

# *Black-and-White* Quilts







# califon

Mark Lipinski designed this quilt using his fabric line with clear distinct prints, which contrast well in the simple Square-in-a-Square blocks.

## MATERIALS

### PROJECT RATING: INTERMEDIATE

**Size:** 55 $\frac{3}{8}$ "  $\times$  63 $\frac{3}{4}$ "

**Blocks:** 30 (6 $\frac{3}{8}$ ") Square-in-a-Square blocks

**NOTE:** Fabrics in the quilt shown are from the califon collection by Mark Lipinski for Northcott.

$\frac{3}{4}$  yard white print #1 for blocks

$\frac{5}{8}$  yard white print #2 for blocks

$\frac{3}{8}$  yard white print #3 for sashing squares

$\frac{3}{8}$  yard black print #1 for blocks

1 $\frac{5}{8}$  yards black print #2 for blocks, middle border, and binding

1 $\frac{1}{4}$  yards black print #3 for sashing

$\frac{5}{8}$  yard black-and-white stripe for inner and outer borders

3 $\frac{1}{2}$  yards backing fabric

Twin-size quilt batting

## Cutting

Measurements include  $\frac{1}{4}$ " seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

### From white print #1, cut:

- 4 (4 $\frac{1}{8}$ "-wide) strips. From strips, cut 30 (4 $\frac{1}{8}$ ") squares. Cut squares

in half diagonally to make 60 half-square C triangles.

- 2 (3 $\frac{3}{4}$ "-wide) strips. From strips, cut 15 (3 $\frac{3}{4}$ ") A squares.

### From white print #2, cut:

- 4 (4 $\frac{1}{8}$ "-wide) strips. From strips, cut 30 (4 $\frac{1}{8}$ ") squares. Cut squares in half diagonally to make 60 half-square C triangles.

### From white print #3, cut:

- 3 (2 $\frac{1}{2}$ "-wide) strips. From strips, cut 42 (2 $\frac{1}{2}$ ") sashing squares.

### From black print #1, cut:

- 3 (3 $\frac{1}{8}$ "-wide) strips. From strips, cut 30 (3 $\frac{1}{8}$ ") squares. Cut squares in half diagonally to make 60 half-square B triangles.

### From black print #2, cut:

- 2 (5"-wide) strips. From strips, cut 15 (5") D squares.
- 6 (4 $\frac{3}{4}$ "-wide) strips. Piece strips to make 2 (4 $\frac{3}{4}$ "  $\times$  54 $\frac{7}{8}$ ") top and bottom middle borders and 2 (4 $\frac{3}{4}$ "  $\times$  54 $\frac{3}{4}$ ") side middle borders.
- 7 (2 $\frac{1}{4}$ "-wide) strips for binding.

### From black print #3, cut:

- 15 (2 $\frac{1}{2}$ "-wide) strips. From strips, cut 71 (2 $\frac{1}{2}$ "  $\times$  6 $\frac{7}{8}$ ") sashing rectangles.

### From black-and-white stripe, cut:

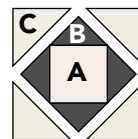
- 6 (1 $\frac{1}{2}$ "-wide) strips. Piece strips to make 2 (1 $\frac{1}{2}$ "  $\times$  52 $\frac{3}{4}$ ") side inner

borders and 2 (1 $\frac{1}{2}$ "  $\times$  46 $\frac{3}{8}$ ") top and bottom inner borders.

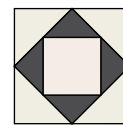
- 7 (1"-wide) strips. Piece strips to make 2 (1"  $\times$  63 $\frac{1}{4}$ ") side outer borders and 2 (1"  $\times$  55 $\frac{7}{8}$ ") top and bottom outer borders.

## Block Assembly

1. Join 1 white print #1 A square and 4 black print #1 B triangles as shown in *Block 1 Assembly Diagram*. Add 4 white print #2 C triangles to Block Center to complete 1 Block 1 (*Block 1 Diagram*). Make 15 Block 1.

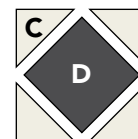


Block 1 Assembly Diagram

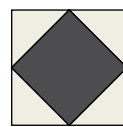


Block 1 Diagram

2. Lay out 1 black print #2 D square and 4 white print #1 C triangles as shown in *Block 2 Assembly Diagram*. Join to complete 1 Block 2 (*Block 2 Diagram*). Make 15 Block 2.



