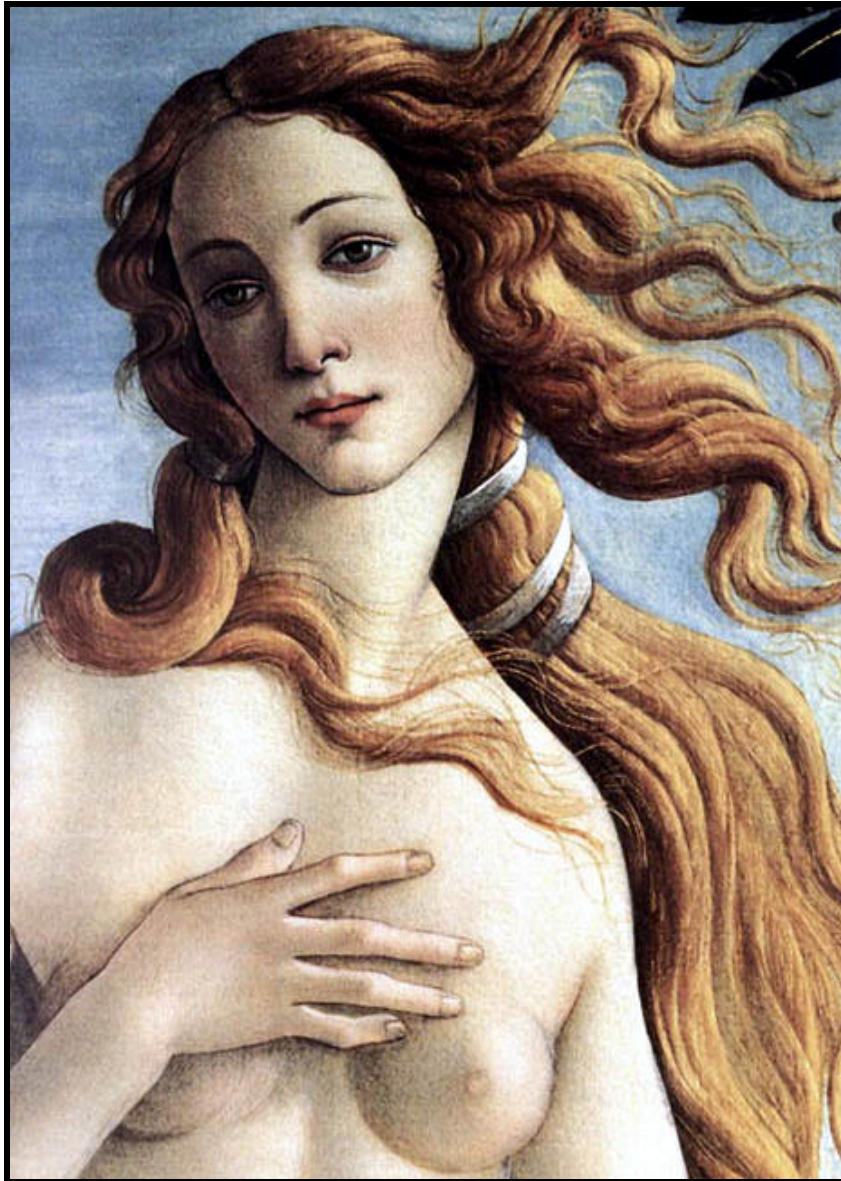


Cross Stitch Collectibles®

Heirloom quality counted cross stitch patterns

La Naissance de Venus II



BO-02

Finished Sizes (approximate)

14 count: 19.75" X 27.5"

18 count: 15.25" X 21.5"

24 count: 11.5" X 16"

Stitches: 275W X 286H

Cross Stitch Collectibles Thread List

Pattern Name: BO-02 - La Naissance de Venus II
Stitches: 275w X 385h - full cross stitches, 2 strands

