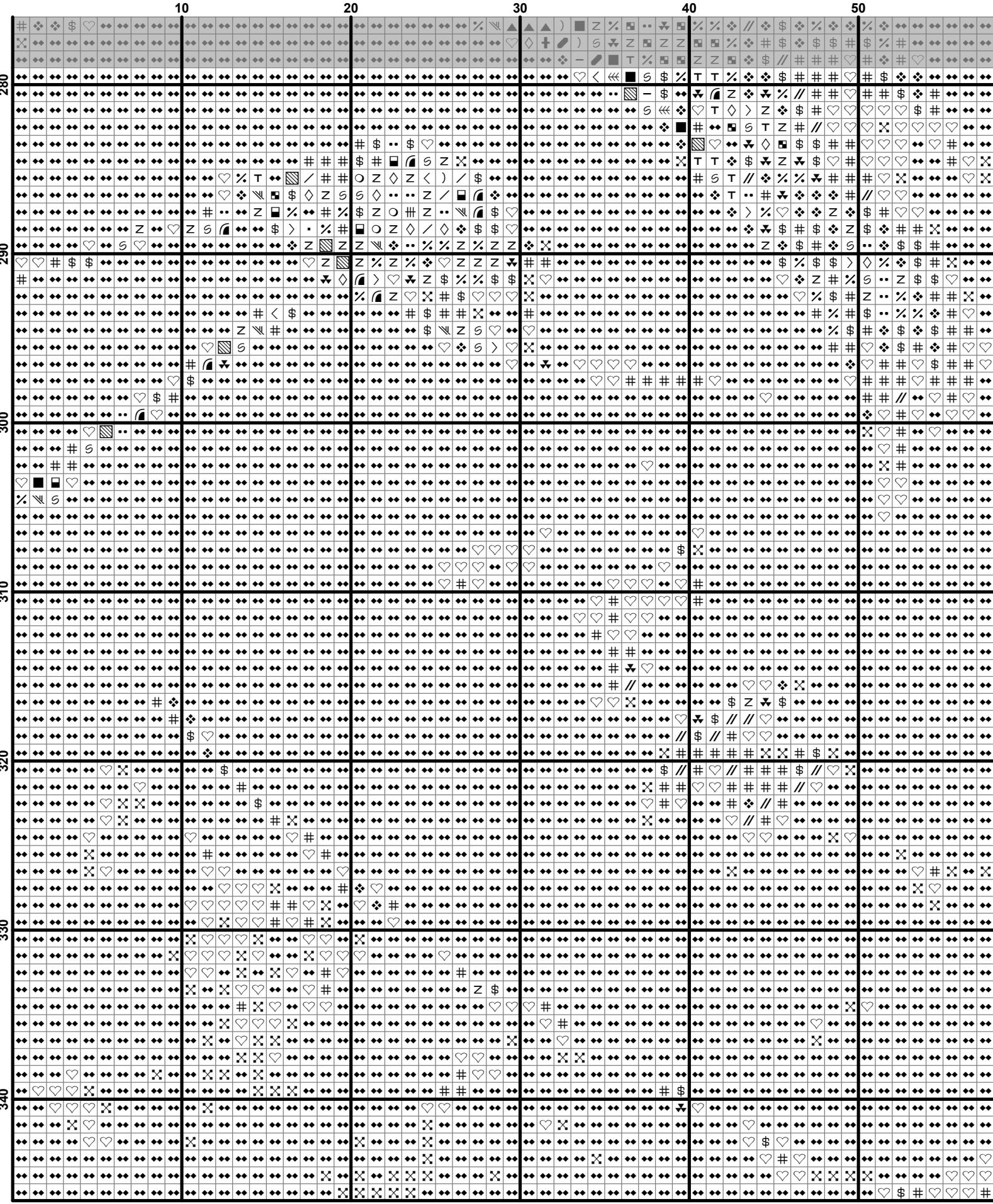


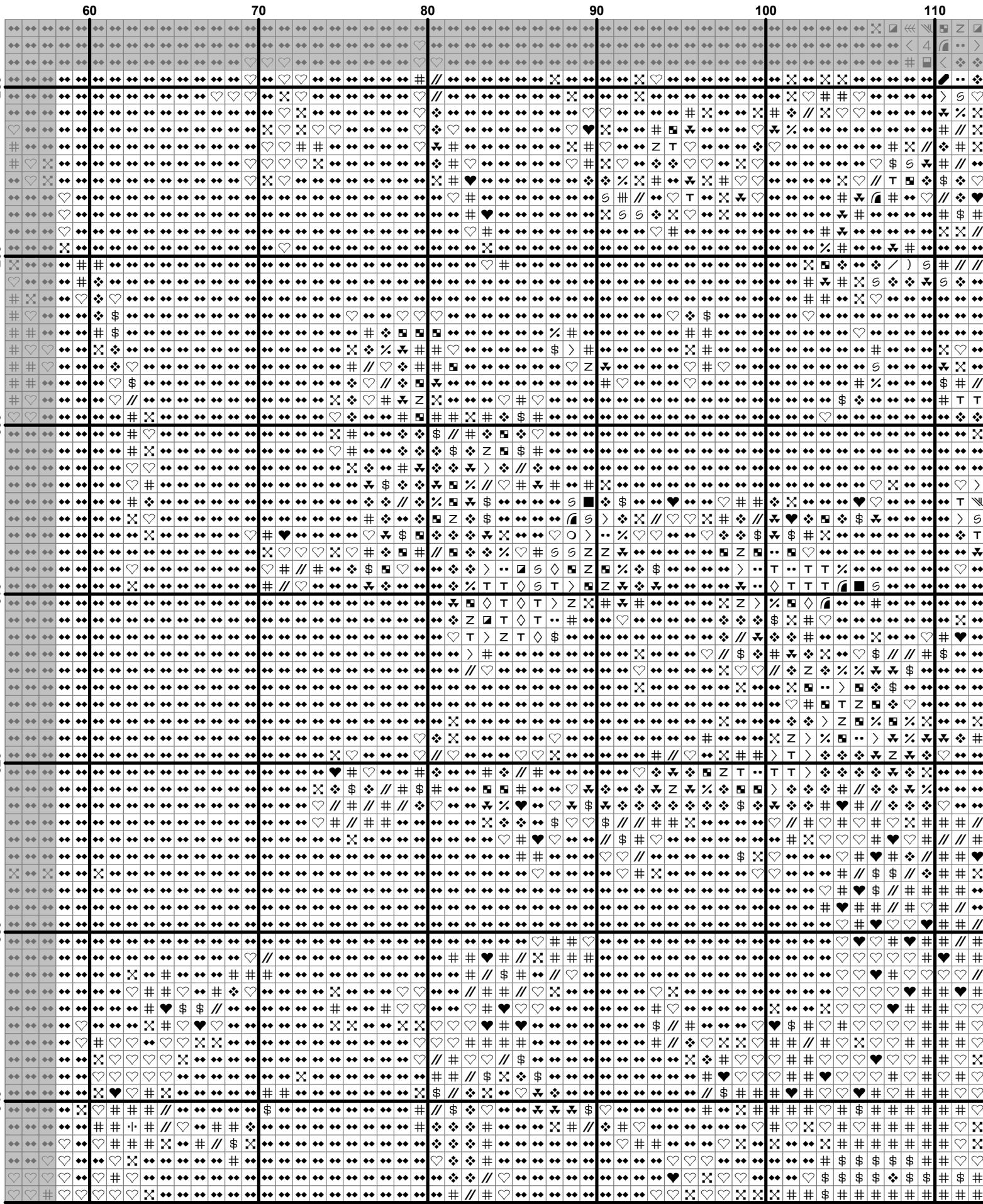


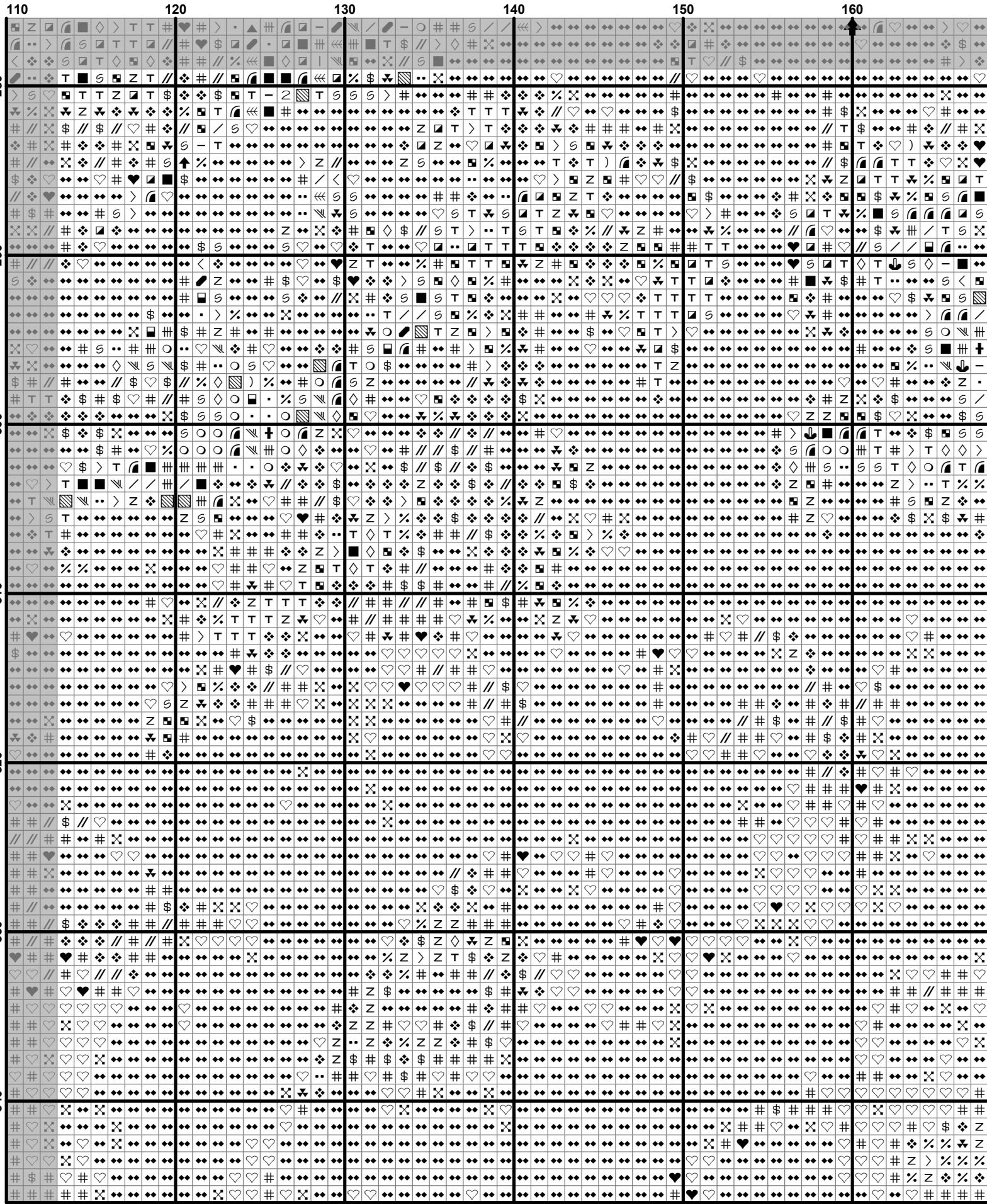
	170	180	190	200	210	220
210	*	*	*	*	*	*
220	*	*	*	*	*	*
230	*	*	*	*	*	*
240	*	*	*	*	*	*
250	*	*	*	*	*	*
260	*	*	*	*	*	*
270	*	*	*	*	*	*

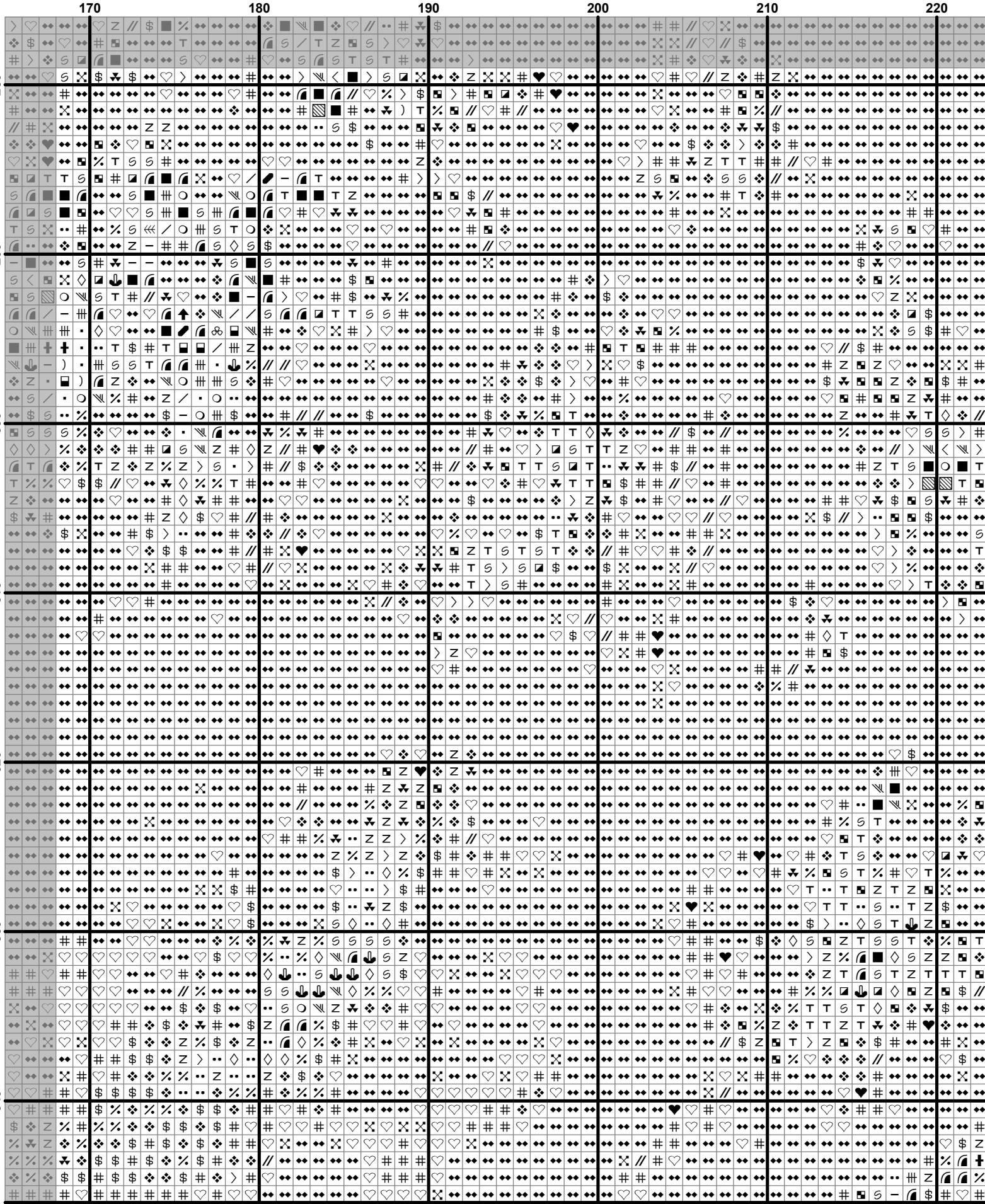


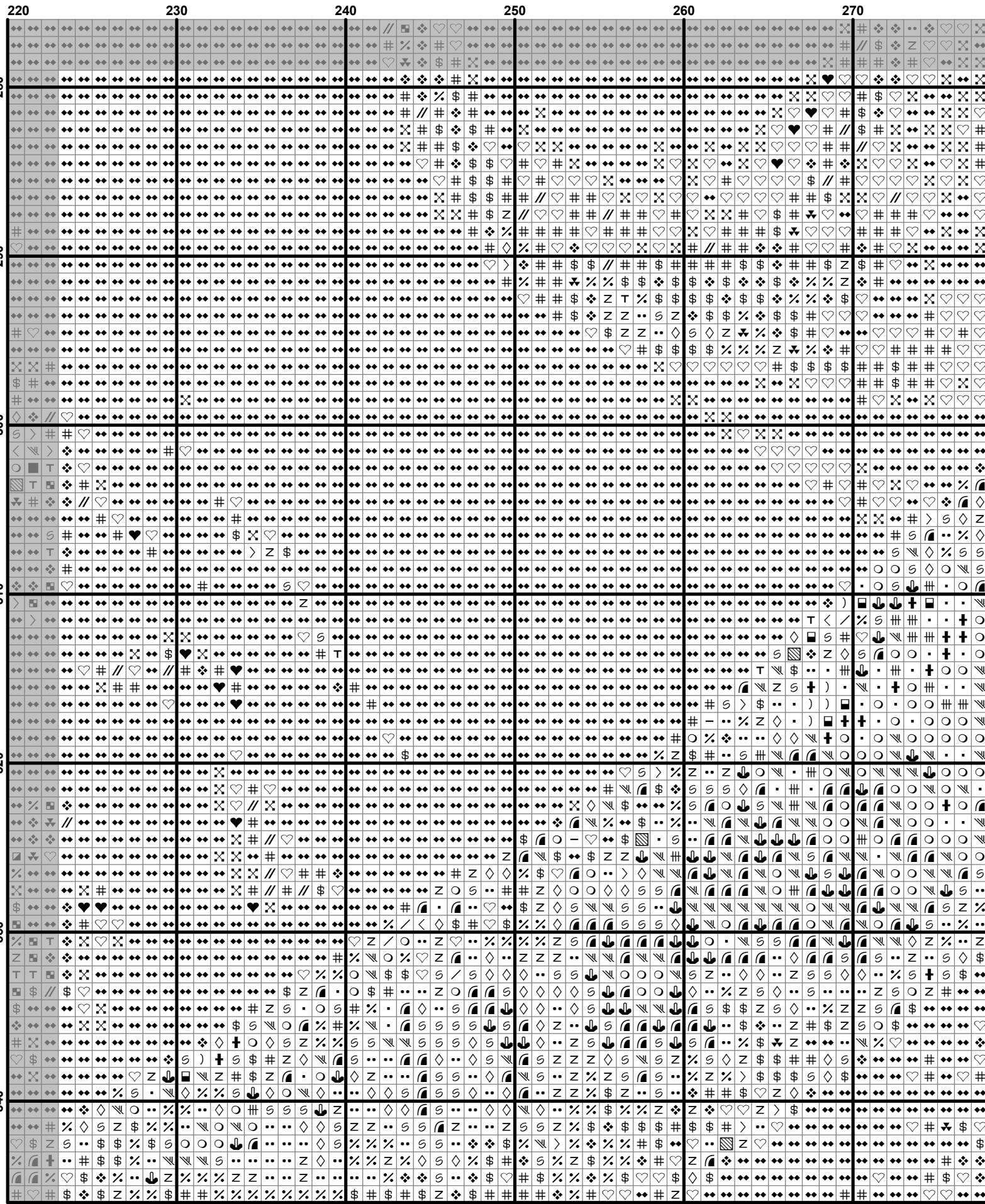
The image displays a 7x8 grid of binary code, likely representing memory dump data for the APU ROM. The columns are labeled 280, 290, 300, and 310 at the top, and the rows are labeled 210, 220, 230, 240, 250, 260, and 270 on the left. The grid consists of a series of binary digits (0s and 1s) arranged in a specific pattern. Some cells contain symbols or characters, such as dollar signs (\$), percent signs (%), and ampersands (&). The overall pattern is highly repetitive and structured.