Block 2 Assembly Diagram



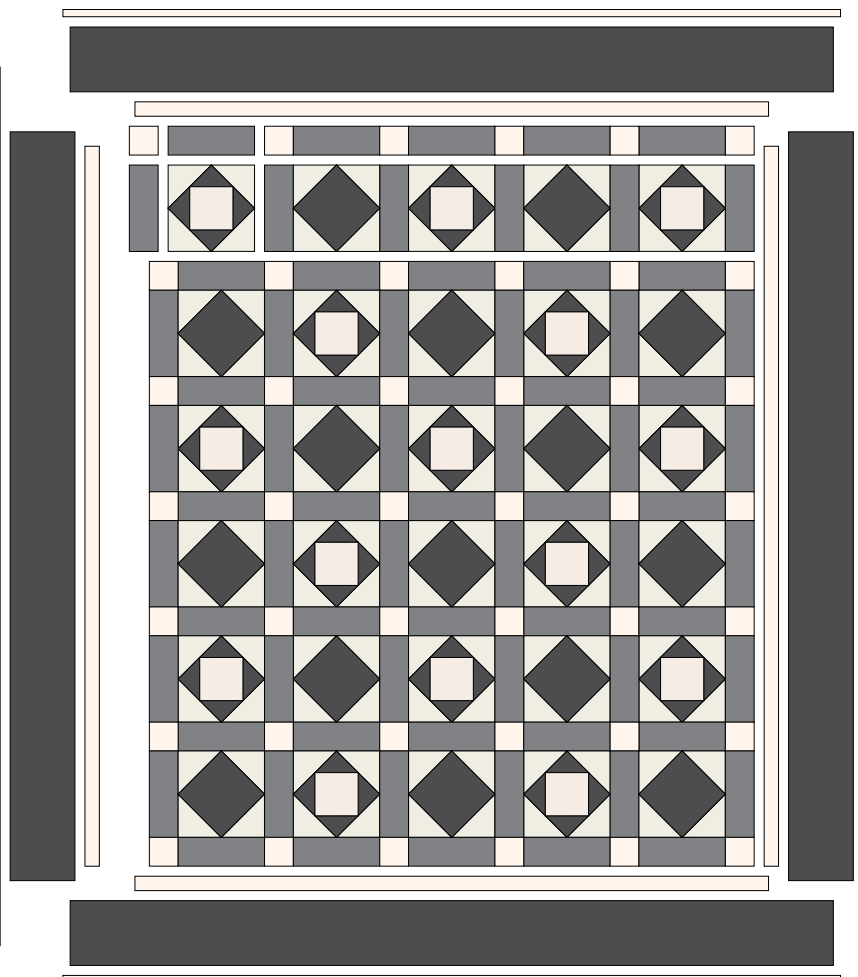
Block 2 Diagram

## Quilt Assembly

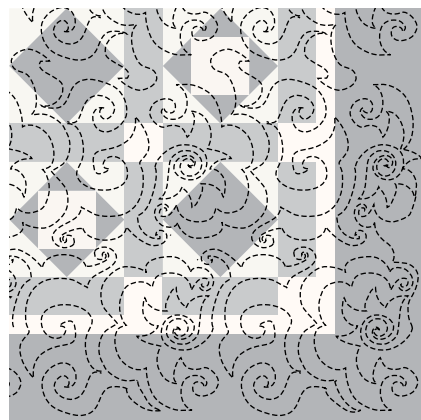
1. Lay out blocks, sashing rectangles, and sashing squares as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Add side inner borders to quilt center. Add top and bottom inner borders to quilt.
3. Repeat for middle borders and outer borders.

## Finishing

1. Divide backing into 2 (1¾-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an all-over swirl design (*Quilting Diagram*).
3. Join 2¼"-wide black print #2 strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilt Top Assembly Diagram



Quilting Diagram

## TRIED & TRUE TESTED FOR YOU

We made our sample with outdoor enthusiasts in mind.

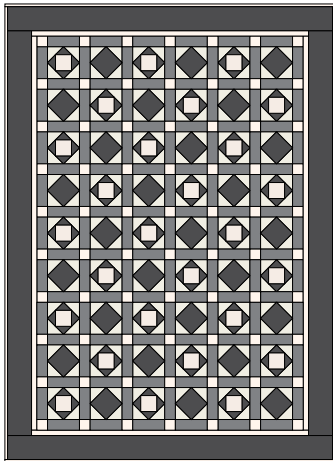
Fabrics shown are from the Forest Fun collection by Melissa Burt for Connecting Threads.