Designed by: Cross Stitch Collectibles, 2008
Fabric: Aida - White

<u>Symbol</u>	<u>Skeins</u>	<u>DMC</u>	<u>Color Description</u>	<u>Symbol</u>	<u>Skeins</u>	<u>DMC</u>	<u>Color Description</u>
A	1	814	Garnet-DK	x	1	437	LT Tan
B	1	3747	V LT Blue Violet	y	1	435	V LT Brown
C	1	157	V LT Cornflower Blue	z	1	433	MD Brown
D	1	794	LT Cornflower Blue	∅	1	801	DK Coffee Brown
E	1	3840	LT Lavender Blue	1	1	898	V DK Coffee Brown
F	1	3756	Ultra V LT Baby Blue	2	2	938	Ultra DK Coffee Brown
G	1	775	V LT Baby Blue	3	4	3371	Black Brown
H	1	3841	Pale Baby Blue	4	1	543	Ultra V LT Beige Brown
I	1	3753	Ultra V LT Antique Blue	5	1	3864	LT Mocha Beige
J	2	932	LT Antique Blue	6	1	3863	MD Mocha Beige
K	1	3813	LT Blue Green	7	1	3862	DK Mocha Beige
L	1	928	V LT Gray Green	8	2	842	V LT Beige Brown
M	1	524	V LT Fern Green	9	1	841	LT Beige Brown
N	1	613	V LT Drab Brown	#	1	840	MD Beige Brown
O	1	612	LT Drab Brown	\$	1	839	DK Beige Brown
P	1	611	Drab Brown	%	1	838	V DK Beige Brown
Q	1	3047	LT Yellow Beige	&	1	3790	Ultra DK Beige Gray
R	1	3046	MD Yellow Beige	(	3	3865	Winter White
S	1	3045	DK Yellow Beige	*	2	Ecru	Ecru
T	1	167	V DK Yellow Beige	)	1	822	LT Beige Gray
U	1	677	V LT Old Gold	+	1	644	MD Beige Gray
V	1	422	LT Hazelnut Brown	/	1	642	DK Beige Gray
W	1	3828	Hazelnut Brown	—	1	640	V DK Beige Gray
X	1	869	V DK Hazelnut Brown	\	2	3866	Ultra V LT Mocha Brown
Y	1	676	LT Old Gold	<	2	3033	V LT Mocha Brown
Z	1	945	Tawny	=	1	3782	LT Mocha Brown
a	1	300	V DK Mahogany	>	1	3032	MD Mocha Brown
b	1	3859	LT Rosewood	?	1	3024	V LT Brown Gray
c	1	3858	MD Rosewood	@	1	3023	LT Brown Gray
d	1	3857	DK Rosewood	[	1	3787	DK Brown Gray
e	1	950	LT Desert Sand	^	1	3021	V DK Brown Gray
f	1	3773	Desert Sand-MD	]	1	3072	V LT Beaver Gray
h	1	3064	Desert Sand	{	1	648	LT Beaver Gray
k	1	407	DK Desert Sand	~	1	647	MD Beaver Gray
m	1	3772	V DK Desert Sand	}	1	646	DK Beaver Gray
n	1	632	UL V DK Desert Sand	f	1	535	V LT Ash Gray
o	1	453	LT Shell Gray	¢	1	160	MD Gray Blue
p	1	452	MD Shell Gray	£	1	169	LT Pewter
q	1	451	DK Shell Gray	¥	1	415	Pearl Gray
r	1	3861	LT Cocoa	«	1	318	LT Steel Gray
s	1	3860	Cocoa	±	1	414	DK Steel Gray
t	1	779	DK Cocoa	»	1	317	Pewter Gray
u	3	712	Cream	÷	1	3799	V DK Pewter Gray
v	1	739	Ultra V LT Tan	•	2	310	Black
w	1	738	V LT Tan				

PATTERN INSTRUCTIONS

White or off-white aida fabric, and 2 strands of floss is recommended for most of our patterns. The pattern begins in the upper-left corner of the pattern's first page. Your pattern chart is laid out from left to right:

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30

1. Looking at the cover of your pattern, decide which size fabric that you'd like to use.
2. We recommend purchasing a piece of white or off-white aida cloth that is the size of the finished design, plus a couple of inches on each side as a margin.
3. Because of the large number of stitches, we have found the pattern to be more manageable to work with if you stitch one 10x10 stitch grid at a time, and then move on to an adjacent 10x10 block.
4. Stitch each entire page, according to the pattern layout. When you finish page 5, begin page 6 beneath the stitching of page 1.

Care and Washing Instructions for your Cross Stitch Projects (Courtesy of DMC®)

Care Instructions:

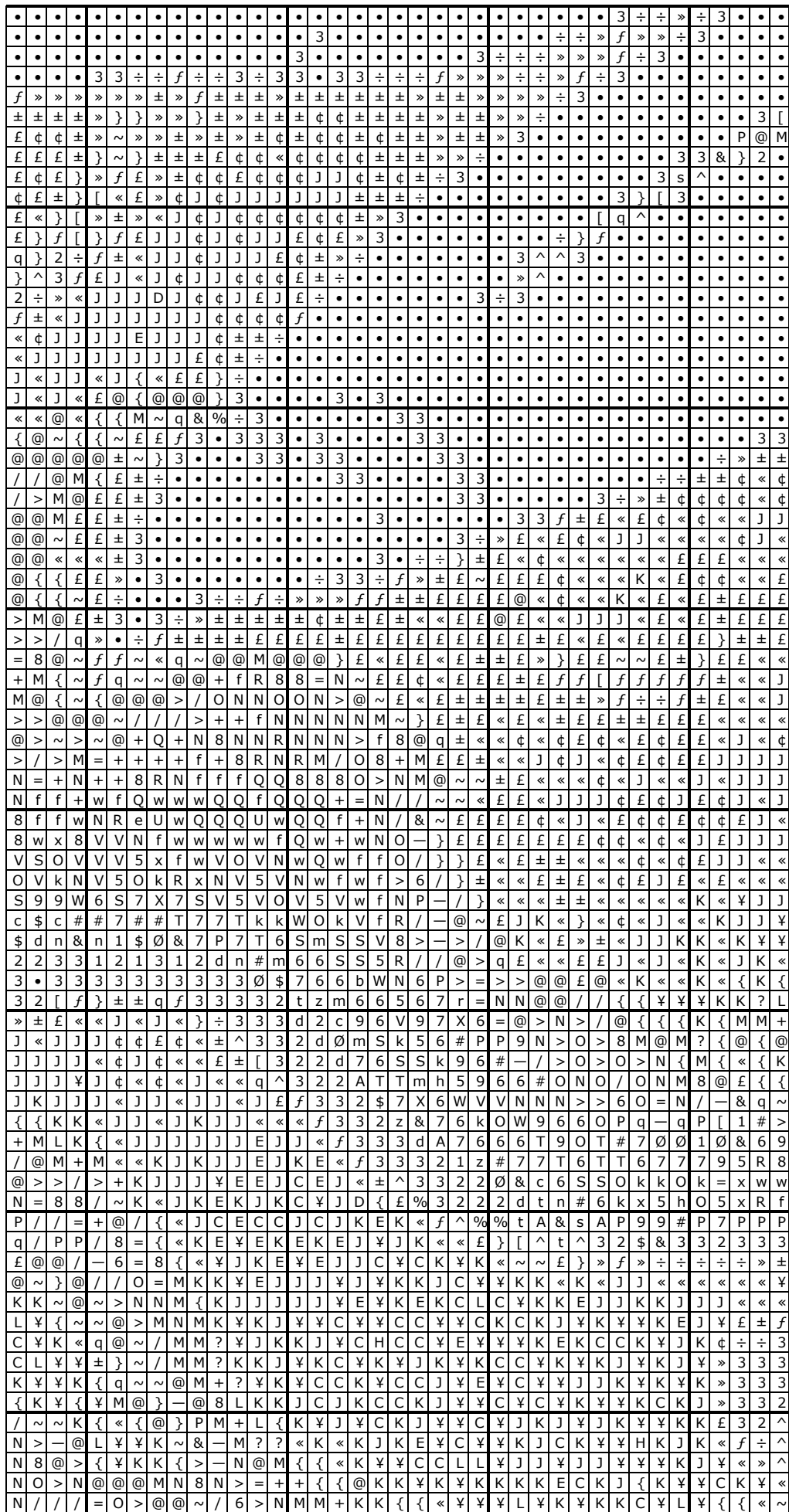
- ❖ When handling any needlework, always take the special care that is necessary to keep your work clean. Wash hands frequently to prevent body oils from staining the fabric or cross-stitching.
- ❖ Be sure to remove your cross-stitching from the hoop each time you stop stitching to prevent hoop marks from soiling your fabric.
- ❖ It is recommended that you use approximately 18" lengths of thread when stitching your project. This will help to avoid knotting, twisting or fraying of the thread while you work.
- ❖ Your project should be stored in a bag or workbasket when not being stitched to protect it from dust, spills, etc.

Washing Instructions:

If you have followed the above care instructions, you may not find it necessary to launder your piece before framing or finishing it. If, however, your piece has become soiled, wash it following the instructions below:

- ❖ Always wash each cross-stitch piece separately - DO NOT wash cross-stitched piece with any other cross-stitch projects or laundry items.
- ❖ Wash cross-stitch in lukewarm water with a mild detergent or dishwashing liquid. DO NOT use Woolite™, harsh detergents or chlorine bleach.
- ❖ Rinse cross-stitch several times in clear water. Do not worry if water becomes colored when washing cross-stitch - continue rinsing piece in clear water.
- ❖ Roll the cross-stitch between two clean towels squeezing gently without wringing - DO NOT allow cross-stitch piece to touch upon itself. Unroll towels and spread out piece flat to dry on a towel. NEVER leave damp cross-stitch folded or in a heap.
- ❖ To iron your piece, place the dry cross-stitch face down between two clean towels and press with a warm, not hot, iron. To remove creases or fold lines from your piece, you may find it necessary to use the steam setting on your iron.
- ❖ It is NOT recommended that Scotchgard™ or other products of this type be used on your cross-stitch projects as they may cause a chemical reaction with the thread dyes.
- ❖ It is generally NOT recommended that your cross-stitch be dry cleaned. However, certain fabrics (i.e., wools) may require dry cleaning. We suggest that you speak to your local dry cleaner, advising him that there may be a reaction between the thread dyes and the dry cleaning chemicals (i.e., benzene, trichlorethylene, etc.)

