

Pippy Ann and Her Long Stockings

16" coffee stained muslin doll

Supplies:

- muslin (doll body, shirt, pantaloons)
- flowered dress fabric
- red felt (small piece for pockets)
- scrap of green fabric (hair bows)
- 2 mismatched socks
- fiberfill
- red unspun wool (hair)
- red, black embroidery thread
- off white crochet thread
- 3" doll needle
- acrylic paints: seminole green, pale yellow, light ivory, black
- dark brown colored pencil
- permanent black marker (Micron No.3)
- brushes: sponge brush, #00 round, No.3 flat
- hemostats (helpful for turning & stuffing sewn pieces)
- fine sandpaper
- pink powder blush
- red chenille stem
- Trinket Necklace kit – Michaels Arts& Crafts (bead dept.)
- white glue, hot glue
- instant coffee
- wax paper, old coffee cup, wire cutters

Happy Heart Patterns

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HHF-251 Pippy Ann and Her Long Stockings

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1. Read pattern through before starting.
2. Sewing Terms: RST – right sides together RSO - right side(s) out
3. Use ¼” seams unless otherwise noted.
4. If you can, purchase an inexpensive pair of hemostats – it really makes stuffing the doll easier. You can find them in the sporting goods dept. in Walmart.
5. Welcome to my world of dolls and thank you for purchasing my pattern! You may sell the finished doll at craft shows, on your website and on Ebay. On the internet, please give me credit for this design (I work hard to bring you pattern designs that are very unique!). Thank you again!

Directions for Pippy Ann:

1. **Pippy Ann's Body** – Trace the head, body, 2 arms and 2 legs onto doubled muslin. Machine stitch around head leaving top open. Machine stitch all around the body. Machine stitch around arms and legs leaving tops open. Cut pieces out a scant ¼” from stitching. Clip seams on all inward curves. Cut a slit in the body through one layer of fabric only. Turn pieces RSO. Dampen outside edge of head with water before stuffing (this will prevent wrinkling). Stuff head firmly with fiberfill. Whip stitch opening closed – this stitched area will be covered with the hair. Firmly stuff body through slit opening. Whip stitch opening closed. Firmly stuff legs to within 2” of tops. Firmly stuff arms to within 2” of tops – very lightly stuff last 2” of arms.
2. **Attaching Head to Body** – Place the bottom back of the head against the top neck area of the body and pin in place (slit side of body is to back). Neatly hand stitch neck to head – also stitch front bottom of head to front of neck for further support (remove pins). Note – if your head looks like it falls forward some, bend head back and notice where it creases in the back of the neck – pin crease together – stitch crease closed – now head is nicely held facing up.
3. **Staining the Body** – Make a strong coffee stain by mixing ¼ cup of instant coffee with 1/3 cup of hot water in an old coffee cup. Use the sponge brush and paint the head, body, arms and legs with coffee water. At this time also cut a 3” x 4” piece of plain muslin and coffee stain piece (you will use this later when making the shoes). Place all pieces on a foil lined cookie sheet and dry in a 200 degree oven for 5-10 minutes turning once halfway through drying time. Please don't leave oven unattended.
4. **Painting and Stitching the Face** – Use a sharp pencil and trace the nose pattern in the lower middle of the face (about 2 ¾” down from head seam). Thread a long piece of red embroidery thread in 3” needle and knot end. Poke needle into top of head and come out at one top side of nose. Stitch back and forth filling nose in with stitches – exit needle back up to top of head, tack and cut thread. Trace the large eye patterns onto the face. Trace the iris pattern in the eyes – trace the pupil pattern in the eyes. Use the #00 round brush and paint the bottom of the eyes light ivory – let dry. Paint the irises of the eyes a mix of seminole green and pale yellow – while paint is still wet, blend light ivory into top of irises and just seminole green into bottom of irises – let dry. Paint little light ivory lines in irises – let dry. Paint the pupils black – let dry. Use the handle end

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of your brush and dot 2 light ivory highlights in pupils (press harder for a larger dot, lightly for a small dot) – let dry. Draw the eyebrows, eyelashes and mouth onto the face. Thread 3 strands of black embroidery thread in 3” needle and knot end. Poke needle into top of head and come out at one eyebrow – stitch eyebrow and exit needle to one eyelash – stitch all 3 eyelashes and exit needle to mouth – stitch mouth and exit needle up to other eyelashes – stitch those eyelashes and exit needle up to other eyebrow and stitch that eyebrow – exit needle to top of head, tack and cut thread. Use the dark brown pencil and shade around bottom of eyes (especially to outside). Lightly shade brown under eyebrows, nose and mouth. Use the Q-tip and rub pink powder blush onto cheek areas of face and forehead. Use the dark brown pencil and draw freckles on face.