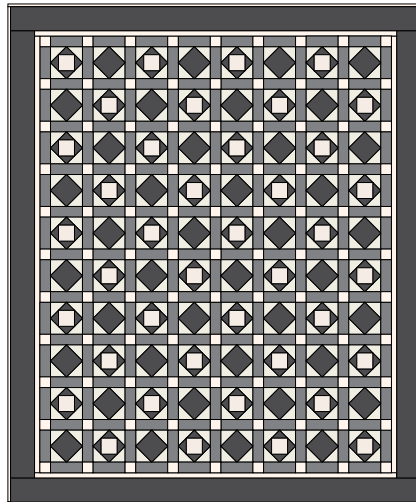
## SIZE OPTIONS

Materials

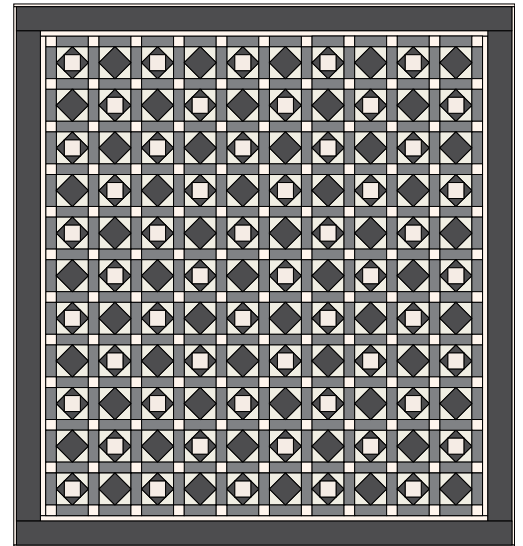
	Twin (63 $\frac{3}{4}$ " $\times$ 88 $\frac{7}{8}$ " )	Full (80 $\frac{1}{2}$ " $\times$ 97 $\frac{1}{4}$ " )	Queen/King (97 $\frac{1}{4}$ " $\times$ 105 $\frac{5}{8}$ " )
<b>Block 1</b>	27	40	55
<b>Block 2</b>	27	40	55
<b>Setting</b>	6 $\times$ 9	8 $\times$ 10	10 $\times$ 11
<b>White Print #1</b>	1 $\frac{1}{4}$ yards	1 $\frac{5}{8}$ yards	2 $\frac{1}{4}$ yards
<b>White Print #2</b>	$\frac{7}{8}$ yard	1 $\frac{1}{8}$ yards	1 $\frac{5}{8}$ yards
<b>White Print #3</b>	$\frac{1}{2}$ yard	$\frac{5}{8}$ yard	$\frac{3}{4}$ yard
<b>Black Print #1</b>	$\frac{1}{2}$ yard	$\frac{3}{4}$ yard	1 yard
<b>Black Print #2</b>	2 $\frac{1}{4}$ yards	2 $\frac{3}{4}$ yards	3 $\frac{1}{4}$ yards
<b>Black Print #3</b>	2 yards	2 $\frac{5}{8}$ yards	3 $\frac{5}{8}$ yards
<b>Black/White Stripe</b>	$\frac{3}{4}$ yard	$\frac{3}{4}$ yard	$\frac{7}{8}$ yard
<b>Backing Fabric</b>	5 $\frac{1}{4}$ yards	7 $\frac{1}{2}$ yards	9 yards
<b>Batting</b>	Twin-size	Queen-size	King-size