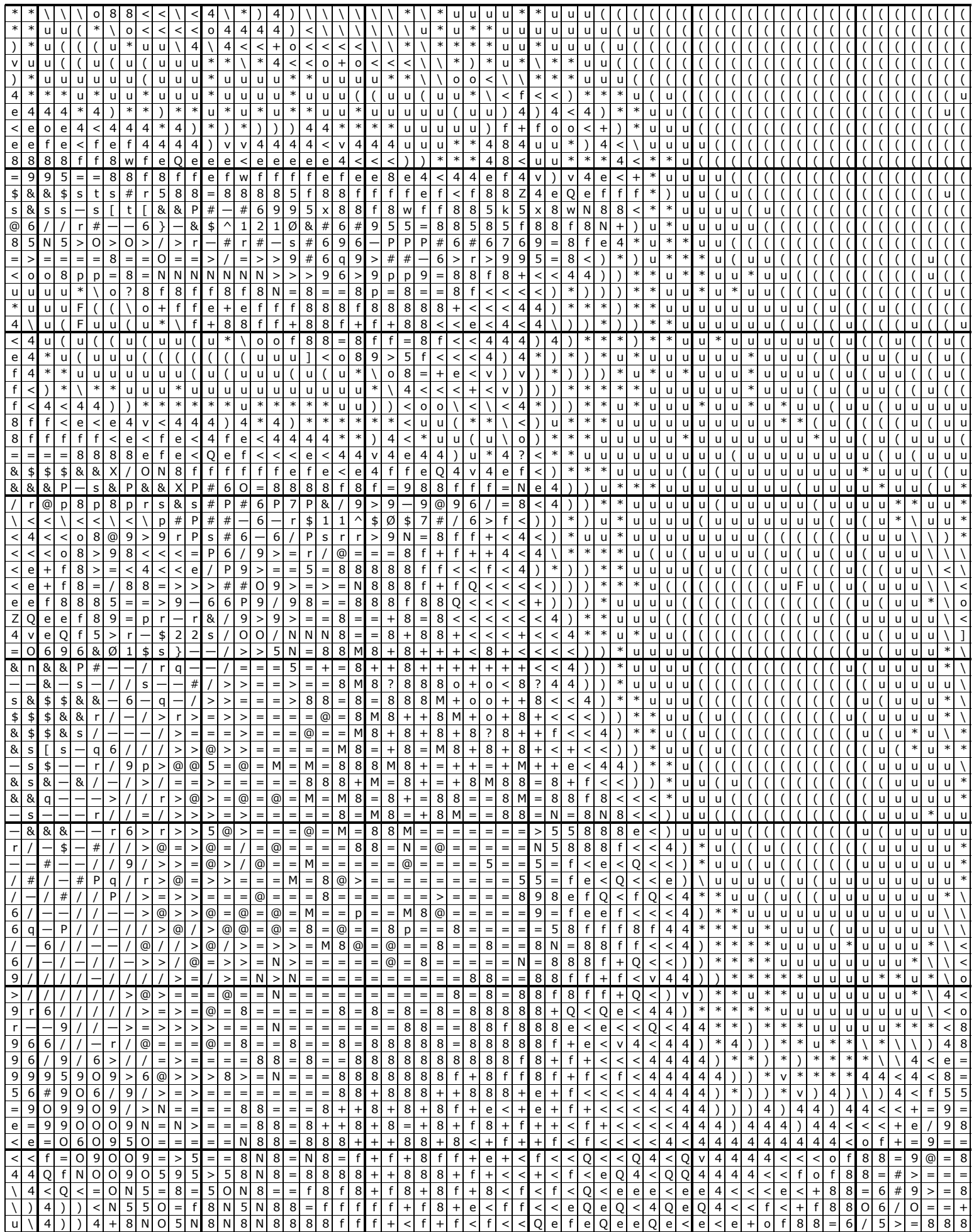
Large grid of characters and symbols, likely a pattern or code for a cross-stitch project. The grid contains various alphanumeric characters, symbols, and mathematical notations arranged in rows and columns.