5. Stitching Arms to Body – Gather the top of one arm with a running stitch, tack to secure gathering, and then stitch arm to one topside of body. Repeat with other arm.
6. Pippy Ann’s Shoes – Draw the shoe line on the feet. Use the #3 flat brush and paint shoes black – let dry. Now you need the coffee stained 3” x 4” piece of muslin. Put wax paper down on work area and then paint both sides of stained muslin black (use water with paint for easier coverage) – let dry. Lightly sand shoes and black muslin piece with sandpaper. Cut two 1 ¼” x 3 ¾” pieces out of the black muslin for the tops of the shoes. You need to put the stockings on the legs first before finishing shoes.
7. Pippy Ann’s Long Stockings – Pippy Ann’s long stockings can be striped, patterned or even plain (solid color) but you need to mismatch two. Cut 6 ½” sections out of each sock (avoiding heel). Turn sock pieces inside out. Along one folded side measure out 1 ¼” and draw line down with a permanent marker (one stocking is 1 ¼” x 6 ½”). Machine stitch down sock on traced line. Cut stocking out a scant ¼” from stitching. Turn stocking RSO. Repeat with other sock. Slip stockings onto legs aligning the seams in the stockings with the back seam of the legs – the top of the stockings will be even with the top of the legs. The bottom of the stockings will end at the top of the shoes. Note – pull legs through stockings using the hemostats. Take a running stitch around bottom of stockings attaching them to legs. Pin tops of legs (and stockings) closed.
8. Finishing the Shoes – Take one 1 ¼” X 3 ¾” piece of black muslin – start at the front of one shoe and bring black muslin around back of shoe (slightly down on an angle) and then back to front of shoe again – mark back bottom of muslin with a pin (see shoe diagram). Take black muslin and spread white glue along bottom 3 ¾” edge – place black muslin back around shoe again (using pin for placement) meeting 1 ¼” ends of black muslin in front. Remove pin and let black muslin dry around top of shoe – this is the top flap of the shoe. Repeat process with other piece of black muslin on other shoe. Thread off white crochet thread in needle. Stitch laces in shoes referring to Lacing the Shoes Diagram. Bend tops of shoes (black muslin strips) down to complete shoes. Put legs aside – you’ll attach them to the body later.

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9. **Pippy Ann's Shirt** – Cut or tear an 8” x 8” piece of muslin. Fold muslin in half. Place **shirt pattern** on muslin (matching shoulders to fold in fabric). Trace sides of shirt on muslin. Machine stitch sides of shirt on traced lines. Cut sides of shirt out ¼” from stitching. Mark neck slit. Cut neck slit. Cut shirt up the middle to make an opening (for the back) through one layer only. Turn shirt RSO. Fold neck of shirt in ¼”. Take a running stitch around neck with off white crochet thread leaving tail ends at back opening. Put shirt aside.

10. **Pantaloon**s – Cut or tear 2 pieces of muslin 6” x 4 ½”. Place pieces RST – fold fabrics in half matching 4 ½” sides – measure up fold 2” – cut fold to 2” mark to make leg separation. Machine stitch sides of pantaloons and around leg separation. Clip seam at top of leg separation (both sides). Turn pantaloons RSO. Take a running stitch around the top of the pantaloons (1/4” down) leaving tail ends at middle back.

11. **Staining Shirt and Pantaloons** – Wet shirt and pantaloons with water. Sprinkle both with coffee water – crumple up into balls and then open back up. Oven dry shirt and pantaloons.

12. Put shirt on Pippy Ann, with the opening to the back. Overlap and glue (or stitch) opening closed. Pull on thread tails at neck of shirt to gather it around Pippy Ann's neck, knot and trim thread ends. Glue or stitch bottom of shirt to body in a few places to keep it down.