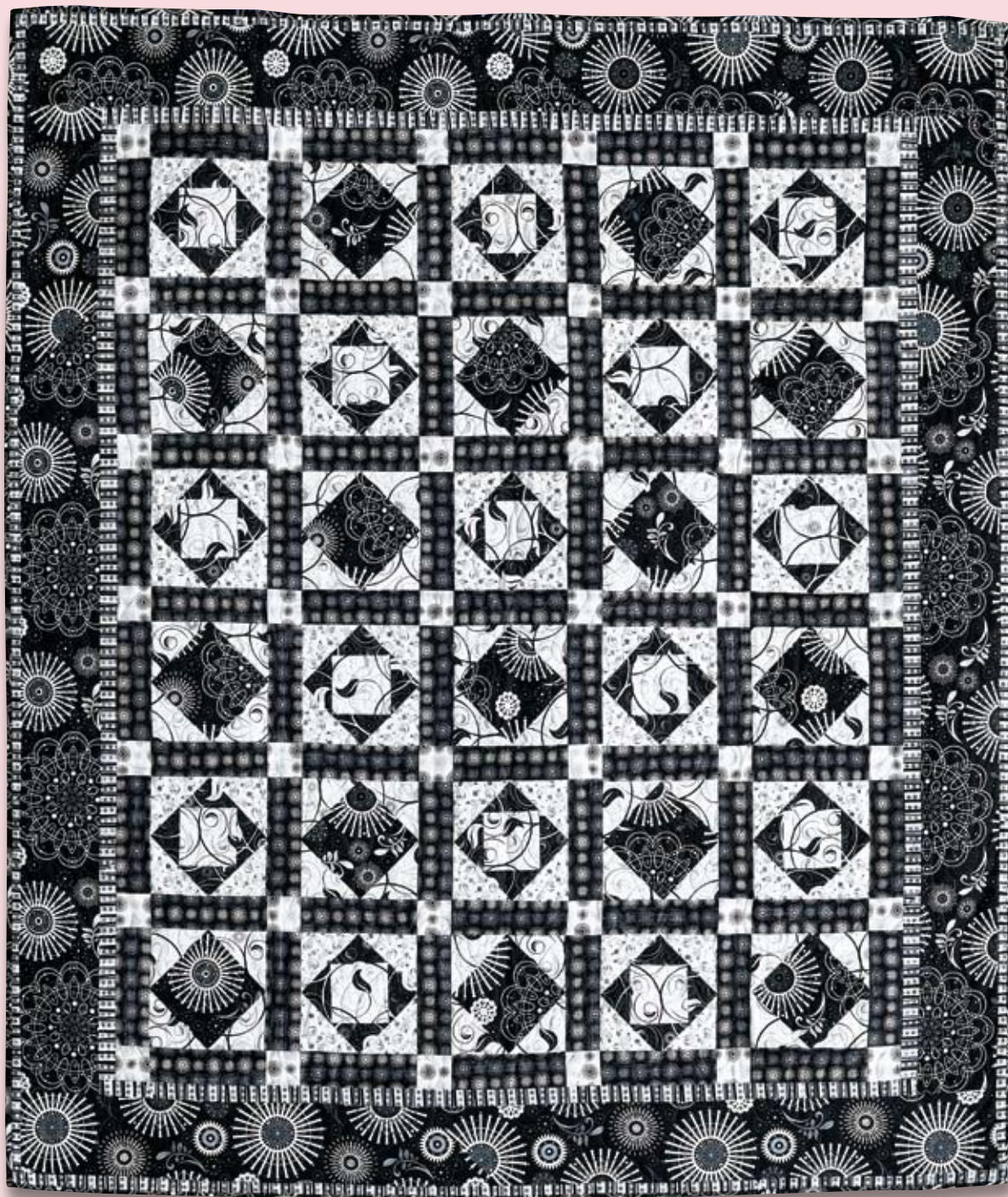
Twin Size



Full Size



Queen/King Size



## DESIGNER



Mark Lipinski, quilting teacher, editor, and fabric designer, is a favorite personality among quilters. With his humorous approach to quilting and life in general, Mark fills classes and lecture halls with happy quiltmakers. Watch Mark and Jodie Davis on *Quilt Out Loud*, on QNNtv.com. ✧



# MIDNIGHT Stars

Jean Ann Wright combined stunning black-and-white prints and easy diagonal-seam piecing to make this contemporary throw.

## MATERIALS

**PROJECT RATING: EASY**

**Size:** 71" × 71"

**Blocks:** 9 (18") Star blocks

**NOTE:** Fabrics in the quilt shown are from the Elegance II collection by Rosemarie Lavin for Windham Fabrics.

1½ yards black-and-white print for outer border

1 yard black-and-white stripe for inner border and binding

¾ yard each of 3 white prints and 3 black prints

½ yard black print #4

4½ yards backing fabric

Full-size quilt batting

## Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

### From black-and-white print, cut:

- 7 (7"-wide) strips. Piece strips to make 2 (7" × 71½") top and bottom outer borders and 2 (7" × 58½") side outer borders.

### From black-and-white stripe, cut:

- 6 (2½"-wide) strips. Piece strips to make 2 (2½" × 58½") top and bottom inner borders and 2 (2½" × 54½") side inner borders.
- 8 (2¼"-wide) strips for binding.

### From each white print, cut:

- 6 (3½"-wide) strips. From strips, cut 36 (3½" × 6½") C rectangles.

### From black print #1, cut:

- 6 (3½"-wide) strips. From strips, cut 36 (3½" × 6½") C rectangles.

### From black print #2, cut:

- 7 (3½"-wide) strips. From strips, cut 72 (3½") B squares.

### From black print #3, cut:

- 7 (3½"-wide) strips. From strips, cut 72 (3½") B squares.

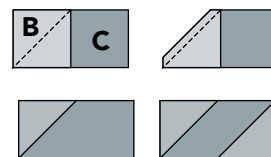
### From black print #4, cut:

- 2 (6½"-wide) strips. From strips, cut 9 (6½") A squares.

## Block Assembly

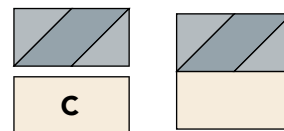
1. Place 1 black print #2 B square atop 1 black print #1 C rectangle, right sides facing. Stitch diagonally from corner to corner as shown in *Diagonal Unit Diagrams*. Trim ¼" beyond stitching. Press open to reveal triangle. Repeat for opposite

corner to complete 1 Diagonal Unit. Make 36 Diagonal Units.



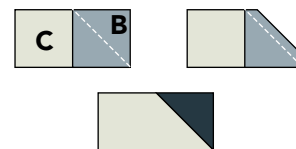
Diagonal Unit Diagrams

2. Join 1 Diagonal Unit and 1 white print #1 C rectangle as shown in *Corner Unit Diagrams*. Make 36 Corner Units.



Corner Unit Diagrams

3. Place 1 black print #3 B square atop 1 white print #2 C rectangle, right sides facing. Stitch diagonally from corner to corner as shown in *Star Point #1 Diagrams*. Trim ¼" beyond stitching. Press open to reveal triangle to complete 1 Star Point. Make 36 Star Points.



Star Point #1 Diagrams





4. In the same manner, make 36 Star Points using black print #3 B squares and white print #3 C rectangles (*Star Point #2 Diagram*).

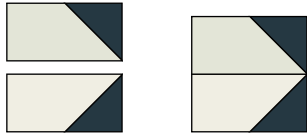


Star Point #2 Diagram

### Sew Smart™

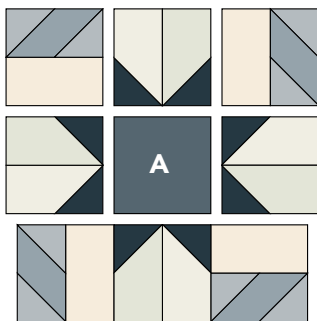
Pay careful attention to the direction of diagonal stitching.  
—Marianne