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S	S	5	V	V	V	R	x	N	V	7	S	5	x	x	w	R	V	V	x	R	x	S	z	n	#	m	T	V	x	x	w	f	8	\	G	F	G	F				
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x	m	y	S	k	S	k	V	O	x	x	w	6	7	X	V	5	V	V	5	V	V	h	7	6	c	7	b	W	x	R	Z	S	O	+	\	G	F					
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x	W	m	y	V	5	W	6	h	V	v	x	V	w	m	5	k	k	W	x	x	V	6	T	A	7	b	W	x	R	U	W	6	f	Q	\	F						
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V	h	6	W	T	W	6	W	V	h	R	V	x	V	6	6	7	m	S	m	O	h	V	V	6	T	A	n	b	h	V	x	U	x	#	O	f	<	*				
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W	S	Z	x	V	x	V	x	x	w	x	V	k	V	x	k	V	R	O	T	S	h	k	V	5	S	#	X	6	m	h	V	v	w	U	w	V	w					
b	S	e	x	S	V	x	V	x	V	w	x	V	V	5	V	W	V	R	O	T	m	5	k	5	5	h	S	7	9	6	h	W	V	x	Z	w	V	w				
h	W	w	x	h	W	V	x	V	h	x	x	h	W	W	V	V	8	S	n	k	S	S	b	W	5	m	6	7	m	W	v	x	w	U	x	w						
k	h	w	f	S	5	h	h	x	V	x	V	x	h	S	b	k	h	V	x	5	T	6	k	b	W	W	V	6	6	n	7	k	h	V	w	Y	w	W				
h	W	w	V	T	k	V	V	x	h	V	x	V	m																													



This page contains a large grid of symbols, likely a machine embroidery code or a data table for a cross-stitch pattern. The grid consists of 81 rows and 130 columns of small, dense characters. The characters are organized into a regular grid structure with occasional larger or bolded symbols interspersed. The symbols include letters, numbers, and various symbols like asterisks, dollar signs, and percentages.