13. **Attaching Legs to Body with Pantaloons** – Insert the legs up into the **bottom leg openings** of the pantaloons – bring the pantaloons down so you can see the tops of the legs (pantaloons are further down legs) . Pin the tops of the legs (legs and stockings) to the bottom of the body. Hand stitch legs to body and remove pins. Bring pantaloons up onto body over shirt – pull thread tails to gather waist of pantaloons around Pippy Ann's waist, knot and trim thread ends. Hot glue (or stitch) waist of pantaloons onto shirt.

14. **Pippy Ann's Dress** – Tear a 7” x 14” piece of dress fabric. Fold dress fabric in half matching 7” sides with RST. Place top of **dress pattern** to fold in fabric. Trace around dress with a permanent marker. Machine stitch sides of dress on traced lines. Cut **neck of dress** and **armholes** out (where shirt sleeves will go) **on traced line**. Cut sides of dress out ¼” away from stitching. Turn dress RSO. Cut two pockets out of red felt. Hand stitch pockets to bottom of dress with 3 strands of black embroidery thread (this will be the front). Cut a 2” slit down the back of the dress (from neck down) so it's easier to dress Pippy Ann. Put dress on Pippy Ann by inserting her legs into neck of dress – pull dress up onto body – insert arms into armholes – overlap and glue (or stitch) slit at back of dress. **Note** – the dress can be coffee stained also but I did not stain mine.

15. **Pippy Ann's Necklace** – There are quite a few **trinket necklace kits** at Michael's Arts & Crafts. I chose the monkey necklace. It was only \$1.00. Thread the beads and monkey onto the black cord. Tie necklace around Pippy Ann's neck. Trim cord ends.