5. Join 2 Star Points as shown in *Star Point Unit Diagrams*. Make 36 Star Point Units.

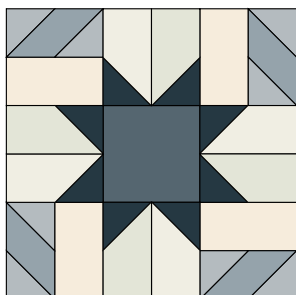


Star Point Unit Diagrams

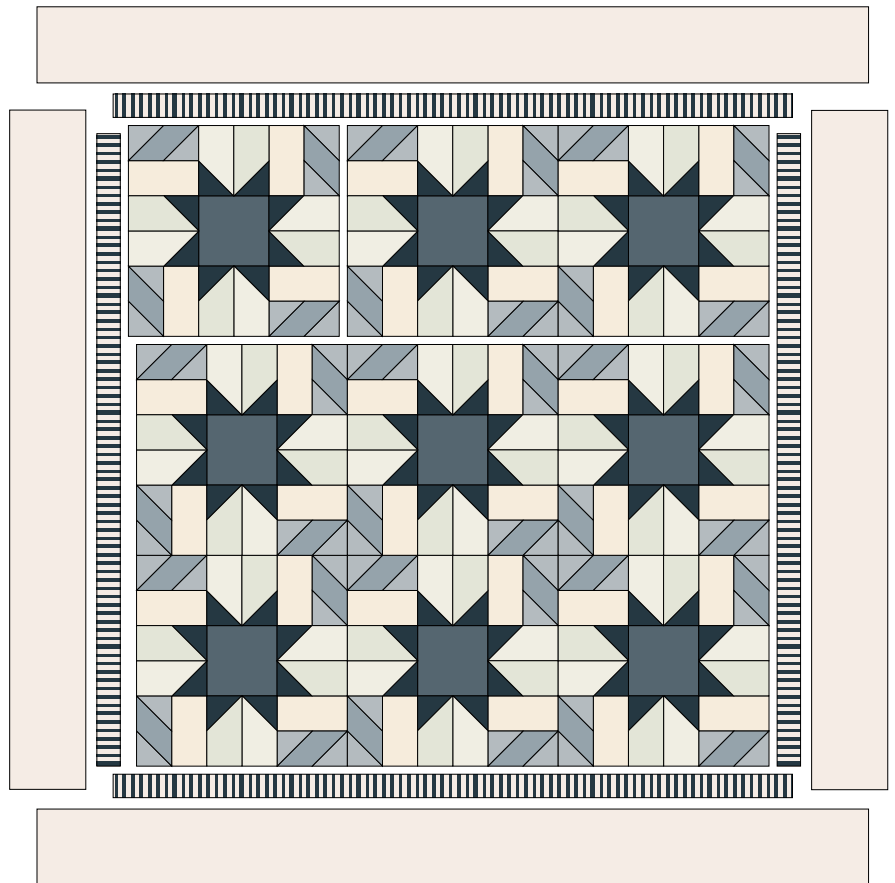
6. Lay out 4 Corner Units, 4 Star Point Units, and 1 black print #4 A square as shown in *Block Assembly Diagram*. Join into rows; join rows to complete 1 Star block (*Block Diagram*). Make 9 Star blocks.



Block Assembly Diagram



Block Diagram



Quilt Top Assembly Diagram

### Quilt Assembly

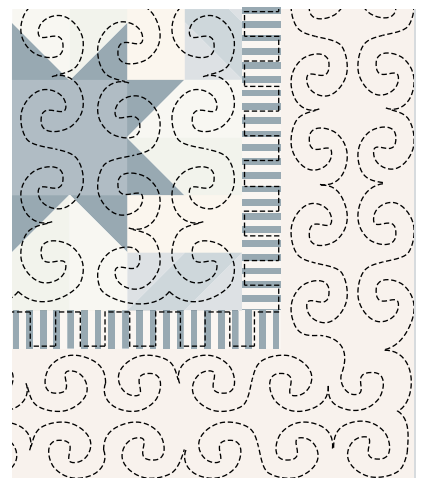
1. Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Add black-and-white stripe side inner borders to quilt center. Add top and bottom inner borders to quilt.
3. Repeat for black-and-white print outer borders.

### Finishing

1. Divide backing into 2 (2¼-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt

shown was quilted with an allover scroll design (*Quilting Diagram*).