	280	290	300	310	320
280	...	...	...	...	...
290	...	...	...	...	...
300	...	...	...	...	...
310	...	...	...	...	...
320	...	...	...	...	...
330	...	...	...	...	...
340	...	...	...	...	...

**Fabric:** Aida 18, White  
**Size:** 320w X 346h Stitches  
**Size:** 18 Count, 45.16w X 48.82h cm

**Floss Used for Full Stitches:**

Symbol	Strands	Type	Number	Color
□	∞	2	DMC 101	Ecru
■	2	2	DMC 225	Shell Pink-UL VY LT
■	◆	2	DMC 310	Black
■	↑	2	DMC 315	Antique Mauve-VY DK
■	٪	2	DMC 317	Pewter Gray
■	\$	2	DMC 413	Pewter Gray-DK
■	..	2	DMC 414	Steel Gray-DK
■	Τ	2	DMC 451	Shell Gray-DK
■	■	2	DMC 452	Shell Gray-MD
■	)	2	DMC 762	Pearl Gray-VY LT
■	//	2	DMC 779	Cocoa-DK
■	↑	2	DMC 842	Beige Brown-VY LT
■	··	2	DMC 902	Garnet-VY DK
■	♥	2	DMC 938	Coffee Brown-UL DK
■	✗	2	DMC 948	Peach-VY LT
■	>	2	DMC 3041	Antique Violet-MD
■	✗	2	DMC 3371	Black Brown