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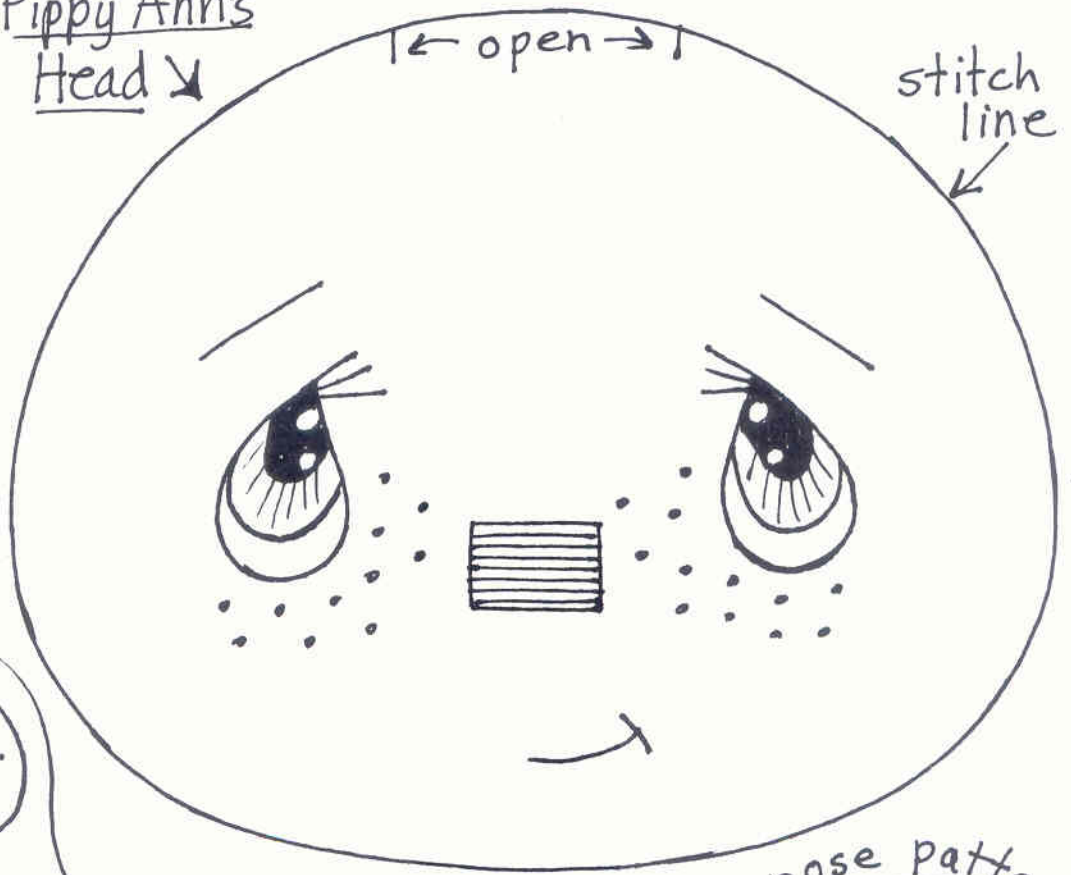
16. Pippy Ann's Hair – Cut 12 pieces of red wool 18” long. Hand stitch the middle of all pieces to the top of Pippy Ann’s head (using red thread – separate wool pieces so they are side by side - use a little glue to hold wool placement if necessary). Bring wool hair down along sides of head. Gather and stitch hair to each side of head. Cut 2 pieces of red chenille stem (use wire cutter) 5” long. Wrap each stem piece with a piece of red wool getting wraps as close together as you can (it’s OK if a little red stem shows) – hot glue ends of wool to ends of stem to secure. To make one pigtail: Insert one end of one wool wrapped stem up under one pigtail (next to head) – about 1” up past stitching at side of the head and hot glue in place. Divide wool hair lengths into 3 groups of 4 lengths each. Bring the 4 middle lengths of wool around the wool wrapped stem (to hide it). Tightly braid the pigtail keeping the wool wrapped stem in there too. Tie a piece of wool around end of braid (you should be at end of wool wrapped stem too) leaving some wool at end of braid. Cut a 1/2” x 4” piece of green fabric for a bow. Tie green fabric around end of braid (trim fabric ends). Bend braid up and then down. Repeat process to complete other braid. Pippy Ann's Bangs – Wrap 4 feet of wool around 4 fingers 9 times. Slip loops off fingers. Tie wool around middle of all loops. Cut loops. Hot glue (or stitch) bangs to top of head. Trim if necessary.
17. Hanger – Thread off white crochet thread in needle. Take a big stitch across the middle back of the head – pull needle off thread – even up thread ends. Tie an overhand knot in thread ends to make a loop. Trim excess thread ends.