3. Join ¼"-wide black-and-white stripe strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

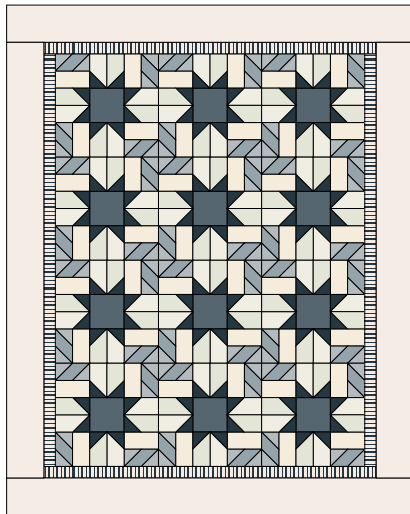


Quilting Diagram

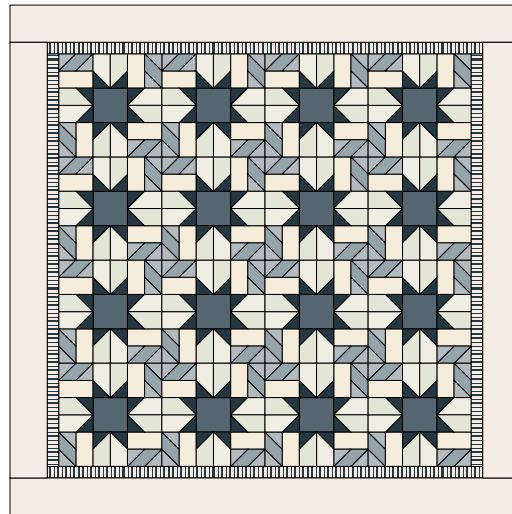
# SIZE OPTIONS

Materials

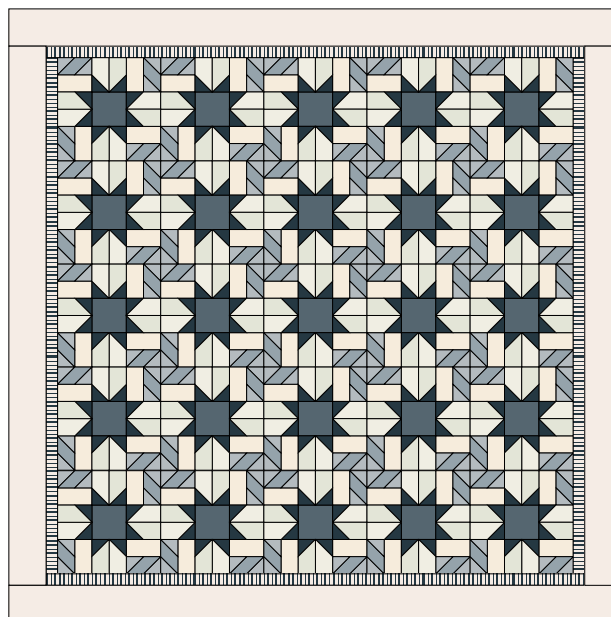
	Twin (71" × 89")	Queen (89" × 89")	King (107" × 107")
<b>Blocks</b>	12	16	25
<b>Setting</b>	3 × 4	4 × 4	5 × 5
<b>Black-and-White Print</b>	1¾ yards	2 yards	2½ yards
<b>Black-and-White Stripe</b>	1½ yards	1½ yards	1¾ yards
<b>3 White Prints</b>	1 yard each	1¼ yards each	1¾ yards each
<b>3 Black Prints</b>	1 yard each	1¼ yards each	1¾ yards each
<b>Black Print #4</b>	½ yard	¾ yard	1 yard
<b>Backing Fabric</b>	5½ yards	8 yards	9½ yards
<b>Batting</b>	Full-size	King-size	King-size



Twin Size



Queen Size

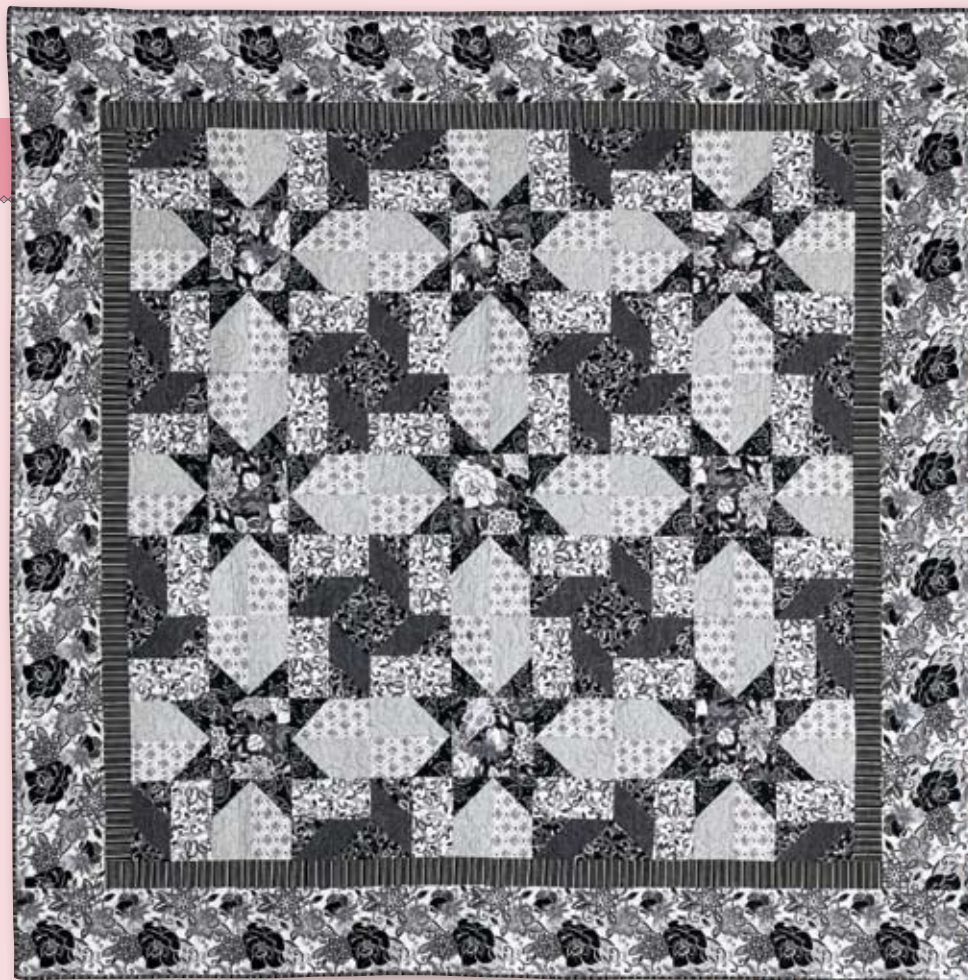


King Size

## DESIGNER



Jean Ann Wright has been a professional quilter for twenty-five years. She enjoys the creative process and derives pleasure from teaching innovative and easy techniques to quilters.