■	+	2	DMC 3721	Shell Pink-DK
■	6	2	DMC 3722	Shell Pink-MD
■	○	2	DMC 3733	Dusty Rose
■	✗	2	DMC 3740	Antique Violet-DK
■	<	2	DMC 3743	Antique Violet-VY LT
■	✗	2	DMC 3773	Desert Sand-MD
■	●	2	DMC 3774	Desert Sand-VY LT
■	#	2	DMC 3799	Pewter Gray-VY DK
■	☰	2	DMC 3858	Rosewood-MD
■	L	2	DMC 3859	Rosewood-LT
■	■	2	DMC 3861	Cocoa-LT
■	✗	2	DMC 3864	Mocha Beige-LT
■	*	2	DMC 3865	Winter White
■	z	1	DMC 317	Pewter Gray
■	z	1	DMC 414	Steel Gray-DK
■	♡	1	DMC 3799	Pewter Gray-VY DK
■	1	1	DMC 310	Black
■	+	1	DMC 415	Pearl Gray
■	+	1	DMC 762	Pearl Gray-VY LT
■	☒	1	DMC 3743	Antique Violet-VY LT
■	☒	1	DMC 3042	Antique Violet-LT
■	-	1	DMC 3072	Beaver Gray-VY LT
■	-	1	DMC 3743	Antique Violet-VY LT
■	■	1	DMC 3743	Antique Violet-VY LT
■	■	1	DMC 762	Pearl Gray-VY LT
■	॥	1	DMC 318	Steel Gray-LT
■	॥	1	DMC 3042	Antique Violet-LT
■	↓	1	DMC 169	Pewter-LT