5	w	V	m	T	x	n	7	m	k	V	y	w	h	S	h	V	V	x	x	w	w	h	W	h	x	Y	x	w	w	x	V	h	S	k	h	V		
x	w	x	S	6	7	c	n	m	W	V	w	w	V	y	h	V	h	x	x	w	w	h	h	V	V	w	x	x	w	V	h	h	V	b	S	h		
5	w	x	W	W	m	c	7	m	6	x	Y	w	h	S	h	x	V	V	x	x	Z	V	h	x	h	V	V	Z	x	V	V	W	h	5	V	W		
5	V	R	h	W	T	A	x	7	y	x	w	e	V	h	h	x	V	w	x	U	x	W	x	h	V	V	x	w	x	V	x	h	S	S	h	k		
V	w	f	V	h	S	c	n	7	m	x	Q	w	5	V	W	h	x	V	V	V	Y	w	W	V	V	h	W	x	x	w	V	T	V	h	V			
N	w	w	V	W	m	7	z	7	S	x	e	w	V	V	k	V	x	V	x	R	w	V	S	h	V	x	V	V	w	V	x	x	h	h	5	h		
N	w	f	h	W	7	n	A	n	m	h	w	Q	V	h	W	k	V	w	V	x	R	Y	w	W	h	V	V	x	W	x	Z	x	x	V	k	W	8	
5	w	w	V	S	7	a	z	7	m	T	x	w	V	O	S	k	V	V	x	V	Y	w	U	V	V	V	x	V	V	x	Y	x	x	V	b	m	T	
R	w	x	5	S	m	z	\$	7	T	V	w	W	V	S	S	V	V	V	V	Y	w	U	V	h	V	V	x	h	V	w	Z	Z	x	5	5	5		
x	w	R	h	T	z	A	n	m	S	y	w	O	V	m	h	V	V	W	x	w	Y	R	S	V	x	x	x	V	W	x	w	w	x	h	V	x		
5	w	V	h	T	T	a	Ø	A	7	S	T	x	h	W	S	b	V	V	h	V	w	x	Y	Z	S	W	W	x	x	V	V	x	w	w	x	V	w	
N	w	V	V	h	6	n	a	A	n	6	y	v	5	W	6	b	w	x	W	V	x	x	U	V	W	h	h	x	w	x	V	V	w	w	V	V		
x	w	W	V	b	y	n	\$	Ø	A	m	S	V	h	S	m	W	h	V	h	W	x	x	U	w	W	5	V	V	w	x	w	x	k	w	w	x	V	
N	Z	W	W	S	m	n	Ø	d	z	m	W	W	V	m	6	m	W	h	V	W	x	v	x	Y	w	O	V	V	W	Y	w	x	x	S	V	x	x	V
V	R	V	V	W	k	7	z	\$	n	7	5	W	5	S	b	S	h	W	5	V	x	x	V	w	V	V	x	S	V	Y	w	x	x	V	w	w	x	
O	w	V	W	h	6	7	n	z	c	7	k	O	V	W	6	m	h	T	S	h	V	V	Y	Z	R	W	V	W	w	w	x	Q	V	V	w	w		
W	R	V	W	S	m	n	n	z	c	7	9	x	W	5	T	m	k	6	h	x	x	V	W	x	Z	Y	h	V	S	h	x	Y	w	w	w	R	w	w
O	V	w	W	W	m	7	X	7	7	n	m	N	k	5	T	m	T	S	W	x	V	x	W	V	Y	w	V	V	h	V	V	x	R	Q	N	R	Q	
W	O	w	V	O	7	X	c	#	T	6	6	V	W	S	m	T	m	6	b	x	V	x	W	V	x	Y	x	R	V	V	V	x	Y	R	f	f	N	w
O	V	w	V	k	T	7	X	7	7	m	6	h	N	T	T	m	6	b	S	V	x	V	V	x	Y	w	Y	x	x	h	x	W	Y	w	w	f	w	w
W	N	w	V	V	S	7	7	c	T	6	9	W	V	h	T	T	T	k	6	V	x	x	W	x	w	Y	w	x	x	x	V	Y	w	w	w	5		
O	V	w	x	W	5	T	7	X	7	m	T	W	V	5	T	m	b	6	V	w	V	h	x	Y	w	Y	x	w	V	V	x	Y	Y	R	w	x		
V	N	x	R	V	W	6	T	7	7	m	O	V	x	6	T	m	6	m	W	w	h	W	x	Y	V	Y	x	x	x	x	W	Y	w	w	Q	Q		
N	V	N	V	x	W	6	7	#	6	T	6	V	V	x	5	S	m	T	h	x	W	h	x	x	x	w	x	V	x	x	V	x	x	w	w	Q		
W	O	V	w	w	h	S	7	T	6	6	7	k	5	V	5	h	T	T	c	h	V	h	V	x	x	V	x	V	x	x	w	h	w	w	R	w	f	
O	S	N	V	w	W	O	#	6	9	T	m	W	W	k	V	x	6	T	m	h	S	h	w	x	V	Z	w	W	V	x	w	W	w	R	w	Q		
V	5	V	V	x	V	k	T	7	6	k	6	9	5	O	V	x	V	S	7	m	W	h	W	x	x	V	Z	x	V	h	x	f	h	V	w	V	Q	
N	x	N	O	x	5	5	6	T	7	6	#	6	5	k	W	x	w	6	T	m	m	h	h	x	x	V	Z	w	V	S	h	V	W	x	Z	R	R	w
V	5	V	V	8	V	5	S	T	m	#	7	X	9	5	W	V	w	V	m	T	m	h	S	V	x	x	w	Z	x	T	b	S	x	x	w	x	x	Q
5	V	5	O	V	V	x	V	m	9	6	#	T	6	5	h	W	x	f	W	m	y	6	m	h	V	x	Y	Y	w	7	x	k	V	x	x	x	R	R
V	5	R	O	5	V	V	5	T	S	6	6	6	9	k	V	V	V	w	5	T	m	m	W	W	h	x	Y	Y	w	m	k	k	V	w	x	V	V	V
5	R	f	5	V	V	S	#	6	9	6	5	6	S	6	V	V	V	N	x	k	T	m	b	W	V	Y	U	S	6	k	V	V	w	x	V	x		
O	N	x	N	V	k	V	V	5	S	#	6	9	9	6	O	N	x	x	x	V	Y	7	b	h	h	V	w	U	w	V	b	O	S	b	w	V	V	V
S	x	N	V	O	W	V	5	V	>	6	6	6	S	6	T	k	x	w	x	x	V	T	m	h	h	V	Y	U	w	x	5	W	k	W	x	5	V	5
V	N	R	N	V	k	N	x	5	S	6	6	9	O	9	6	O	V	V	x	V	x	6	T	b	W	V	w	Y	Y	x	V	S	k	S	5	w	5	6
5	V	R	x	N	V	k	V	N	5	6	6	6	6	T	S	k	V	h	x	w	w	V	S	W	b	v	w	Y	Q	x	V	S	S	m	m	f	W	S
V	O	V	R	V	5	W	5	k	9	7	6	T	6	O	S	5	V	V	x	w	Z	S	b	W	h	Y	U	Y	w	V	h	S	6	S	x	k	W	
V	5	N	R	V	5	6	5	O	5	6	T	6	6	6	W	5	W	V	V	V	Y	V	b	b	V	Y	Y	U	x	V	V	k	S	6	5	V	x	
5	R	5	V	R	S	S	9	5	W	5	T	7	9	7	6	k	V	x	V	V	w	w	W	S	V	Y	U	U	x	V	k	O	6	O	h	O		
5	V	N	V	x	T	T	6	V	5	W	O	m	6	7	T	O	h	V	V	V	x	w	Y	x	W	h	w	U	U	w	x	k	V	S	k	S	W	
R	O	V	O	R	5	T	S	5	V	O	k	T	7	#	T	9	h	S	V	V	V	w	w	U	h	h	Y	Y	U	w	x	w	O	6	k	6	V	
N	V	5	V	V	x	5	T	V	V	W	V	9	#	6	5	S	W	V	x	x	x	U	V	W	w	U	Y	V	w	V	h	T	m	T	8			
w	N	V	S	O	V	W	O	W	k	V	h	N	T	m	6	6	h	N	S	x	x	5	V	Z	w	V	Y	U	Y	U	x	w	x	5	m	S	6	w
w	R	5	O	W	5	5	V	O	V	V	5	k	S	6	T	9	h	W	S	x	k	V	w	Y	x	w	Y	U	U	x	w	h	S	m	V	Q		
x	V	N	R	6	O	V	5	W	V	O	V	h	V	6	6	m	k	O	5	S	b	k	h	R	w	Y	w	Y	Q	Z	Y	V	V	5	S	6	x	Y
w	V	R	5	5	V	=	R	5	V	V	h	V	V	5	T	7	O	b	5	V	k	5	V	w	w	U	R	Y	Y	U	w	V	W	6	k	R	U	
w	R	V	O	V	N	R	N	V	5	x	V	O	x	O	X	6	5	V	5	h	V	h	w	Q	U	U	R	Y	Z	R	V	5	k	m	V	x	U	
Q	w	V	V	N	V	N	V	N	V	V	V	W	x	5	S	#	9	k	V	V	h	S	w	w	U	v	w	Y	U	x	V	R	6	T	V	x	Y	
Y	w	R	5	N	w	V	N	x	R	5	h	V	V	5	x	k	T	6	S	8	w	5	S	w	w	Y	v	U	Y	Z	R	x	w	S	m	V	Y	U
Q	w	w	N	R	R	5	S	R	w	w	V	V	V	5	8	9	7	6	h	V	V	S	x	w	Z	U	U	Z	Y	V	R	w	O	S	w	w	U	
w	Z	R	x	N	x	8	W	N	w	x	5	V	x	k	V	x	5	7	7	6	5	h	T	x	V	w	Z	U	U	Y	R	w	v	W	h	w	U	U
w	U	w	R	V	N	w	V	V	x	N	x	O	V	V	5	R	w	O	7	T	k	5	W	W	V	x	Q	U	U	Z	R	w	Q	6	W	w	U	U
Y	w	Y	w	R	V	w	V	O	V	5	V	V	V	h	V	x	R	5	m	7	T	b	W	h	W	h	w	U	U	Y	R	w	<	7	W	w	Z	U
w	Y	Q	R	w	V	w	V	O	V	5	V	V	O	w	V	N	w	V	T	m	6	h	x	W	V	w	U	U	U	V	N	f	7	W	w	Q	U	
R	R	Y	Q	R	R	R	8	V	k	O	W	V	W	V	W	V	R	w	O	m	c	S	w	h	h	w	U	v	U	R	8	8	X	6	w	Y	U	
Y	x	U	Y	w	R	w	R	w	R	5	V	S	W	V	5	W	O	V	w	V	7	7	T	f	W	y	w	Q	U	U	R	+	8	n	k	w	U	
w	R	w	Y	U	R	w	V	w	R	5	W	6	V	h	V	S	V	w	w	6	7	m	V	V	T	x	Y	U	v	r	N	X	k	Y	U	w		
Y	w	Y	Y	Q	w	V	R	R	V	f	R	5	S	T	x	V	6	V	w	w	V	m	S	W	V	w	x	U	U	R	<	<	7	b	Q	U	U	
w	w	U	w	Y	U	R	V	w	R	f	V	k	7	V	x	7	V	w	Q	x	O	T	h	V	h	x	U	Y	U	w	4	<	6	k	Y	U	U	
x	V	Y	w	U	w	U	V	R	w	V																												