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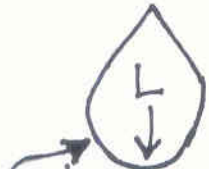
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Pippy Ann's
Head

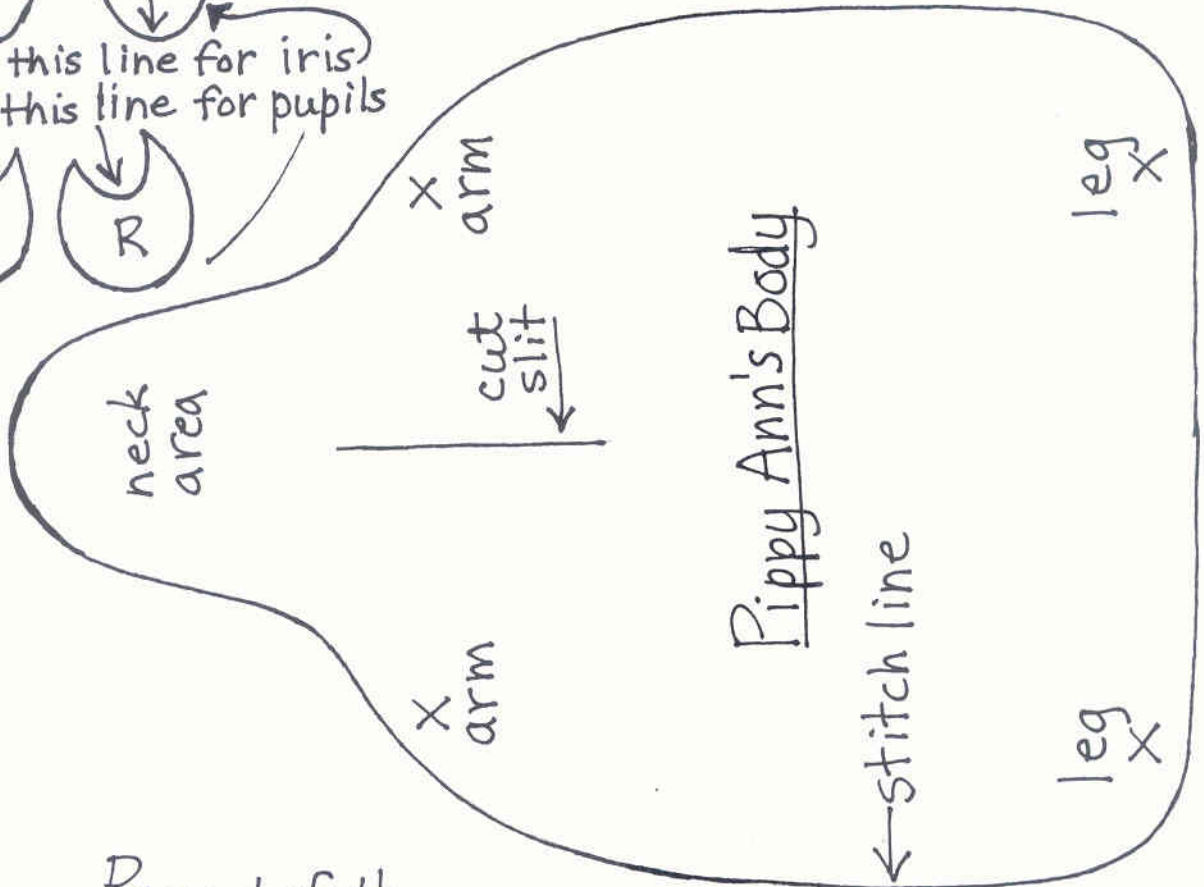


Eye Patterns

nose pattern

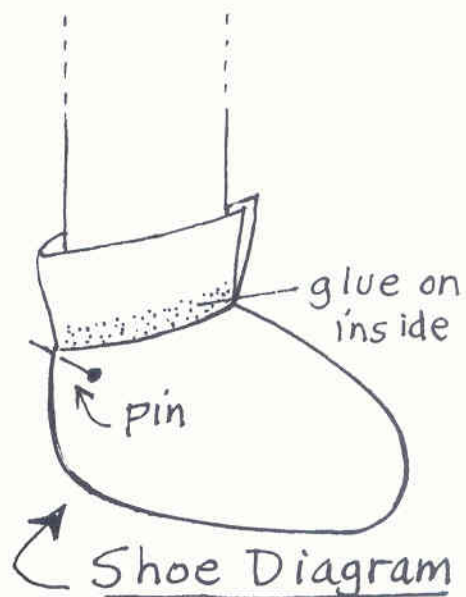
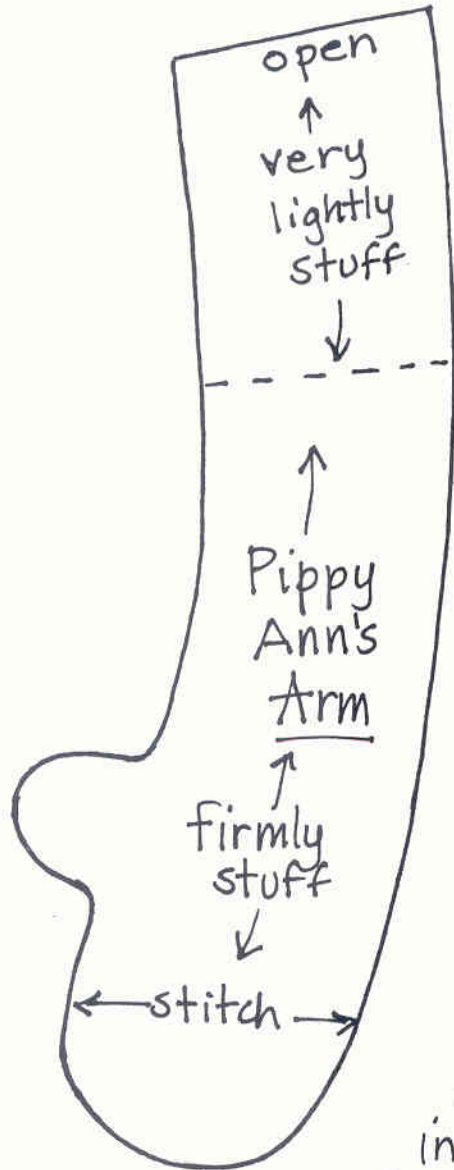
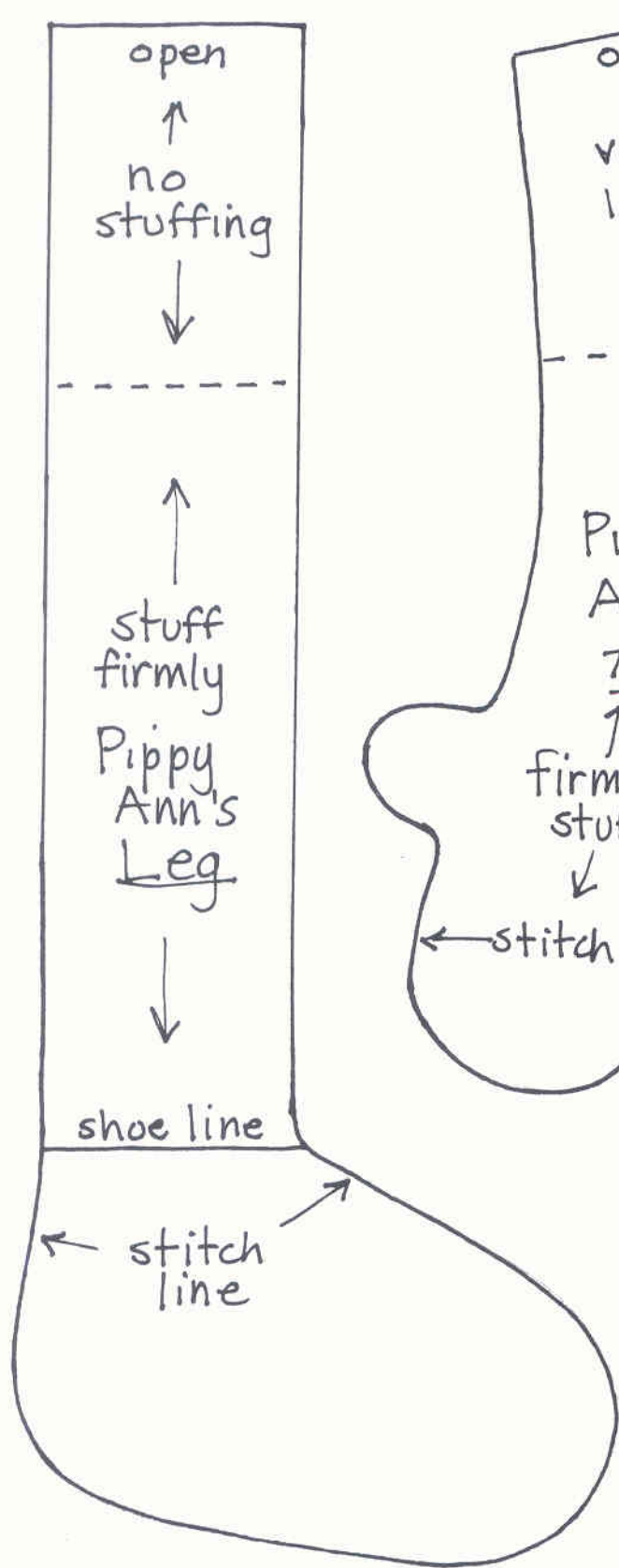