■	↓	1	DMC 318	Steel Gray-LT
■	▲	1	DMC 3865	Winter White
■	▲	1	DMC 819	Baby Pink-LT
■	«	1	DMC 225	Shell Pink-UL VY LT
■	«	1	DMC 3743	Antique Violet-VY LT
■	■	1	DMC 3041	Antique Violet-MD
■	■	1	DMC 3860	Cocoa
■	❖	1	DMC 3770	Tawny-VY LT
■	❖	1	DMC 101	Ecru
■	□	1	DMC 950	Desert Sand-LT
■	□	1	DMC 3770	Tawny-VY LT
■	○	1	DMC 3042	Antique Violet-LT
■	○	1	DMC 415	Pearl Gray
■	4	1	DMC 819	Baby Pink-LT
■	4	1	DMC 101	Ecru

<b>Symbol</b>	<b>Strands</b>	<b>Type</b>	<b>Number</b>	<b>Color</b>
□	●	1	DMC 712	Cream
□	■	1	DMC 819	Baby Pink-LT
□		1	DMC 225	Shell Pink-UL VY LT
□		1	DMC 3770	Tawny-VY LT
□	m	1	DMC 225	Shell Pink-UL VY LT
□	m	1	DMC 101	Ecru
□	.	1	DMC 3743	Antique Violet-VY LT
□	.	1	DMC 415	Pearl Gray
□	#	1	DMC 928	Gray Green-VY LT
□	#	1	DMC 3042	Antique Violet-LT
□	○	1	DMC 778	Antique Mauve-VY LT
□	○	1	DMC 3774	Desert Sand-VY LT