\	\))	\	4	<	8	5	N	N	N	N	N	8	N	8	f	8	f	f	+	e	+	f	f	<	e	<	Q	e	f	e	Q	<	e	Q	e	<	e	<	<	8	8	8	8	=	#	/	5	=	>	=	8	8	+			
u	\	*	u	u	u	\	*	4	+	8	=	N	8	N	N	8	N	8	8	8	8	f	+	f	<	f	<	e	+	<	e	Q	<	e	e	Q	e	e	e	f	f	f	8	8	=	=	>	O	6	9	>	>	=	N	8	=	+	
u	u	*	u	(u	*	*	*))	f	8	R	N	V	N	8	N	8	8	8	8	8	8	+	e	+	f	+	f	f	f	e	f	f	Q	f	f	<	e	+	8	+	8	=	#	>	9	O	>	>	>	N	@	=	=	8	8
F	u	*	u	u	(*	*	\	u	*	4	4	e	R	N	f	N	N	N	=	N	8	=	+	f	8	f	<	f	f	+	f	f	e	Q	e	+	R	f	<	f	8	8	=	6	q	=	>	O	/	#	>	>	=	=	M	+	
*	u	u	(u	u	u	u	u	u	u	u)	v	v	f	w	R	8	w	8	8	8	8	8	f	=	8	8	f	+	f	f	+	f	+	f	f	8	f	f	f	8	8	/	s	~	>	6	>	>	r	/	>	=	8	=	8	8
u	u	F	u	(u	u	u	u	u	u	(u	*)	4	<	w	R	8	w	N	8	N	N	8	N	=	8	8	8	f	+	f	f	8	f	f	8	R	N	8	8	8	@	-	r	p	/	>	>	@	N	=	=	=	8	M	8
u	u	u	(u	(u	u	u	(u	(u	(u	u	4	v	e	f	8	5	N	N	N	5	N	N	5	f	f	e	f	f	f	8	N	=	8	f	+	8	=	p	p	@	>	/	=	=	=	@	8	=	8	8			
u	((((u	((u	((((u	(u	u)	*	4	4	<	f	8	8	=	N	N	=	8	8	f	f	f	+	f	f	Q	f	+	<	8	?	p	p	~	/	>	>	>	N	@	=	8	=	=	=		
u	F	u	u	u	(u	(((u	(u	u	(*	*	*)	4	4	4	<	Q	<	<	Q	<	<	<	Q	<	<	Q	<	<	Q	f	+	Q	f	+	+	o	p	p	q	/	@	=	N	8	=	8	=	=	=	8	
u	u	u	(u	(u	u	u	(u	(((*	u	u	*	*	*	\)	4	4	4)	4	<	4	<	4	<	<	<	<	+	Q	+	f	+	<	+	o	?	¥	}	q	/	>	N	N	=	8	=	8	8	8		