## TRIED & TRUE TESTED FOR YOU

Our floral version of these blocks features prints in a softer palette. Fabrics shown are from the Flora and Fauna collection by Nikki Russell for Benartex.







# MAGIC triangles

Easy strip piecing makes this striking quilt a great weekend project. Use a collection of graphic prints in black-and-white to create contrast and interest.

## MATERIALS

### PROJECT RATING: INTERMEDIATE

**Size:** 73¼" × 73¼"

**Blocks:** 41 (9") blocks

1½ yards black-and-white stripe for blocks and inner border  
 2 yards black solid for blocks, outer border, and binding  
 ⅝ yard each of 10 assorted light, medium, and dark prints in black, gray, and white  
 Fons & Porter Half & Quarter Ruler or template plastic  
 4½ yards backing fabric  
 Full-size quilt batting

### Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Instructions are written for using the Fons & Porter Half & Quarter Ruler. If not using this ruler, make a template from template plastic. Cut 10¼" square in quarters for template. Mark tip ⅛" from point and cut it off.

### From black-and-white stripe, cut:

- 8 (2"-wide) strips. Piece strips to make 4 (2" × 76") inner borders.

### From black solid, cut:

- 8 (¾"-wide) strips. Piece strips to make 4 (¾" × 76") outer borders.
- 8 (¼"-wide) strips for binding.

### From assorted fabrics including black-and-white stripe and black solid, cut a total of:

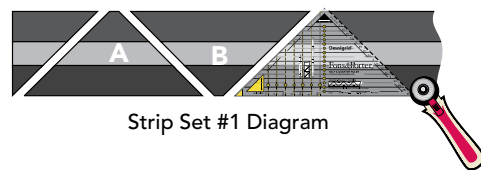
**NOTE:** Cut all strips in sets of 2 matching strips.

- 8 (2½"-wide) strips.
- 38 (2"-wide) strips. **NOTE:** At least 12 of these 2"-wide strips should be from the darkest fabrics and 6 from medium and light fabrics for setting triangles.
- 12 (1¼"-wide) strips.
- 16 (1⅝"-wide) strips.
- 32 (1½"-wide) strips.
- 12 (1¼"-wide) strips.
- 8 (1⅛"-wide) strips.
- 8 (1"-wide) strips.

### Setting Triangle Assembly

1. Join 2 dark 2"-wide strips and 1 light 2"-wide strip as shown in *Strip Set #1 Diagram*. Press all

seams in same direction. Make 6 Strip Set #1 in 3 sets of 2 identical strip sets.



Strip Set #1 Diagram

2. Using the Fons & Porter Half & Quarter Ruler or template, cut 3 A triangles and 3 B triangles from each strip set as shown.

**NOTE:** A and B triangles are the same size. A triangles are cut from the bottom of the strip set and B triangles are cut from the top of the strip set.

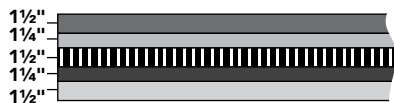
3. Join 2 matching A triangles as shown in *Side Setting Triangle Diagrams*. Make 8 Side Setting Triangles. In the same manner, make 8 Side Setting Triangles using matching pairs of B triangles. Remaining triangles are Corner Setting Triangles.



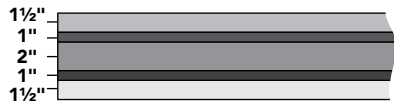
Side Setting Triangle Diagrams

## Block Assembly

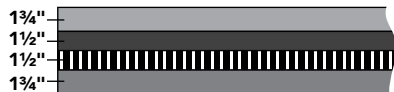
1. Referring to *Strip Set Diagrams* #1–#7, use assorted print, stripe, and solid strips to make 4 each of strip sets #1–#7 in sets of 2 identical strip sets.
  2. Using the Fons & Porter Half & Quarter Ruler or template, cut 3 A triangles and 3 B triangles from each strip set. Keep triangles in matching pairs.
- NOTE:** Triangle pairs must be joined with triangle pairs of the same strip set number so the seams will match. For blocks #1–#6, A triangles can be used with B triangles. For block #7, 4 A triangles or 4 B triangles must be used.
3. Join pairs of triangles to make 41 blocks (*Block Diagrams*). You will have 2 pairs of triangles left over.