draw this line for iris
draw this line for pupils



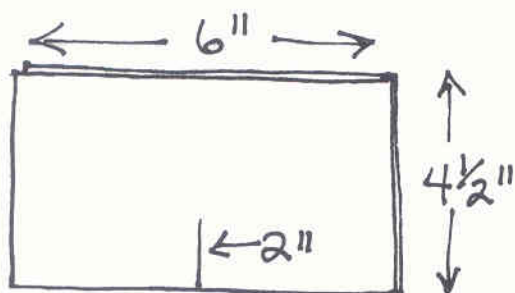
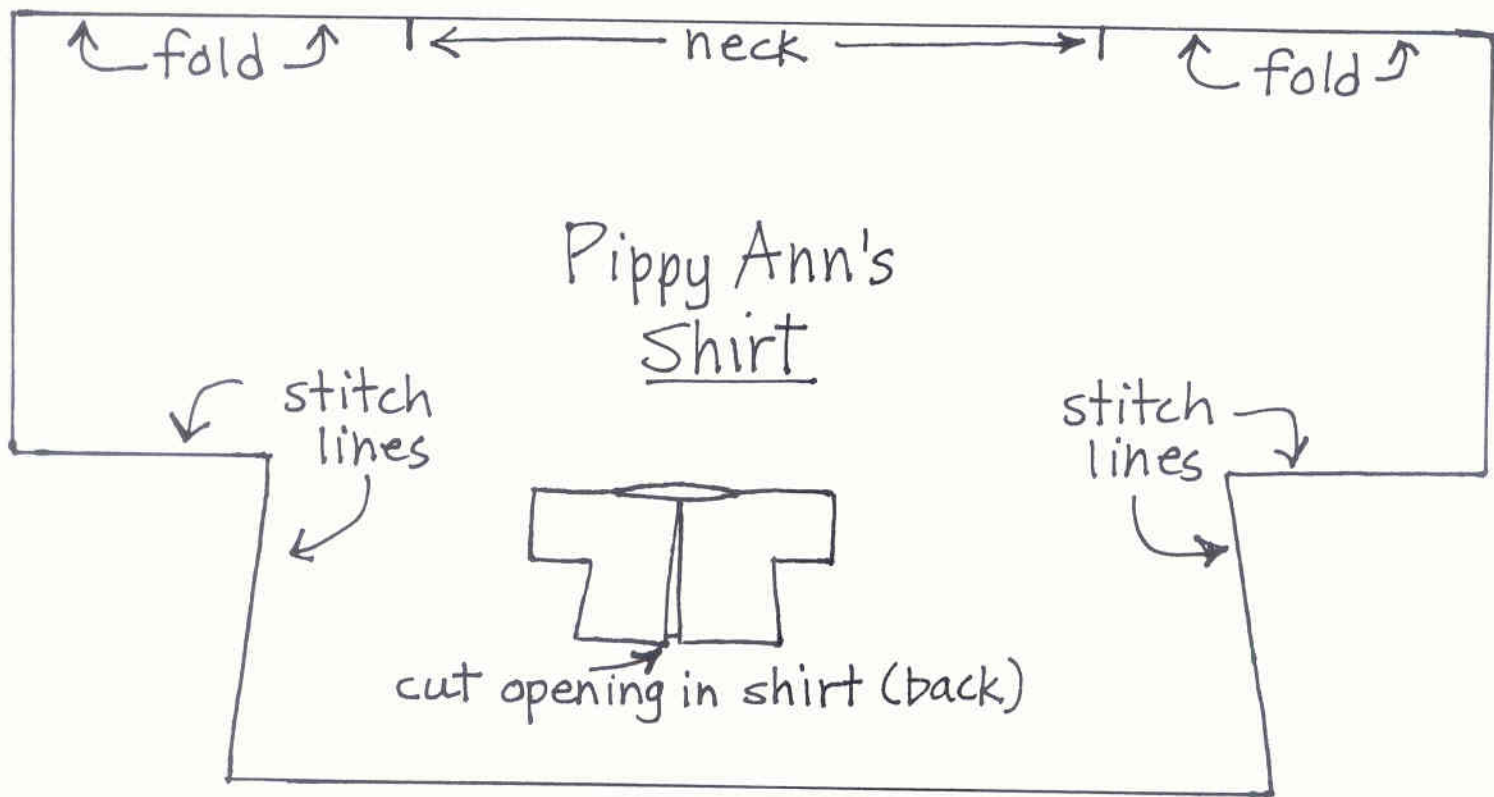
Pippy Ann's Body

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in 1 - leave a tail - out 2
in 3, out 4
in 5, out 6
in 7, out 3
take a tiny stitch in 3, out 8
and leave a tail
Tie a bow

Lacing the Shoe
Diagram



Pantaloons

