



Fuchsia Biscornu

Cross-stitch chart

(Ref. FHSA001-BISC)

Instructions

Size of the chart (when using the recommended fabric):

80 x 80 stitches (for each side of the biscornu)

Approximately: 13 x 13 cm (x2)

Recommended fabric:

type: 32ct Zweigart Belfast Linen

colour: antique white (101)

Other instructions:

- Linen should be worked over **2 threads of fabric**, unless otherwise stated – aida should be worked over **1 square of fabric**.
- All stitches should be worked using **2 strands of cotton**, unless otherwise stated.
- The **small arrows** on the chart point to the centre of the design.
- When a chart spreads over more than 1 page, the **grey shaded areas** show the **overlap**.
- When **speciality stitches** are used, please feel free to refer to the stitch tutorial at the end of the booklet.

Abbreviations:

DMC Lgt Eff: DMC Light Effects Floss

MH GS Beads: Mill Hill Glass Seed Beads (2.5mm)

str: strands

Happy Stitching

XX X XX

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Key

Cross-stitch

	type	number	str.	notes
		DMC 600	2	
		DMC 602	2	
		DMC 604	2	
		DMC 762	2	
		DMC 819	2	
		DMC 3347	2	
		DMC 3348	2	
		DMC White	2	

Fabric

type	Zweigart Belfast linen
count	32ct
colour	antique white (101)
size of chart	80 x 80 stitches (x2)

Backstitch

	type	number	str.	notes
		DMC 602	1	for the outline of the flowers (white petals)
		DMC 819	2	for the outline of the design
		DMC 3345	1	for the outline of the leaves
		DMC 3803	2	for the stems
		DMC 3803	1	for the outline of the flowers (pink petals) and the veins of the leaves
		DMC Lgt Eff E677	1	for the pistils

Speciality Stitches

stitch	type	number	str.	notes
  	DMC Lgt Eff	E677	1	Diamond Eyelet stitch with and without sequin. (use a light pink or white sequin)