&	z	7	9	S	5	x	V	x	R	Z	U	Y	Y	Q	U	U	U	Y	w	W	V	5	S	b	V	k	V	V	U	Q	u	(F	G	\	*	=	5
n	n	#	m	6	W	x	x	V	x	w	Y	Z	U	Y	U	U	U	U	V	S	h	T	S	W	h	V	x	Z	f	u	(	(	F	u	F	o	9
n	z	7	7	T	k	W	V	x	V	x	x	Y	Y	Z	Y	U	U	U	Z	V	m	7	T	k	O	V	x	U	Q	*	(	F	(	F	(	u	@
7	n	X	7	7	T	5	W	V	x	x	w	Y	w	Y	U	U	U	U	U	e	W	7	T	h	W	x	w	v	Q	)	(	(	(	F	F	F	?
X	7	n	#	6	7	6	5	W	V	x	x	V	w	Y	U	U	U	U	U	U	w	#	T	5	V	x	w	Y	Q	)	(	F	(	F	F	F	F
m	7	7	7	7	6	c	k	V	h	V	V	V	x	Y	U	Y	U	U	U	U	Z	S	m	V	x	x	x	U	Q	\	((((F	F	F	F
V	W	X	X	z	m	7	5	h	W	V	h	V	w	Y	U	Y	U	U	U	Y	U	V	6	V	x	5	R	Z	Q	u	((((F	F	F	F
V	x	V	T	X	X	7	#	T	O	h	W	V	h	x	Y	Y	U	U	U	U	Z	V	V	V	w	Z	v	(	(	(	(	(	F	(	F	(	F
h	V	x	w	k	7	X	#	n	S	S	6	h	V	h	V	x	Y	U	U	U	Y	U	w	x	V	v	w	U	Q	(	F	(	(	F	(	F	F
h	V	V	x	x	x	m	7	c	6	b	7	b	h	V	h	x	V	Z	U	U	U	U	Y	w	V	w	Z	Y	v	(	(	F	(	F	u	((