□	1	1	DMC 3354	Dusty Rose-LT
□	1	1	DMC 453	Shell Gray-LT
□	▲	1	DMC 414	Steel Gray-DK
□	▲	1	DMC 3743	Antique Violet-VY LT
□	§	1	DMC 414	Steel Gray-DK
□	§	1	DMC 3042	Antique Violet-LT
□	▲	1	DMC 224	Shell Pink-VY LT
□	▲	1	DMC 3774	Desert Sand-VY LT
□	◊	1	DMC 169	Pewter-LT
□	◊	1	DMC 414	Steel Gray-DK
□	❖	1	DMC 3740	Antique Violet-DK
□	(	1	DMC 535	Ash Gray-VY LT
□	(	1	DMC 315	Antique Mauve-VY DK
□	/	1	DMC 3861	Cocoa-LT
□	/	1	DMC 3042	Antique Violet-LT
□	/	1	DMC 762	Pearl Gray-VY LT



Type	Number	Full	Half	Quarter	Petite	Back(cm)	Str(cm)	Spec(cm)	French	Bead	Skein	Est.
□	DMC 712	252	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 819											
□	DMC 225	104	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 3770											
□	DMC 225	916	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 101											
□	DMC 3743	2483	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 415											
□	DMC 928	1768	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 3042											
□	DMC 778	320	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 3774											
□	DMC 3354	7	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 453											
□	DMC 414	2025	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 3743											
□	DMC 414	3129	0	0	0	0.0	0.0	0.0	0	0	2.000	
□	DMC 3042											
□	DMC 224	533	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 3774											
□	DMC 169	1532	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 414											
□	DMC 3740	3711	0	0	0	0.0	0.0	0.0	0	0	2.000	
□	DMC 535											
□	DMC 315	106	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 3861											
□	DMC 3042	852	0	0	0	0.0	0.0	0.0	0	0	1.000	
□	DMC 762											