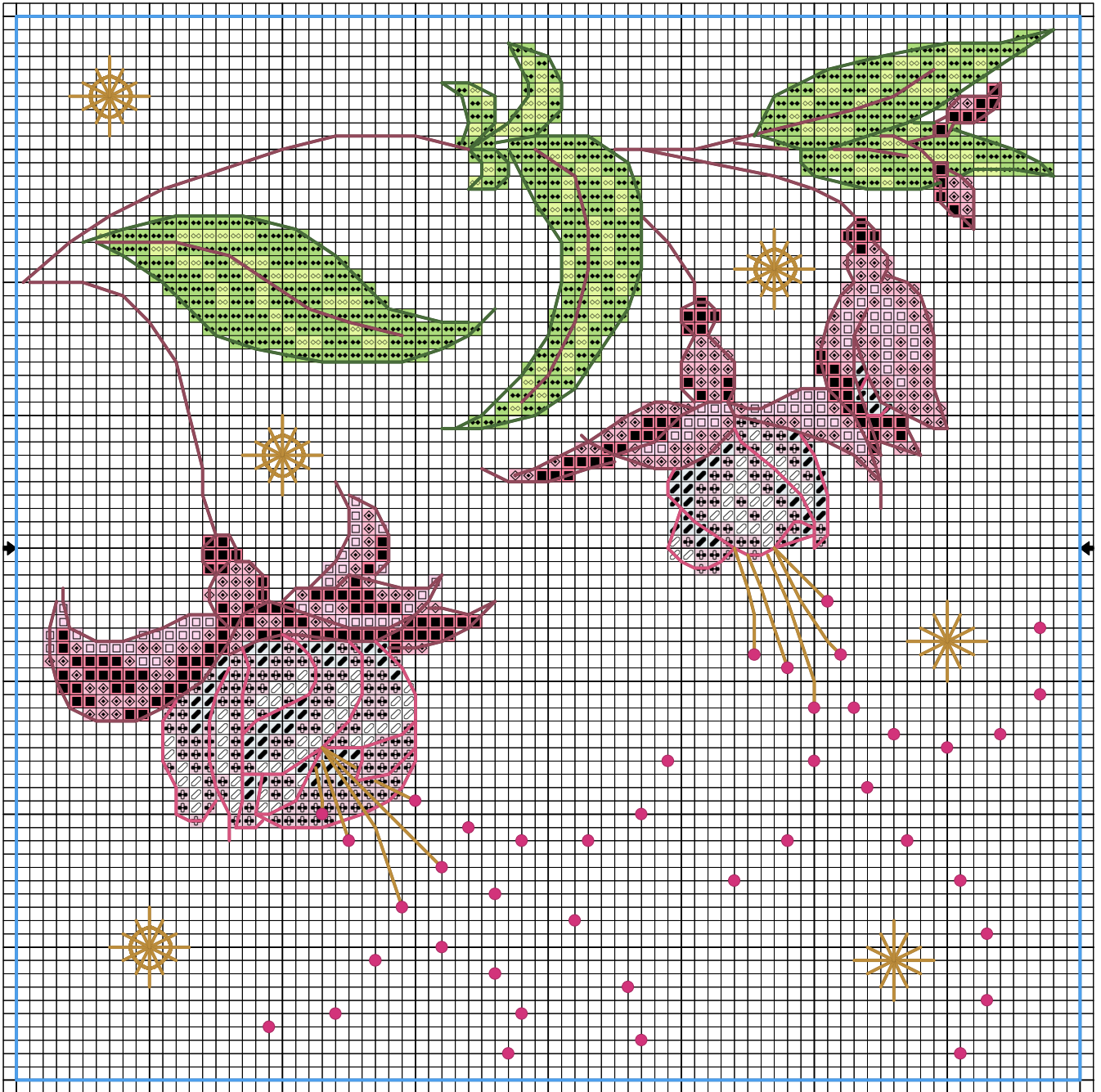
Beads

type	number	colour	notes
 MH GS Bead	00553	Old Rose	to be stitched using DMC white

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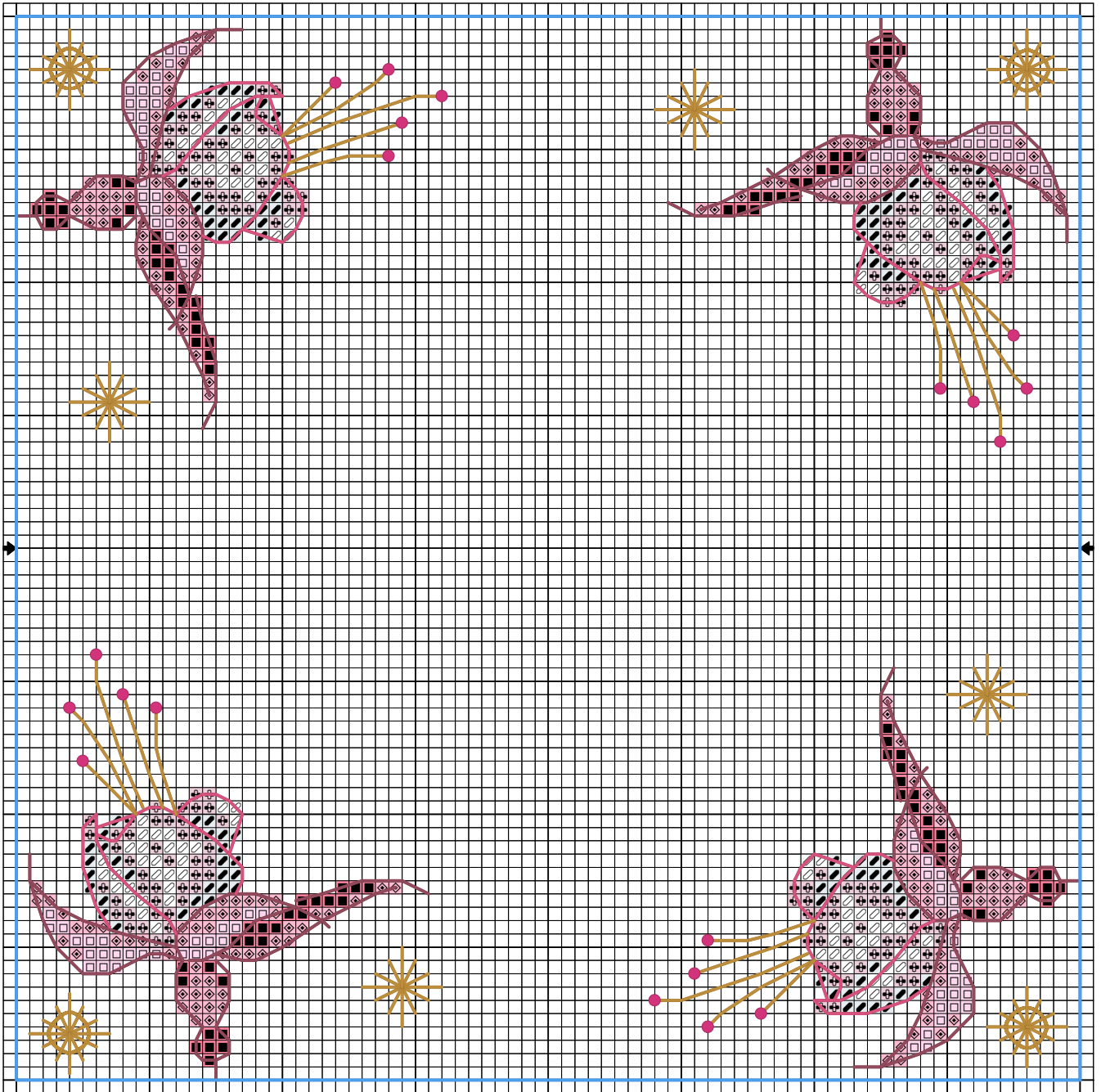
Biscornu (front)