Strip Set #2



Strip Set #3



Strip Set #4



Strip Set #5

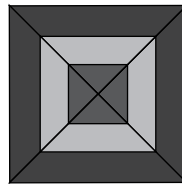


Strip Set #6

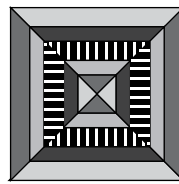


Strip Set #7

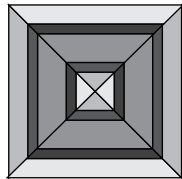
Strip Set Diagrams



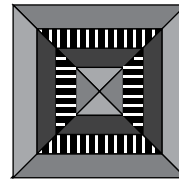
Block #1



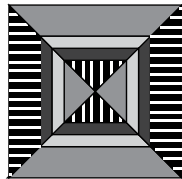
Block #2



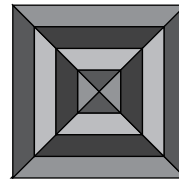
Block #3



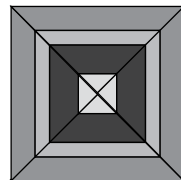
Block #4



Block #5



Block #6



Block #7

Block Diagrams

## Quilt Assembly

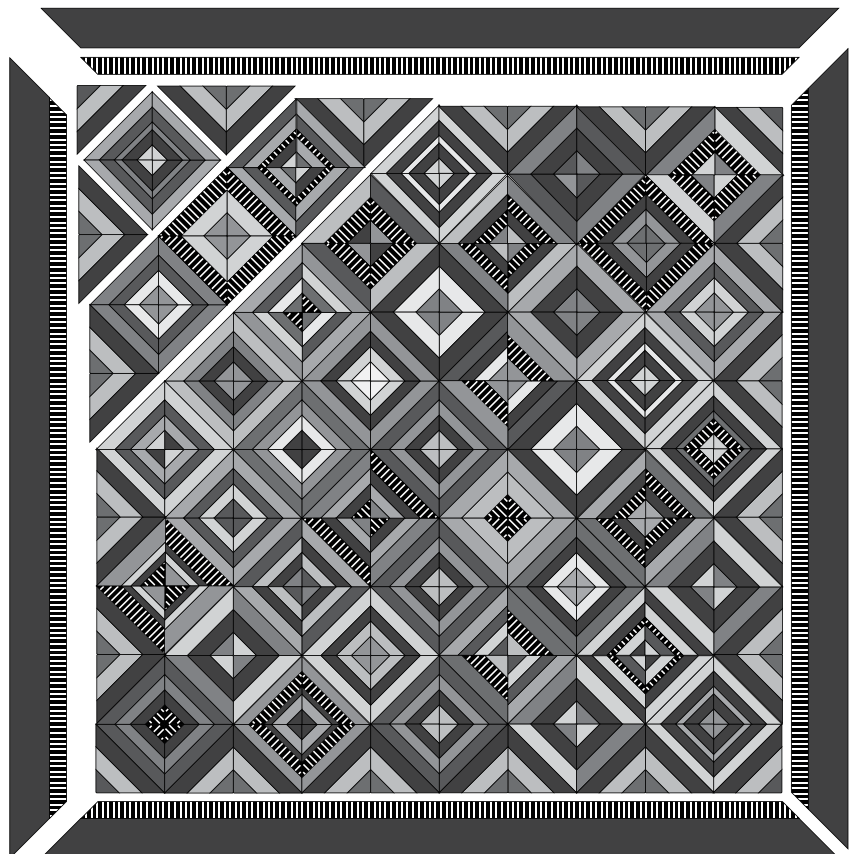
1. Lay out blocks and setting triangles as shown in *Quilt Top Assembly Diagram*. Join into diagonal rows; join rows to complete quilt center.
2. Join 1 inner border and 1 outer border as shown in *Quilt Top Assembly Diagram*. Make 4 borders.
3. Add borders to quilt center, mitering corners.

**WEB  
EXTRA**

For instructions on mitering borders for this project, visit our Web site at [www.FonsandPorter.com/mborders](http://www.FonsandPorter.com/mborders).

## Finishing

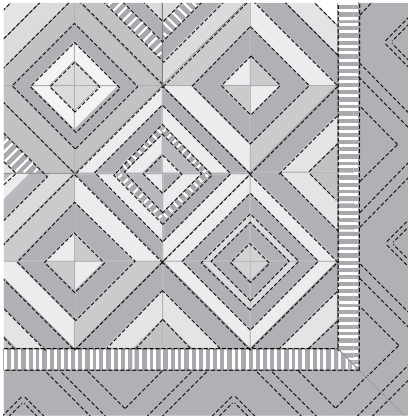
1. Divide backing into 2 (2¼-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow



Quilt Top Assembly Diagram

panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch and with diagonal lines in the outer border (*Quilting Diagram*).
3. Join 2¼"-wide black solid strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram

TRIED & TRUE  
TESTED FOR YOU



Pink and green prints, stripes, plaids, and florals lend a soft look to this geometric design.

We used fabrics from the Blossoms (Simply Simple Quilts) line by Ro Gregg for Northcott.



## DESIGNER



Lynda Faires grew up sewing, and says she loves fabric. She makes wearable art, art quilts, bed quilts, and mixed media collages. Lynda teaches and exhibits nationally and internationally. ✧