Fuchsia Biscornu

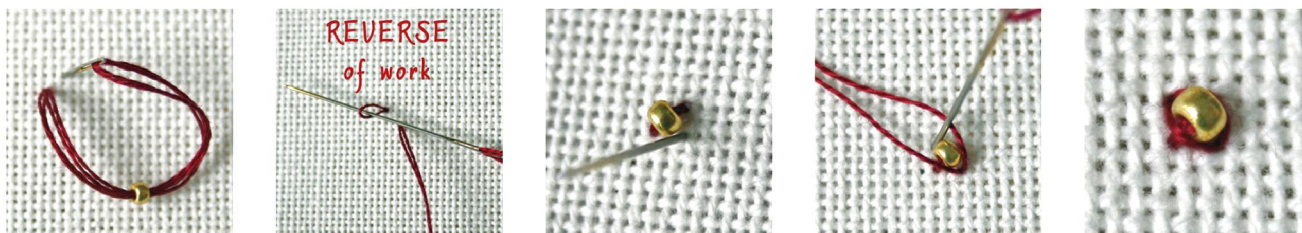
(Ref. FHSA001-BISC)

Biscornu (back)



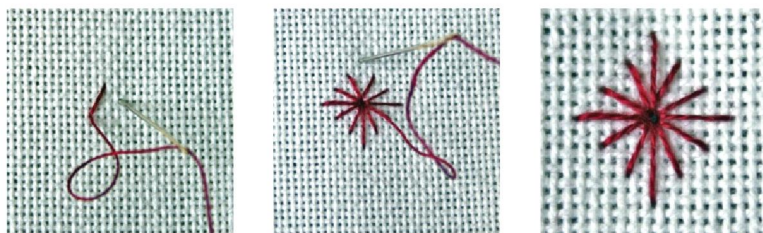
Stitch tutorial

Beads:



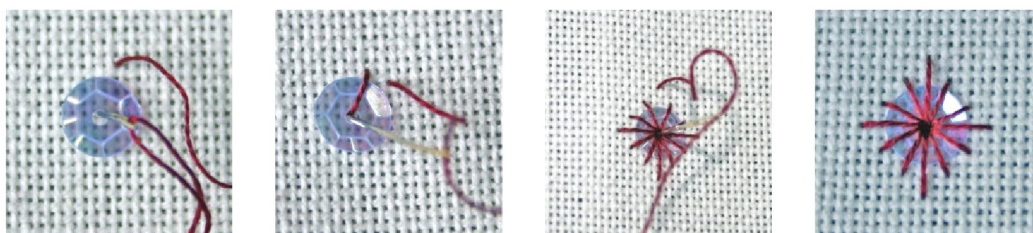
Start your stitch using the loop method. Thread your bead through the first diagonal stitch of your cross-stitch. For the second diagonal stitch, separate the 2 strands and keep them on either sides of your bead. This will ensure that it stays tight and upright. You can stitch individual beads in this way, or rows.

Diamond Eyelet stitch:



Start with a diagonal line (rather than vertical), and work from the centre of the diamond shape outwards, clockwise. Keep the top vertical line for last for a neater finish.

Diamond Eyelet stitch (with sequin):



Start with a diagonal line (rather than vertical), and work clockwise from the outside of the diamond shape towards the inside (because of the sequin, it's easier to fit your needle through the middle from the front of your work than from the back).



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Happy stitching!

Faby Reilly